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Releasing an Independent Record Gary Hustwit,1998 Releasing An Independent Record is the bestselling book on how to start your own record label in the 1990s This new 6th Edition has been completely revised and updated with sections on manufacturing publicity distribution radio the internet and more plus directories of over 3 000 contacts nationwide

Start an Independent Record Label: Music Business Made Simple J. S. Rudenske,J. P. Denk,2011-08-01 An indispensable step by step guide to releasing your own records and beginning a working independent label Since the boom of homemade records and independently minded musicians in the 1980s the alternative music industry has grown from strength to strength driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors You can retain all control and rights to the music you release allowing you to showcase and sell the music that you believe should be heard There has never been a better time to begin a label for yourself and this comprehensive title shows you exactly how it s done including Devising a business plan Finding and choosing talent Creating and manufacturing records themselves All aspects of promotion and marketing Distribution and radio Get your company organised and get those records out there right now with the help and advice of this informative guide **Record Label Wars** Hannah

Martin,AI,2025-02-24 Record Label Wars uncovers the high stakes world of the music industry revealing the intense competition and strategic maneuvers employed by record labels It explores how these labels shape artists careers and influence the music we hear The book highlights the pursuit of market dominance and the ethical dilemmas surrounding artist representation providing a crucial understanding for anyone involved in or fascinated by the music business Did you know that the early days of recorded music were marked by both innovation and payola scandals Or that copyright law plays a pivotal role in the power dynamics between artists and labels This book examines the lifecycle of an artist s career under a label from contract negotiations to promotional campaigns exposing the power dynamics at play It also uncovers the evolution of chart manipulation techniques and addresses current trends like streaming and the rise of independent labels By drawing upon court documents interviews and sales data Record Label Wars offers an unbiased perspective on the inner workings of record labels The book progresses by first introducing record label operations then delving into the artist lifecycle chart manipulation and finally current industry trends proposing potential reforms for a more equitable music ecosystem **Releasing an Independent Record** Gary Hustwit,1993 **Independent Music and Digital Technology in the Philippines** Monika E. Schoop,2017-04-21

In the first in depth investigation into the independent music scene in the Philippines Monika E Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries showing that digital technologies have played an ambivalent role in these developments Based on extensive fieldwork online and offline the book explores the diverse and innovative music production distribution promotion and financing strategies that have become constitutive of the independent music scene in twenty first century Manila **The Art of Business in**

Music, Second Edition Pete Warner, 2024-11-24 The Art of Business in Music Second Edition Endorsed by Alander Big AJ Pulliam Jr Former Marketing Director Universal Music Group Master your music career with hard truths insider tactics and powerful business strategies The guide every artist needs to win in a game built to exploit them This isn't your typical music business book It's your tactical defense manual the business plan every artist producer writer and musician needs to succeed Especially those who refuse to be another casualty in an industry that profits off ignorance The music industry isn't designed for you to win It's built to serve the corporate structure powered by the talent and heart of artists like you who fuel its engine But with the right knowledge you can level the playing field What's Inside This Book Years of battle tested strategies hard earned insights and invaluable lessons Pete Warner gained from industry professionals experts and legends From stepping into the industry to becoming a multi platinum songwriter and Grammy nominee Pete's journey reveals the hidden truths contracts pitfalls and power moves that define the game No fluff No sugarcoating You're getting the real unfiltered uncut and unapologetic This Second Edition does more than teach it takes a stand For the first time in publishing history a music business book includes a formal public petition to the United States Copyright Office calling for a Notice of Inquiry NOI into the practices of the Mechanical Licensing Collective The MLC The author officially urges the Copyright Office to launch an NOI in response to the MLC's ongoing obstruction and failure to comply with federal law specifically its disregard for properly executed Notices of Termination under Title 17 U S Code 203 of the United States Copyright Act This public request to the United States Copyright Office now preserved as part of the permanent record within this book represents a real world effort to reclaim mechanical rights under federal law Chapter 6 presents the supporting evidence and details of the complaint This is not theory it is advocacy in action grounded in fact ethics and an urgent commitment to defend the rights of authors and composers as protected by federal statute The MLC operating under the authority of the United States Copyright Office is legally obligated to honor these rights Yet its current actions stand in direct conflict with those obligations Beyond its groundbreaking content this book guides you through mastering the music industry from that first spark of inspiration through the climb to success and far beyond what most artists ever imagine Completely Rewired Fully Reloaded Deeply Expanded We've taken everything from the first edition and enhanced it then added over 40 000 new words packing nearly 100 000 words of harder truths tactics business intel and actionable knowledge You'll Learn How contracts masters syncs PROs and copyright really work What's behind the recoupable expenses trap How to recognize manipulation tactics before you sign anything Why ownership is everything The 250 personality traits to watch for in allies and snakes You Have Two Choices 1 If you're not ready to face the truth about the business of music this isn't the book for you 2 If you know your time to shine has arrived and you're ready to make your mark then buy The Art of Business in Music Second Edition now and equip yourself to handle anything the industry throws your way No matter what No matter where No matter when You will always be prepared and ready to win Edition Notes Google Play eBook Word Count 99 743 Release Date 11 24 24 Latest

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Online Music Distribution - How Much Exclusivity Is Needed? Nikita Malevanny,2019-08-30 This book analyzes regulatory models established in the field of online music distribution and examines their consistency with the overarching objectives of copyright law In order to do so the book takes a deep dive into the provisions of international treaties EU Directives as well as the German and US copyright systems and case law It subsequently scrutinizes the identified regulatory models from the standpoint of the copyright s objectives with regard to incentives rewards a level playing field and dissemination Lastly it endorses the improved market based statutory license as a preferable instrument in the online music field The book is intended for all readers with an interest in music copyright law Part I will especially benefit copyright scholars and practitioners seeking in depth insights into the current legal situation regarding streaming and downloading In turn Part II will above all appeal to scholars interested in law and economics and in the theoretical foundations of online music copyright Policy recommendations can be found in Part III

The Music Business for Music Creators Jonny Amos,2024-06-28 The Music Business for Music Creators is a roadmap to understanding the traditional and emerging income streams that define the modern music industry It presents the key concepts and principles that underpin the business with an emphasis on educating and empowering the next generation of music creators to build a career from their creative pursuits The book provides a comprehensive overview of the mechanics of the music business from music publishing marketing and contract negotiation to licensing streaming and performing This accessible guide is written with music creators in mind and features case studies profiles and interviews with established professionals as well as a glossary of key terms to empower the reader in their understanding of the industry alongside a number of useful accompanying digital resources This book is core reading for students of music business and music creation in contemporary music education and an essential resource for those on music music production and music performance courses as well as aspiring and early career professionals

Digital Renaissance Joel Waldfoegel,2018-11-13 How digital technology is upending the traditional creative industries and why that might be a good thing The digital revolution poses a mortal threat to the major creative industries music publishing television and the movies The ease with which digital files can be copied and distributed has unleashed a wave of piracy with disastrous effects on revenue Cheap easy self publishing is eroding the position of these gatekeepers and guardians of culture Does this revolution herald the collapse of culture as some commentators claim Far from it In Digital Renaissance Joel Waldfoegel argues that digital technology is enabling a new golden age of popular culture a veritable digital renaissance By reducing the costs of production distribution and promotion digital technology is democratizing access to the cultural marketplace More books songs television shows and movies are being produced than ever before Nor does this mean

a tidal wave of derivative poorly produced kitsch analyzing decades of production and sales data as well as bestseller and best of lists Waldfogel finds that the new digital model is just as successful at producing high quality successful work as the old industry model and in many cases more so The vaunted gatekeeper role of the creative industries proves to have been largely mythical The high costs of production have stifled creativity in industries that require ever bigger blockbusters to cover the losses on ever more expensive failures Are we drowning in a tide of cultural silt or living in a golden age for culture The answers in *Digital Renaissance* may surprise you **Music Streaming Around the World** David Hesmondhalgh, 2025

A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Music streaming platforms such as Spotify Apple Music YouTube and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of the world with enormous ramifications for musical culture in modern societies Bringing together case studies from twelve countries *Music Streaming around the World* provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production distribution and consumption of recorded music around the globe

Scientific Canadian Mechanics' Magazine and Patent Office Record Canada. Patent Office, 1906 *Making a Living in Your Local Music Market* Dick Weissman, 2010-04-14 *Making a Living in Your Local Music Market* is a Hal Leonard publication The Canadian Patent Office Record and Register of Copyrights and Trade Marks, 1920 Make Your Move!!! Kevin Harewood, 2006-11-01 An easy to read guide to releasing music independent of major music industry distribution systems **Popular Music, Technology, and the Changing Media Ecosystem** Tamas Tofalvy, Emília Barna, 2020-05-02 This book explores the relationships between popular music technology and the changing media ecosystem More precisely it looks at infrastructures and practices of music making and consuming primarily in the post Napster era of digitization with some chapters looking back on the technological precursors to digital culture marked by the emergence of digital tools and platforms such as YouTube or Spotify The first section provides a critical overview of theories addressing popular music and digital technology while the second section offers an analysis of the relationship between musical cultures taste constructions of authenticity and technology The third section offers case studies on the materialities of music consumption from outside the western core of popular music production The final section reflects on music scenes and the uses and discourses of social media *Economy in Changing Society* Maria Nawojczyk, 2011-01-18 Economy is embedded in ongoing concrete social networks and economic processes are increasingly international in character Three interrelated processes are crucial for setting the frame of analysis for this book globalisation development of post industrial societies and transformation of European post socialist countries Within this framework the main issues are as follows 1 Economies in transition reliable patterns imitation local adaptation cultural embeddedness 2 Multiplicity of markets commodification of life new markets in old societies 3 Economic behavior households micro enterprises local and global influences 4 Contemporary

polities i e states the European Union and global corporations The stress will be placed on actors relations and institutions as the driving forces of the above described processes The authors of this collection based on their empirical material analyze very interesting socio economic issues These are ethical consumption from the perspective of the moral economy and its connection to political institutions in Europe and particularly in Hungary the cultural context of consumption both in the case of social networks in Bangladesh and of counterfeited goods on the Russian market the new and old individual and organizational actors in transition economies for instance in Poland and Croatia the new approach to corporations as global actors stressing their social responsibility the dynamics of managerial practices in the example of Russia the influence of EU funds and policies on the Polish SMEs market the cultural embeddedness of economic behavior in the case of Poles working in the Scottish market and of entrepreneurs in Damascus the retirement policy in the fast aging societies of Spain and Poland and the emergence of the new markets like that of health services in Russia and that of the property market in Eastern and Central Europe Billboard ,2002-12-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Independent Music in Russia Marco Biasioli,2025-06-27 This book explores Russian independent music nezavisimaia muzyka in a time of profound transformations in Russian society looking especially at the mutual influence between music and the socio political context in which it was created Contrary to what is commonly believed the book argues that nezavisimaia muzyka as a widespread form of non state sponsored culture was not necessarily oppositional to the Russian state instead it was rooted in identity quests that could overlap with some aspects of the official narrative as they could mock disrupt and refashion others The book demonstrates that Russian independent music is considerably more than the creation appreciation and dissemination of sounds For the practitioners to get involved in the scene is to participate in the construction of cultural legitimacy imagined communities and national identity involving values that can be cosmopolitan Western conservative supposedly Russian and often a mixture of all these In addition the book examines Russian independent music s interaction with Western and global trends and assesses its successes and failures in conquering a niche in foreign markets This book will be of interest to scholars of Russian culture media and politics as well as to scholars of popular music sociology national identity and Russia West relations **So You Want to Be a Talent Agent?** "Tom ""Wolf"" "

Elliott,2010-05-18 A down to earth detailed guide to every aspect of establishing and running a small local talent booking agency written by someone who has done so successfully for over 30 years You dont need any particular background or a fancy college degree or even much money just a desire to own and operate one of the most fun businesses you could ever imagine Its all herehow to find the talent how to build up a clientele how to promote yourself the contracts youll need and a fascinating insight to where you can go from here including becoming a modeling agent a TV producer a writer a record

album producer and much more *Music Management, Marketing and PR* Chris Anderton, James Hannam, Johnny Hopkins, 2022-02-24 This book is your guide to the study and practice of music management and the fast moving music business of the 21st century Covering a range of careers organisations and practices this expert introduction will help aspiring artists managers and executives to understand and succeed in this exciting sector Featuring exclusive interviews with industry experts and discussions of well known artists it covers key areas such as artist development the live music sector fan engagement and copyright Other topics include Managing contracts and assembling teams Using data audits of platforms to adapt campaigns Shaping opinions about music musicians events How the music industry can be more diverse inclusive and equitable for the benefit of all Working with venues promoters booking agents and tour managers Branding sponsorship and endorsement Funding crowdsourcing and royalty collection Ongoing digital developments such as streaming income and algorithmic recommendation Balancing the creative and the commercial it is essential reading for students of music management music business and music promotion and anybody looking to build their career in the music industries Dr Chris Anderton Johnny Hopkins and James Hannam all teach on the BA Music Business at the Faculty of Business Law and Digital Technologies at Solent University Southampton UK

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