

Simon Gaunt

Retelling the Tale

An Introduction to Medieval
French Literature



Retelling The Tale An Introduction To Medieval French Literature

Tim Farrant



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Retelling the Tale Simon Gaunt, 2001-07-26 This introduction to French medieval literature sets out to show that medieval writers were not merely recording an oral tradition but were in fact very aware that they were retelling tales in a new medium

The Cambridge Companion to Medieval French Literature Simon Gaunt, Sarah Kay, 2008-04-10 Medieval French literature encompasses 450 years of literary output in Old and Middle French mostly produced in Northern France and England These texts including courtly lyrics prose and verse romances dits amoureux and plays proved hugely influential for other European literary traditions in the medieval period and beyond This Companion offers a wide ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance The essays are grounded in detailed analysis of canonical texts and authors such as the *Chanson de Roland* the *Roman de la Rose* Villon's *Testament* Chr tien de Troyes Machaut Christine de Pisan and the *Tristan* romances Featuring a chronology and suggestions for further reading this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition

French Literature Alison Finch, 2013-04-23 This book is the first to offer a cultural history of French literature from its very beginnings analysing the relationship between French literature and France's evolving power structures from the Middle Ages through to the present day It shows the political connections between the elite literature of France and other aspects of its culture from racism misogyny tolerance and liberal reform to song street performance advertising and cinema The nation's literature contributed to these and was shaped by them The book highlights the continuities and the unique fault lines in the society that over a millennium has produced French culture It looks at France's early and continuing struggle for a national identity through both its language and its literature and it shows that this struggle co exists with openness to other cultures and a bawdy or subtle rebelliousness against the Church and other forms of authority En route it takes in cuisine gardens and the French tradition in mathematics The survey provides an accessible approach to key issues in the history of French culture as well as a wide context for specialists

The Cambridge Introduction to French Literature Brian Nelson, 2015-06-11 An engaging highly accessible and informative introduction to French literature from the Middle Ages to the present

Introduction to Nineteenth-Century French Literature Tim Farrant, 2013-11-20 Everyone knows something of nineteenth century France or do they Les Misérables The Lady of the Camellias and The Three Musketeers Balzac and Jules Verne live in the popular consciousness as enduring human documents and cultural icons Yet the French nineteenth century was even more dynamic than the stereotype suggests This exciting new introduction takes the literature of the period both as a window on past and present mindsets and as an object of fascination in its own right Beginning with history the century's biggest problem and potential it looks at narrative responses to historical political and social experience before devoting central chapters to poetry drama and novels all genres the century radically reinvented It then explores numerous modernities ways nineteenth century writing

and mentalities look forward to our own before turning to marginalities subjects and voices the canon traditionally forgot No genre was left unchanged by the nineteenth century This book will help to discover them anew *An Introduction to 16th-century French Literature and Thought* Neil Kenny,2014-02-25 The age of Shakespeare Cervantes Erasmus Luther and Machiavelli produced in France too some of Europe s greatest ever literature and thought Montaigne s Essays Rabelais comic fictions Ronsard s poetry Calvin s theology These and numerous other extraordinary writings emerged from and contributed to cultural upheavals the movement usually known as the Renaissance which sought to revive ancient Greek and Roman culture for present day purposes religious reform including the previously unthinkable rejection of Catholicism by many in the Reformation culminating in decades of civil war in France the French language s transformation into an instrument for advanced abstract thought This book introduces this vibrant literature and thought via an apparent paradox Most writers were profoundly concerned to improve life in the here and now socially politically morally spiritually Yet they often tried to do so by making detours in their writing to other times and places antiquity heaven and hell the hidden recesses of Nature the cosmos or the future the remote location of an absent loved one the newly discovered Americas The point was to show readers that the only way to live in the here and now was to connect it to larger realities cosmic spiritual and historical

Historical Dictionary of French Literature John Flower,2022-05-15 With the possible exception of Great Britain France can justifiably lay claim to possess the richest literary history of any country in Western Europe This book covers the authors and their works literary movements and philosophical and social developments that have had a direct impact on style or content and major historical events such as the two world wars the Franco Prussian War the Algerian War or the events of May 1968 that are directly reflected in a substantial body of imaginative writing Historical Dictionary of French Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on individual writers and key texts significant movements groups associations and periodicals and on the literary reactions to major national and international events such as revolutions and wars This book is an excellent resource for students researchers and anyone wanting to know more about French literature

The Cinema of Eric Rohmer Jacob Leigh,2012-05-03 Presents in chronological order the themes and ideas of his twenty three feature films and the complexity of their cinematic style

French Literature: A Very Short Introduction John D. Lyons,2010-04-22 A concise and lively introduction to the world of French literature publisher description

Minstrels and Minstrelsy in Late Medieval England Richard Rastall,Andrew Taylor,2023 A major new study piecing together the intriguing but fragmentary evidence surrounding the lives of minstrels to highlight how these seemingly peripheral figures were keenly involved with all aspects of late medieval communities Minstrels were a common sight and sound in the late Middle Ages Aristocrats knights and ladies heard them on great occasions such as Edward I s wedding feast for his daughter Elizabeth in 1296 and in quieter moments in their chambers town dwellers heard and saw them in civic

processions when their sound drew attention to the spectacle and even in the countryside people heard them at weddings church ales and other parish celebrations But who were the minstrels and what did they do How did they live and how easily did they make a living How did they perform and in what conditions The evidence is intriguing but fragmentary including literary and iconographic sources and most importantly the financial records of royal and aristocratic households and of towns These offer many insights although they are often hard to fit into any coherent picture of the minstrels lives and their place in society It is easy to see the minstrels as peripheral figures entertainers who had no central place in the medieval world Yet they were full members of it interacting with the ordinary people around them as well as with the ruling classes carrying letters and important verbal messages some lending huge sums of money to the king to finance Henry V's Agincourt campaign in 1415 for instance some regular and necessary civic servants some committing crimes or suffering the crimes of others In this book Rastall and Taylor bring to bear the available evidence to enlarge and enrich our view of the minstrel in late medieval society

Telling the Story in the Middle Ages Kathryn A. Duys, Elizabeth Nicole Emery, Laurie Postlewaite, 2015 Much of our modern understanding of medieval society and cultures comes through the stories people told and the way they told them Storytelling was for this period not only entertainment it was central to the law religious ritual and teaching as well as the primary mode of delivering news The essays in this volume raise and discuss a number of questions concerning the strategies contexts and narratological features of medieval storytelling They look particularly at who tells the story the audience how a story is told and performed and the manuscript and social context for such tales Laurie Postlewaite is Senior Lecturer Department of French Barnard College Kathryn Duys is Associate Professor Department of English and Foreign Languages University of St Francis Elizabeth Emery is Professor of French Montclair State University

Partonopeus de Blois Penny Eley, 2011 First book length treatment of a fascinating medieval French romance underlining its influence in the genre Partonopeus de Blois is one of the most important works of twelfth century French fiction it shaped the development of romance as a genre gave rise to adaptations in several other medieval languages and even an opera Massenet's *Esclarmonde* However partly because of its complicated transmission history and partly due to the fact that it has been overshadowed by the works of Chrétien de Troyes it has been unjustly neglected This first full length study of the romance brings together literary historical and manuscript studies to explore its making as it evolved through seven medieval editions the earliest of which probably predated most of Chrétien's romances The book's thematic analyses show how the Partonopeus poet applied established techniques of rewriting to a wide range of classical vernacular and Celtic sources combining this literary fusion with political subtexts to create a new and influential model of romance composition Detailed studies of the Continuation reveal more ambitious experimentation by the original author as well as the activities of a series of editors who continued to modify the text for over a century A final discussion of patronage proposes a new reading of the poem's distinct narratorial interventions on women and love and suggests a link between Partonopeus and a disturbing

episode in the history of Blois Penny Eley is Professor of Medieval French at the University of Sheffield

The Oxford Handbook of the French Language Wendy Ayres-Bennett, Mairi McLaughlin, 2024-07-08 This volume provides the first comprehensive reference work in English on the French language in all its facets It offers a wide ranging approach to the rich varied and exciting research across multiple subfields with seven broad thematic sections covering the structures of French the history of French axes of variation French around the world French in contact with other languages second language acquisition and French in literature culture arts and the media Each chapter presents the state of the art and directs readers to canonical studies and essential works while also exploring cutting edge research and outlining future directions The Oxford Handbook of the French Language serves both as a reference work for people who are curious to know more about the French language and as a starting point for those carrying out new research on the language and its many varieties It will appeal to undergraduate and graduate students as well as established scholars whether they are specialists in French linguistics or researchers in a related field looking to learn more about the language The diversity of frameworks approaches and scholars in the volume demonstrates above all the variety vitality and vibrancy of work on the French language today

Living by the Sword Kristen Brooke Neuschel, 2020-11-15 Sharpen your knowledge of swords with Kristen B Neuschel as she takes you through a captivating 1 000 years of French and English history Living by the Sword reveals that warrior culture with the sword as its ultimate symbol was deeply rooted in ritual long before the introduction of gunpowder weapons transformed the battlefield Neuschel argues that objects have agency and that decoding their meaning involves seeing them in motion bought sold exchanged refurbished written about displayed and used in ceremony Drawing on evidence about swords from wills inventories records of armories and treasuries in the possession of nobles and royalty she explores the meanings people attached to them from the contexts in which they appeared These environments included other prestige goods such as tapestries jewels and tableware all used to construct and display status Living by the Sword draws on an exciting diversity of sources from archaeology military and social history literature and material culture studies to inspire students and educated lay readers including collectors and reenactors to stretch the boundaries of what they know as the war and culture genre

Law, Governance, and Justice Richard Kaeuper, Paul Dingman, Peter Spósito, 2013-01-11 How law and governance operated in medieval England and whether contemporaries saw justice in its operations have long generated scholarly discussions 13 scholars established and younger figures historians and literary analysts offer their new views in this volume

Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society, 2005

[The Cambridge History of French Literature](#) William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 The most comprehensive history of literature written in French ever produced in English

Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products, 2020-09-25 Metaphrasis A Byzantine Concept of Rewriting and Its Hagiographical Products represents a first and authoritative discussion of rewriting

in Byzantium It brings together a rich variety of articles that treat the topic of hagiographical rewriting from various angles The contributors discuss and comment on different kinds of texts in Greek and other languages including Apophthegmata Patrum Passions Saints Lives Enkomia Miracle Collections Synaxaria and Menologia which date from late antiquity to late Byzantium The volume offers a series of case studies examining how the same legends evolved through time by the process of rewriting It is shown that the main driving force behind such rewriting was adaptation to different audiences and contexts This work argues that rewriting is central to Christian cultures in the Middle Ages Contributors are Andria Andreou Anne Alwis Stavroula Constantinou Koen de Temmerman Kristoffel Demoen Marina Detoraki Bernard Flusin Laura Franco Martin Hinterberger Christian H gel Daria D Resh Klazina Staat Julie van Pelt Robert Wi niewski and John Wortley *Spoken Word and Social Practice* ,2015-07-14 Spoken Word and Social Practice Orality in Europe 1400 1700 addresses historians and literary scholars It aims to recapture oral culture in a variety of literary and non literary sources tracking the echo of women s voices on trial or bantering and gossiping in literary works and recapturing those of princes and magistrates townsmen villagers mariners bandits and songsmiths Almost all medieval and early modern writing was marked by the oral Spoken words and turns of phrase are bedded in writings and the mental habits of a speaking world shaped texts Writing also shaped speech the oral and the written zones had a porous busy boundary Cross border traffic is central to this study as is the power range utility and suppleness of speech Contributors are Matthias B hr Richard Blakemore Michael Braddick Rosanna Cantavella Thomas V Cohen Gillian Colclough Jan Dumolyn Susana Gala Pellicer Jelle Haemers Marcus Harmes Elizabeth Horodowich Carolina Losada Virginia Reinburg Anne Regent Susini Joseph T Snow Sonia Suman Lesley K Twomey and Liv Helene Willumsen **The Experience of Poetry** Derek Attridge,2019-02-14 Was the experience of poetry or a cultural practice we now call poetry continuously available across the two and a half millennia from the composition of the Homeric epics to the publication of Ben Jonson s Works and the death of Shakespeare in 1616 How did the pleasure afforded by the crafting of language into memorable and moving rhythmic forms play a part in the lives of hearers and readers in Ancient Greece and Rome Europe during Late Antiquity and the Middle Ages and Britain during the Renaissance In tackling these questions this book first examines the evidence for the performance of the Iliad and the Odyssey and of Ancient Greek lyric poetry the impact of the invention of writing on Alexandrian verse the performances of poetry that characterized Ancient Rome and the private and public venues for poetic experience in Late Antiquity It moves on to deal with medieval verse exploring the oral traditions that spread across Europe in the vernacular languages the place of manuscript transmission the shift from roll to codex and from papyrus to parchment and the changing audiences for poetry A final part investigates the experience of poetry in the English Renaissance from the manuscript verse of Henry VIII s court to the anthologies and collections of the late Elizabethan era Among the topics considered in this part are the importance of the printed page the continuing significance of manuscript circulation the performance of poetry in pageants and progresses and the appearance

of poets on the Elizabethan stage In tracking both continuity and change across these many centuries the book throws fresh light on the role and importance of poetry in western culture

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