



rethinking marxism

from Kant and Hegel to Marx and Engels

Jolyon Agar

Critical Realism: Interventions

Rethinking Marxism Vol 16 4

Elise Klein, Carlos Eduardo Morreo



Rethinking Marxism Vol 16 4:

Rethinking Marxism Jolyon Agar, 2020-11-25 This issue invites readers to consider the results of an original and provocative theoretical project that has taken place in a seminar on subjects of economy at the University of Massachusetts in Amherst It provides some insight into the micropolitical process of class transformation **Class Struggle on the Home Front** G. Cassano, 2009-11-27 Home Front examines the gendered exploitation of labor in the household from a postmodern Marxian perspective The authors of this volume use the anti foundationalist Marxian economic theories first formulated by Stephen Resnick and Richard Wolff to explore power domination and exploitation in the modern household **Aesthetics & Alienation** Gary Tedman, 2012-06-29 A complete and original theory of aesthetics based on Marx and Althusser in the modernist Marxist anti humanist tradition Brecht Althusser Benjamin Adorno The main concepts that arise from this work are the aesthetic level of practice aesthetic state apparatuses aesthetic interpellation and pseudo dialectics all of which are used to understand the role of aesthetic experience and its place in everyday life In the space long thought as necessary to fill spanning the gap between Marx and Freud the author proposes that aesthetics can be located and defined in a concrete way We are therefore looking at a domain involving and implicating feelings affections dispositions sensibilities and sensuality as well as their social role in art tradition ritual and taboo With the classic Marxist concepts of base and superstructure divided into levels economic ideological and political the aesthetic level of practice is the area that has traditionally been mostly either missing or mislocated and especially perhaps misrepresented for political reasons The importance of this level is that it fuels and supports the media or as Althusser described it the traffic or mediation between base and superstructure although for Althusser this was ideological traffic Here this is also defined as aesthetic From this vantage point we begin to be able to see aesthetic state apparatuses analyse how they function both in the past historically for example firstly in art history and today in the contemporary political context to grasp the role that art and feelings along with affective alienation plays in our culture as a complete and in fact cyclical reciprocating system **Postdevelopment in Practice** Elise Klein, Carlos Eduardo Morreo, 2019-03-29 Postdevelopment in Practice critically engages with recent trends in postdevelopment and critical development studies that have destabilised the concept of development challenging its assumptions and exposing areas where it has failed in its objectives whilst also pushing beyond theory to uncover alternatives in practice This book reflects a rich and diverse range of experience in postdevelopment work bringing together emerging and established contributors from across Latin America South Asia Europe Australia and elsewhere and it brings to light the multiple and innovative examples of postdevelopment practice already underway The complexity of postdevelopment alternatives are revealed throughout the chapters encompassing research on economy and care art and design pluriversality and buen vivir the state and social movements among others Drawing on feminisms and political economy postcolonial theory and critical design studies the diverse economies and world of the third approaches and

discussions on ontology and interdisciplinary fields such as science and technology studies the chapters reveal how the practice of postdevelopment is already being carried out by actors in and out of development Students scholars and practitioners in critical development studies and those seeking to engage with postdevelopment will find this book an important guide to applying theory to practice Marx, Marxism and the Spiritual Anjan Chakrabarti, Anup Dhar, Serap A. Kayatekin, 2020-09-10 While Marxian theory has produced a sound and rigorous critique of capitalism has it faltered in its own practice of social transformation Has it faltered because of the Marxian insistence on the hyper secularization of political cultures The history of religions with the exception of some spiritual traditions has not been any less heartless and soulless This book sets up a much needed dialogue between a rethought Marxian praxis of the political and a rethought experience of spirituality Such rethinking within Marxism and spirituality and a resetting of their lost relationship is perhaps the only hope for a non violent future of both the Marxian reconstruction of the self and the social as also faith based life practices Building on past work in critical theory this book offers a new take on the relationship between a rethought Marxism and a rethought spirituality rethought in the life philosophy and works of Christian thinkers anti Christian thinkers Marxian thinkers those critical of Marxist Statecraft Dalit neo Buddhist thinkers thinkers drawing from Judaism as well as thinkers drawing critically from Christianity Contrary to popular belief this book does not see spirituality as a derivative of only religion This book also sees spirituality as what Marx designated the sigh of the oppressed against both social and religious orthodoxy In that sense spirituality is not just a displaced form of religion it is a displaced form of the political too This book therefore sets up the much needed dialogue between the Marxian political and the spiritual traditions The chapters in this book were originally published in Rethinking Marxism A Journal of Economics Culture and Society Global Marxism Simin Fadaee, 2024-09-10 A cutting edge exploration of how Marx's ideas have been adopted and adapted by revolutionary thinkers in the Global South For much of the twentieth century the ideas of Karl Marx provided the backbone for social justice around the world But today the legacy of Marxism is contested with some seeing it as Eurocentric and irrelevant to the wider global struggle In Global Marxism Simin Fadaee argues that Marxism remains a living tradition and the cornerstone of revolutionary theory and practice in the Global South She explores the lives ideas and legacies of a group of revolutionaries who played an exceptional role in contributing to counter hegemonic change Figures such as Ho Chi Minh Kwame Nkrumah Ali Shariati and Subcomandante Marcos did not simply accept the version of Marxism that was given to them they adapted it to local conditions and contexts In doing this they demonstrated that Marxism is not a rigid set of propositions but an evolving force whose transformative potential remains enormous This global Marxism has much to teach us in the never ending task of grasping the changing historical conditions of capitalism and the complex world in which we live **On the Political** Chantal Mouffe, 2011-02-25 Chantal Mouffe presents a timely and stimulating account of the current state of democracy exploring contemporary examples such as the Iraq war racism and the rise of the far right

Transitions Rosemary Pringle, 2020-07-28 Gender relations are in a period of transition In this collection some of Australia's leading writers and talented young scholars offer a systematic overview of the ways in which recent feminist analysis is shaping women's studies They reflect on questions of power difference social structures methodology and culture They ask how feminism has changed in the past few years and whether concepts like patriarchy and oppression are still relevant Contributors include Ien Ang Julie Ewington Jill Matthews Susan Sheridan Sophie Watson and Anna Yeatman All the liveliest feminist debates postmodernist deconstructionist post Marxist are represented here The scope is broad and the subject matter multidisciplinary This book is new Australian feminism at its newest and best Michele Barrett Professor of Sociology City University London

Catastrophe and Redemption Jessica Whyte, 2013-10-31 Challenging the prevalent account of Agamben as a pessimistic thinker Catastrophe and Redemption proposes a reading of his political thought in which the redemptive element of his work is not a curious aside but instead is fundamental to his project Jessica Whyte considers his critical account of contemporary politics his argument that Western politics has been biopolitics since its inception his critique of human rights his argument that the state of exception is now the norm and the paradigmatic significance he attributes to the concentration camp and shows that it is in the midst of these catastrophes of the present that Agamben sees the possibility of a form of profane redemption Whyte outlines the importance of potentiality in his attempt to formulate a new politics examines his relation to Jewish and Christian strands of messianism and interrogates the new forms of praxis that he situates within contemporary commodity culture taking Agamben's thought as a call for the creation of new political forms

The Economy of the Word Keith Tribe, 2015 Keith Tribe elaborates an explicitly philological approach to the history of economic thought Beginning with an account of the transformation in the concept of economy from antiquity to modernity he presents readings of the writings of Adam Smith Karl Marx and L on Walras which seek to demonstrate what can be achieved by an attention to the construction of text concept and number

Marxian Economics: A Reappraisal Riccardo Bellofiore, 1998-02-12 Springing from a conference held in Bergamo University on the occasion of the centenary of the publication by Engels of the third book of Capital the papers collected in these two volumes reinstate Marx's as the first genuinely evolutionary economic theory In this the capitalist process incessantly brings about states which will by themselves generate the next ones Thus as Schumpeter remarked Marx was the first to visualise what even at the present time is still the economic theory of the future for which we are slowly and laboriously accumulating stone and mortar statistical facts and functional equations

Marx in Motion Thomas Nail, 2020-07-17 Karl Marx is the most historically foundational and systematic critic of capitalism to date and the years since the 2008 financial crisis have witnessed a rebirth of his popular appeal In a world of rising income inequality right wing nationalisms and global climate change people are again looking to the father of modern socialism for answers As this book argues every era since Marx's death has reinvented him to fit its needs There is not one Marx forever and for all time There are a thousand Marxes As

Thomas Nail contends one of the most significant contributions of Marx's work is that it treats theory itself as a historical practice. Reading Marx is not just an interpretative activity but a creative one. As our historical conditions change so do the kinds of questions we pose and the kinds of answers we find in Marx's writing. This book is a return to the writings of Karl Marx including his underappreciated dissertation through the lens of the pressing philosophical and political problems of our time: ecological crisis, gender inequality, colonialism, and global mobility. However, the aim of this book is not to make Marxism relevant by applying it to contemporary issues. Instead, *Marx in Motion*, the first new materialist interpretation of Marx's work, treats *Capital* as if it were already a response to the present. Thomas Nail argues that Marx was a new materialist *avant la lettre*. He argues that Marx did not believe history was determined or that matter was passive or that humans were separate or superior to nature. Marx did not even have a labor theory of value. Marxists argue that new materialists lack a sufficient political and economic theory, and new materialists argue that Marx's materialism is human-centric and mechanistic. This book aims to solve both problems by proposing a new materialist Marxism. Adding Sense Mary Kalantzis, Bill Cope, 2020-05-07 Through a wide range of examples from literature to social media, the book explores how meaning and communication interact.

PHILOSOPHY AND WORLD PROBLEMS - Volume III John McMurtry, 2011-12-11 Philosophy and World Problems theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty-one Encyclopedias. The Theme on Philosophy and World Problems deals in three volumes and covers several topics with a myriad of issues of great relevance to our world. On Philosophy and World Problems, Philosophy resists conclusions because its method across disagreements like modern science to which it gives rise always leaves issues open to counterargument and furtherance of understanding. This is how philosophy differs from religious sectarian and other dogmas and closed systems of thinking. Yet agreement across the research contributing to this work is implicit or explicit on one meta-principle: whatever is incoherent with organic social and ecological life requirements through time is false and evil to the extent of its reduction and destruction of life fields and support systems. These three volumes are aimed at a wide spectrum of audiences: University and College Students, Researchers, and Educators.

Democracy and Defiance Bryan Nelson, 2024-04-30 This book explores an often neglected current in contemporary French political thought that challenges the limits of the concept of democracy. It situates the projects of Jacques Rancière, Claude Lefort, and Miguel Abensour in relation to each other as well as to the larger philosophical question of the nature of democracy itself. In doing so, Bryan Nelson illuminates democracy's potential as a profound emancipatory and transformative project offering an unprecedented challenge to modes of domination, strategies of inequality, and hierarchies of all kinds. Against prevailing interpretations, the author draws on the central concepts, problems, and polemics in the works of Rancière, Lefort, and Abensour to develop a bold conception of democracy that allows us to rethink its character, power, and broader social and political implications. **Places Through**

the Body Heidi Nast, Steve Pile, 2005-08-12 This exciting collection from a leading team of international contributors interprets the symbolic and material relationships between places and bodies *Research Methodology for Social Sciences* Rajat Acharyya, Nandan Bhattacharya, 2019-11-01 Research Methodology for Social Sciences provides guidelines for designing and conducting evidence based research in social sciences and interdisciplinary studies using both qualitative and quantitative data Blending the particularity of different sub disciplines and interdisciplinary nature of social sciences this volume Provides insights on epistemological issues and deliberates on debates over qualitative research methods Covers different aspects of qualitative research techniques and evidence based research techniques including survey design choice of sample construction of indices statistical inferences and data analysis Discusses concepts techniques and tools at different stages of research beginning with the design of field surveys to collect raw data and then analyse it using statistical and econometric methods With illustrations examples and a reader friendly approach this volume will serve as a key reference material for compulsory research methodology courses at doctoral levels across different disciplines such as economics sociology women s studies education anthropology political science international relations philosophy history and business management This volume will also be indispensable for postgraduate courses dealing with quantitative techniques and data analysis Theatre and National Identity in Colonial India Sharmistha Saha, 2018-11-03 This book critically engages with the study of theatre and performance in colonial India and relates it with colonial and postcolonial discussions on experience freedom institution building modernity nation subject not only as concepts but also as philosophical queries It opens up with the discourse around Indian theatre that was started by the orientalist in the late 18th century and which continued till much later The study specifically focuses on the two major urban centres of colonial India Bombay and Calcutta of the 19th and early 20th centuries It discusses different cultural practices in colonial India including the initiation of Indian theatre practices which resulted in many forms of colonial native theatre by the 19th century the challenges to this dominant discourse from the swadeshi jatra national jatra theatre in Bengal which drew upon earlier folk and religious traditions and was used as a tool by the nationalist movement and the Indian People s Theatre Association IPTA that functioned from Bombay around the 1940s which focused on the creation of one national subject that of the Indian The author contextualizes the relevance of the concept of Indian theatre in today s political atmosphere She also critically analyses the post Independence Drama Seminar organized by the Sangeet Natak Akademi in 1956 and its relevance to the subsequent organization of Indian theatre Many theatre personalities who emerged as faces of smaller theatre committees were part of the seminar which envisioned a national cultural body This book is an important contribution to the field and is of interest to researchers and students of cultural studies especially Theatre and Performance Studies and South Asian Studies **The Metaphysics of Capitalism** Andrea Micocci, 2009-01-16 The objective of this book is to construct an individually emancipatory economic and political philosophy This means a concrete based man centered non hypostatizing anti dialectical

approach to the apprehension of the material i.e. nature in general. This constitutes an emancipation from culture based understandings of reality and in particular from the metaphysically biased type of culture represented by capitalism. The proposed philosophical emancipation means individual liberation from the logically flawed massifying character of the dominant mode of thought of capitalist times. From these bases the social sciences can also be reformulated. Micocci argues that capitalism can be conceptualized as a limited and limiting socialized mode of thought, an intellectuality whose dialectical features are effectively identified by using the proxy of political economy, both marxist and mainstream. Political economy, in fact, being a most representative instance of dialectical thinking, mirrors the dialectical nature of capitalist economic and political relationships. According to Micocci, non-dialectical occurrences in capitalism are simply excluded from normal social, economic, and intellectual activities which are performed in a metaphysical, intellectually isolated environment. In capitalism, therefore, the materials, the concrete i.e. nature itself, is not considered as a whole but only as occasional instances. Micocci describes capitalism in sum as an intellectually constructed culture, a metaphysics which preserves itself and props itself up by means of its iterative, market-like functioning.

Conflicts in Environmental Regulation and the Internationalisation of the State Ulrich Brand, Christoph Görg, Joachim Hirsch, Markus Wissen, 2008-04-24. Examines the global regulation of biodiversity politics through international treaties, assessing how the discourse and politics of sustainable development have contributed to the internationalization of the state.

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