

THE OXFORD HISTORY OF
ENGLISH LITERATURE

Restoration
Literature

1660-1700

*Dryden, Bunyan,
and Pepys*

JAMES SUTHERLAND

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Restoration Literature 1660 1700 Dryden Bunyan And Pepys

G. K. Hunter



Restoration Literature 1660 1700 Dryden Bunyan And Pepys:

Restoration Literature, 1660-1700 James Sutherland,1990 **Restoration Literature, 1660-1700** James Runcieman Sutherland,John Everett Butt,1979 **John Bunyan and the Language of Conviction** Beth Lynch,2004

Bunyan s works re evaluated and considered in their Restoration and non conformist context This book undertakes a major reassessment of the works of John Bunyan 1628 88 the nonconformist author of The Pilgrim s Progress who was imprisoned for preaching his beliefs Through a reading of each of his narratives and many of his pastoral writings both in textual detail and in relation to the various traditions such as Reformed spirituality and the nonconformist trial within which he lived preached and wrote the author offers a systematic re evaluation of Bunyan s development as an author She presents new perspectives on his most popular works Grace Abounding and The Pilgrim s Progress whilst arguing that the significance of the lesser known Life and Death of Mr Badman and The Holy War has been severely underestimated and she shows how overall the works offer a candid document of nonconformist experience in the Restoration period

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Graceful Reading Michael Davies,2002-07-04 Graceful Reading offers a new way of understanding Bunyan s theology and his narrative art examining and reassessing the complex and interdependent relationship between them Michael Davies begins by proposing that Bunyan s theology is far from obsessed with the forbidding Calvinist doctrine of predestination and its corollary tendency towards painful introspection Bunyan s is rather a comfortable doctrine in which the believer is encouraged to accept salvation through the far more assuring terms of Bunyan s covenant theology those of faith and grace The book then reassesses how Bunyan s narrative style is informed by this theology Works such as Grace Abounding and The Pilgrim s Progress reveal a profound sensitivity to narrative forms and reading practices as they aim to inculcate in their readers a self consciousness about reading itself which is instrumental in the very process of spiritual instruction in seeing things unseen This is a study therefore which asserts a radically different way of reading of Bunyan s writings both through the terms of seventeenth century covenant theology and through some distinctly postmodernist ideas about narrative practice

Colonizer and Colonized International Comparative Literature Association. Congress,Theo d'. Haen,2000 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter s center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and

collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature English Drama 1586-1642 G. K. Hunter,1997

Shakespeare is usually set apart from his contemporaries in kind no less than quality This book sees Elizabethan drama as drawn together by a shared need to deal with contradictory pressures from heterogeneous audiences censorious authorities profit driven managers and authors looking for classic status and social esteem The power of poetry gives these contradictory purposes an intensity and scope that speaks directly to our own motives aspirations and evasions But this connection must be shallow if we do not face the strangeness as well as the accessibility of this repertory Starting from texts rather than systems experience rather than explanation Hunter argues that only by treating the unfamiliar and even the distasteful with equal seriousness can we allow the familiar in Shakespeare its historical separateness as well as its imaginative intimacy **The Age of Faction** Alan Marshall,1999 Monarchical government in the later 17th century was a political fact of life and remains central to an understanding of the period The subject of this book is the court of the later Stuart kings in the period 1660 1702 Its purpose is to provide an introduction to some of the emergent themes of court politics culture and society Marshall achieves this by analyzing the ritual side of court government in its structural political and cultural guises **The Social Life of Coffee** Brian Cowan,2008-10-01 What induced the British to adopt foreign coffee drinking customs in the seventeenth century Why did an entirely new social institution the coffeehouse emerge as the primary place for consumption of this new drink In this lively book Brian Cowan locates the answers to these questions in the particularly British combination of curiosity commerce and civil society Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century Britain s virtuosi gentlemanly patrons of the arts and sciences were profoundly interested in things strange and exotic Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses As the coffeehouse evolved rising to take a central role in British commercial and civil society the virtuosi were also transformed by their own invention Aphra Behn and Her Female Successors Margarete Rubik,2011 This collection of essays casts new light at Aphra Behn s poetry drama prose and literary criticism The contributors analyse her creative response to the literary theories genres and motifs of her age and point out

remarkable analogies to the writings of her female successors some of whom have not hitherto been viewed in relation to this Restoration pioneer of female authorship Her influence on modern writers can still be felt in texts as diverse as Virginia Woolf's *Orlando* Molly Brown's historical thriller set in Restoration England and Joan Anim Addo's adaptation of Oroonoko

Publisher's description Writers of the Early Twentieth Century John Innes Mackintosh Stewart, 1990 This book is intended for students of English literature at A level and above general readers interested in a complete history of literature from Middle English to the earlier twentieth century **The Oxford History of English Literature: Horsman, A. The Victorian novel** Frank Percy Wilson, Bonamy Dobrée, 1990 The Victorian Novel Ernest Alan Horsman, 1990 This volume covers the great novelists of the high Victorian age from the death of Scott in 1832 to the death of George Eliot in 1880 In this period as the political unease of the first two decades of the century gave way to stability the novel came into its own Providing an overview of both the major and minor novelists The Victorian Novel devotes separate chapters to Thackeray Dickens the Brontës George Eliot Trollope and Meredith and sets the writers and their works against the social and historical background that produced them A chronological table shows the other literary works and events of this popular time in English writing A History of English Literature William Allan Neilson, 1920 Walford's Guide to Reference Material: Generalia, language & literature, the arts Albert John Walford, Marilyn Mullay, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc Henry Vaughan's Silex Scintillans Philip G. West, 2001 It has been said that the poems of Vaughan's *Silex Scintillans* 1650-1655 are the most biblical in English this book revises our understanding of that claim not by rejecting it but by asking what it might have meant in the 1650s Recovering the historical literary and scriptural context of Vaughan's poetry and his neglected prose works particularly *The Mount of Olives* 1652 this study reveals the different ways in which Vaughan's work is shot through and fired by the Bible as it was read in the Godly nation of the mid-seventeenth century The uses or scripture practices singled out relate both to his position as an Anglican survivalist during the Commonwealth and to his acceptance of George Herbert's task of writing true hymns his reading of the Genesis story of Jacob as an analogue for his own experiences as a Christian and as an image of the true Church in the 1650s his framing of *Silex Scintillans* as an act of thanksgiving modelled on Hezekiah's song in Isaiah his construction of a paraliturgical rule of holy living his exposure of the false prophets of the Last Days prophesied by Christ and his profoundly scriptural rejection of the fraud as he saw it of millenarian religion **A History of English Literature; a Practical Text-book** Edward Albert, 1923 Subject Index of the Modern Books Acquired by the British Museum in the Years ..., 1927 **History of English Literature** Alastair St. Clair Mackenzie, 1915
Forthcoming Books Rose Army, 1991

Whispering the Strategies of Language: An Mental Journey through **Restoration Literature 1660 1700 Dryden Bunyan And Pepys**

In a digitally-driven earth where displays reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances concealed within words often go unheard. However, nestled within the pages of **Restoration Literature 1660 1700 Dryden Bunyan And Pepys** a fascinating literary value pulsing with raw feelings, lies a fantastic journey waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the psychological depths of this moving review, we shall embark upon a heartfelt exploration of the book is core styles, dissect its captivating publishing style, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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