

**RESIST MUCH,  
OBEY LITTLE**

*Some Notes on  
Edward Abbey*

# Resist Much Obey Little Some Notes On

**Michael Kowalewski**



## **Resist Much Obey Little Some Notes On:**

**Resist Much, Obey Little** James Hepworth, Gregory McNamee, 1985 Thirteen of Abbey's friends and contemporaries offer literary responses to the man and his works filling a gap made by his untimely death in 1989 *Edward Abbey* James M. Cahalan, 2022-08-09 The best biography ever about Ed Cahalan's meticulous research and thoughtful interviews have made this book the authoritative source for Abbey scholars and fans alike Doug Peacock author environmentalist activist and explorer and the inspiration for Hayduke in *The Monkey Wrench Gang* He was a hero to environmentalists and the patron saint of monkeywrenchers a man in love with desert solitude A supposed misogynist ornery and contentious he nevertheless counted women among his closest friends and admirers He attracted a cult following but he was often uncomfortable with it He was a writer who wandered far from Home without really starting out there James Cahalan has written a definitive biography of a contemporary literary icon whose life was a web of contradictions *Edward Abbey A Life* sets the record straight on Cactus Ed giving readers a fuller more human Abbey than most have ever known It separates fact from fiction showing that much of the myth surrounding Abbey such as his birth in Home Pennsylvania and later residence in Oracle Arizona was self created and self perpetuated It also shows that Abbey cultivated a persona both in his books and as a public speaker that contradicted his true nature publicly racy and sardonic he was privately reserved and somber Cahalan studied all of Abbey's works and private papers and interviewed many people who knew him including the models for characters in *The Brave Cowboy* and *The Monkey Wrench Gang* to create the most complete picture to date of the writer's life He examines Abbey's childhood roots in the East and his love affair with the West his personal relationships and tempestuous marriages and his myriad jobs in continually shifting locations including sixteen national parks and forests He also explores Abbey's writing process his broad intellectual interests and the philosophical roots of his politics For Abbey fans who assume that his honest novel *The Fool's Progress* was factual or that his public statements were entirely off the cuff Cahalan's evenhanded treatment will be an eye opener More than a biography *Edward Abbey A Life* is a corrective that shows that he was neither simply a countercultural cowboy hero nor an unprincipled troublemaker but instead a complex and multifaceted person whose legacy has only begun to be appreciated The book contains 30 photographs capturing scenes ranging from Abbey's childhood to his burial site *Dramas of Solitude* Randall Roorda, 1998-02-26 What do stories of nature tell us about the social or ethical purposes of solitude And what do stories of solitude reveal of the character of nonhuman nature *Dramas of Solitude* brings the insights of narrative theory to bear upon the genre of nature writing to explore the social or ethical purposes of solitude in stories of retreat in nature Through discussions of texts by Henry D Thoreau John C Van Dyke Wendell Berry and student writers among others this book complicates social views of literacy with depictions of a solitude held in dynamic relation to a not only human community It will inform the efforts of literary critics and writing teachers alike who hope to reintegrate English studies upon ecological terms **Planned to Death** John Douglas Porteous, 1989 New

Essays on Walden Robert F. Sayre, 1992-10-30 This review of Thoreau's classic contains a short biography of the author and an account of the writing of *Walden* and a summary of other critical views

**The Serpents of Paradise** Edward Abbey, 2024-05-01 From a true independent and self-declared extremist and desert mystic, outstanding essays, travel pieces, and works of fiction. Booklist: This book is different from any other Edward Abbey book. It includes essays, travel writing, and fictions to reveal Ed's life directly in his own words. The selections gathered here are arranged chronologically by incident, not by date of publication, to offer Edward Abbey's life from the time he was the boy called Ned in Home, Pennsylvania, until his death in Tucson at age 62. A short note introduces each of the four parts of the book and attempts to identify what's happening in the author's life at the time. When relevant, some details of publishing history are provided. This anthology, edited by his longtime editor and friend Macrae, makes for a splendid summary of his best work. Anyone who doesn't already know his work will find this volume culled from more than a dozen books of fiction and nonfiction an addictive introduction. Publishers Weekly: If your library is Abbey-deficient, this collection is essential. Library Journal: The announcement of a new Abbey book, whether essays or fiction, stirs a personal craving; no other current American writer can satisfy. Los Angeles Book Review: A record as important and lovely as Muir's and Thoreau's. Bill McKibben, author of *The End of Nature*: Abbey's work is a kind of blessed voice in the wilderness, any way you take it, and a precious figure in our lethal time. W.S. Merwin, US Poet Laureate

*Wallace Stegner and the Continental Vision* Curt Meine, 1997-09 Wallace Stegner (1909-1993) was, in the words of historian T.H. Watkins, a walking tower of American letters. Winner of the Pulitzer Prize and the National Book Award for fiction, founder of the Stanford Writing Program, recipient of three Guggenheim fellowships and innumerable honorary degrees, Stegner was both a brilliant writer and an exceptional teacher. *Wallace Stegner and the Continental Vision* brings together leading literary critics, historians, legal scholars, geographers, scientists, and others to present a multifaceted exploration of Stegner's work and its impact and a thought-provoking examination of his life. Contributors consider Stegner as writer, as historian, and as conservationist, discussing his place in the American literary tradition, his integral role in shaping how Americans relate to the land, and his impact on their own personal lives and careers. They present an eclectic mix of viewpoints as they explore aspects of Stegner's work that they find most intriguing, inspiring, and provocative. Jackson J. Benson on the personal qualities that so distinctively shaped Stegner's writings; Walter Nugent on the historical context of Stegner's definition of the West; T.H. Watkins on Stegner's contributions to the modern conservation movement; Terry Tempest Williams on Stegner's continuing importance as an elder in the community of writers he nurtured. Other contributors include Dorothy Bradley, John Daniel, Daniel Flores, Melody Graulich, James R. Hepworth, Richard L. Knight, Curt Meine, Thomas R. Vale, Elliott West, and Charles F. Wilkinson. *Wallace Stegner and the Continental Vision* is an illuminating look at Stegner's many and varied contributions to American literature and society. Longtime admirers of Stegner will appreciate it for the new perspectives it provides, while readers less familiar with him will find it a valuable and accessible

introduction to his life and work      **The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001  
To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index      **Voices in the**

**Wilderness** Daniel G. Payne, 1996 American nature writers as literary artists political catalysts      **Western American Literature** , 1994      **Thoreau's Sense of Place** Richard J. Schneider, 2000-05 Recent Thoreau studies have shifted to an emphasis on the green Thoreau on Thoreau the environmentalist rooted firmly in particular places and interacting with particular objects In the wake of Buell's *Environmental Imagination* the nineteen essayists in this challenging volume address the central questions in Thoreau studies today how green how immersed in a sense of place was Thoreau really and how has this sense of place affected the tradition of nature writing in America The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature related discussions involve the kinds of discourse most effective for writing about place They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science politics race gender history and literary conventions Finally they explore the implications surrounding a writer's appropriation or even exploitation of places and objects      **Southwestern American Literature** , 1995      [A Study Guide for Edward Abbey's "The Monkey Wrench Gang"](#) Gale, Cengage Learning, 2016-06-29 A Study Guide for Edward Abbey's *The Monkey Wrench Gang* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For

any literature project trust Novels for Students for all of your research needs      Confessions of a Barbarian David Petersen, 2003 Iconoclast activist philosopher and spiritual father of the environmental movement the author of *The Monkeywrench Gang* was also an avid journal keeper Here Abbey's longtime friend David Petersen showcases the best of these journals complete with Abbey's philosophical musings notes character sketches and illustrations      Writing the Southwest David King Dunaway, Sara L. Spurgeon, 2003 The accompanying CD provides excerpts from the interviews with the authors      Meeting the Tree of Life John Tallmadge, 1997 Describes a young teacher's coming of age through wilderness adventures framed by his study of nature writing Paper edition unseen 18 95 No index Annotation copyrighted by Book News Inc Portland OR      The Bloomsbury Review, 1989 Has also occasional unnumbered supplements      *Reading the West* Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination      **Dripping Dry** David N. Cassuto, 2001 Explores the convergences of U S water policy and the literature of the American West      **Seeking Awareness in American Nature Writing** Scott Slovic, 1992

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