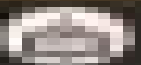


INDIAN RESPONSES TO SHAKESPEARE



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Responses To Shakespeare

Katharine A. Craik, Tanya Pollard



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The Friendly Shakespeare Norrie Epstein, 1994-10-01 Brings the Bard to the masses makes his plays accessible and well provides fun for the reader The New York Times An introduction to Shakespeare for everyone Dorrie Greenspan provides a delightful guide to the history and work of Shakespeare in a lively entertaining voice Providing a browsing compendium that will educate and entertain students teachers actors and theatergoers Publishers Weekly

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the creative reception of Renaissance drama Critical Essays on Shakespeare's A Lover's Complaint Shirley Sharon-Zisser, 2006 A series of readings of Shakespeare's A Lover's Complaint particularly engaging with issues of psychoanalysis and gender this volume cumulatively builds a detailed picture of the poem its reception and its critical neglect The collection by leading Shakespeareans brings to the poem the attention it deserves for its beauty its aesthetic psychological and conceptual complexity and its representation of its cultural moment *Shakespeare's History Plays* A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare Responses to Shakespeare: 1766-1780 John Adler, 1997 **Audiences and Audience Reactions at the American Shakespeare Festival Theatre, Stratford, Connecticut, Summer Repertory, 1957** Amity Pierce Buxton, 1963 **A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy **Shakespearean Sensations** Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies minds and emotions Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's

impact on feeling Shakespearean Sensations brings together scholarship from a range of well known and new voices to address this fundamental gap The book includes a comprehensive introduction by Katharine A Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays sensations evoked in the playhouse and sensations found in the imaginative space of the poems With dedicated essays on Hamlet Macbeth Othello and Twelfth Night the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers

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