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RELATIONSHIPS, RESIDENCE AND THE INDIVIDUAL



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Relationships Residence And The Individual A Rural Panamanian Community

Stephen Gudeman



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Relationships, Residence and the Individual Stephen Gudeman, 2004 Representing a departure from traditional studies of social organisation the book asserts that a kinship system is best understood as a system of concepts rather than as a set of empirical relationships Three aspects of life in the Panamanian community of Los Boquerones are described First published in 1976

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Rural Families in Soviet Georgia Tamara Dragadze, 2003-09-02 Tamara Dragadze is the only western trained anthropologist to have done three years field work in any rural area of the Soviet Union The result of her ethnographic study of a village in Racha Province in the foothills of the Great Caucasian Range is this unique account of family life in rural Soviet Georgia Dragadze provides a detailed ethnography of domestic life showing how rural families adapt their traditional ways in response to Soviet policy and including an account of women's roles and of socialization Her book is an important contribution to the study of the relationship between social institutions and the State and it demonstrates the relevance of social anthropology and detailed ethnographic case studies to political science and Soviet studies in particular

Godparents and Kinship in Early Medieval Europe Joseph H. Lynch, 2019-01-29 Between A D 200 and 1000 sponsorship at baptism evolved from a simple liturgical act into a mechanism for the creation of enduring relationships regarded as especially holy forms of kinship Combining anthropological historical theological and literary approaches Joseph Lynch presents a comprehensive analysis of the origins and development in Western society of this spiritual kinship Because of its solemnity and adaptability such kinship gradually took its place alongside blood and marital ties as a fundamental part of medieval society continuing to expand in high and late medieval Europe and to flourish even in modern times particularly in Latin America Professor Lynch traces the liturgical practices and theological beliefs undergirding sponsorship and examines its social purposes including sacralization of personal friendships creation of client patron relationships extension of marital taboos provision of protectors for the young fostering of trust among adults and dissemination of religious instruction In the process he offers a rich array of insights into the Church's role in the passage of Western society from antiquity to the Middle Ages Joseph H Lynch is Professor of History and former Director of the Center for Medieval and Renaissance Studies at Ohio State University He is author of *Simoniackal Entry into Religious Life from 1000 to 1260 A Social Economic and Legal Study* Ohio State Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Problems of a Sociology of Knowledge (Routledge Revivals) Max Scheler, 2012-11-12 First Published in 1980 Manfred S Frings translation of Problems of a Sociology of Knowledge makes available Max Scheler's important work in sociological theory to the English speaking world The book presents the thinker's views on man's condition in the twentieth century and places it in a broader context of human history This book highlights Scheler as a visionary thinker of great intellectual strength who defied the pessimism that many of his peers could not avoid He comments on the isolated fragmented nature of man's existence in society in the twentieth century but suggests that a World Age of Adjustment is on the brink of existence Scheler argues that the approaching era is a time for the disjointed society of the twentieth century to heal its fractures and a time for different forms of human knowledge to come together in global understanding **Ibss: Anthropology: 1978** International Committee for Social Science Information and Documentation, 1990-12-31 First published in 1981 Routledge is an imprint of Taylor Francis an informal company Method and Theory for Activity Area Research Susan Kent, 1987 *House Life* Donna Birdwell-Pheasant, Denise Lawrence-Züniga, 2020-06-04 This book which fills a gap on the materiality of lived relations examines households within the context of their immediate physical surroundings of home and shows how human interactions are reflected in built forms Houses are dynamic participants in family life in many ways They often pre-date the origins and outlast the life spans of their inhabitants but they can exert a powerful influence on the organization of behaviors and the values of family members as well as on the forms and flows of family life across the generations Constituting wealth investment security and inheritance they are an objective in and of themselves in many domestic strategies Drawing on developments within anthropology archaeology architecture and social history the authors demonstrate through detailed case studies how household or family relations can usefully be mined to re-situate social theory in both space and time Space boundaries family cycles historic changes migration patterns ethnicity memory and gender are all interrogated for the light they shed on how people interact with the physical world around them and what this means culturally and symbolically Europe is an especially rich focus for this kind of analysis because it is distinguished by its long well documented history and a recent period of intense change

Repositioning North American Migration History Marc S. Rodriguez, 2004 An in-depth look at trends in North American internal migration This volume gathers established and new scholars working on North American immigration transmigration internal migration and citizenship whose work analyzes the development of migrant and state level institutions as well as migrant networks With contemporary migration research most often focused on the development of transnational communities and the ways international migrants maintain relationships with their sending region that sustain the circular flow of people ideas and traditions across national boundaries it is useful to compare these to similar patterns evident within the terrain of internal migration To date however international and internal migration studies have unfolded in

relative isolation from one another with each operating within these distinct fields of expertise rather than across them. Although there has been some important linking there has not been a recent major consideration of human migration that works across and within the various borders of the North American continent. Thus the volume presents a variety of chapters that seek to consider human migration in comparative perspective across the internal international divide. Marc S. Rodriguez is Assistant Professor of History at Princeton University. Donna R. Gabbaccia is the Mellon Professor of History at the University of Pittsburgh. James R. Grossman is the Vice President of Research and Education at the Newberry Library, Chicago. Contributors: Josef Barton, Wallace Best, Donna Gabbaccia, James Gregory, Tobias Higbie, Mae Ngai, Walter Nugent, Annelise Orleck, Kunal Parker, Kimberly Phillips, Bruno Ramirez, Marc Rodriguez. *Repositioning North American Migration History* is a volume in *Studies in Comparative History* sponsored by Princeton University's Shelby Cullom Davis Center for Historical Studies. *Households* Robert McC. Netting, Eric J. Arnould, Richard R. Wilk, 2023-11-15. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

Mary, Michael, and Lucifer John M. Ingham, 2010-07-22. The physical signs of Roman Catholicism pervade the Mexican countryside: Colonial churches and neighborhood chapels, wayside shrines and mountaintop crosses dot the landscape. Catholicism also permeates the traditional cultures of rural communities, although this ideational influence is less immediately obvious. It is often couched in enigmatic idiom and imagery and it is further obscured by the vestiges of pagan customs and the anticlerical attitudes of many villagers. These heterodox tendencies have even led some observers to conclude that Catholicism in rural Mexico is little more than a thin veneer on indigenous practice. In *Mary, Michael, and Lucifer*, John M. Ingham attempts to develop a modern semiotic and structuralist interpretation of traditional Mexican culture, an interpretation that accounts for the culture's apparent heterodoxy. Drawing on field research in Tlayacapan, Morelos, a village in the central highlands, he shows that nearly every domain of folk culture is informed with religious meaning. More precisely, the Catholic categories of spirit, nature, and evil compose the basic framework of the villagers' social relations and subjective experiences. Post-invasion Panama Orlando J. Pérez, 2000-01-01. On December 20, 1989, the United States sent over ten thousand troops to Panama to overthrow the military government led by General Manuel Noriega. More than ten years after the invasion, how has the country adjusted? In this volume, scholars of Panamanian politics and society examine the political, economic, and social changes the country has faced following the U.S. invasion. In addition, they analyze the prospects for democratic stability as Panama prepares to take over control of the Panama Canal. *Post-Invasion Panama* is an important book for scholars of foreign policy and international relations interested in the United States's controversial role as an international police force. **Historical Dictionary of Panama** Thomas M. Leonard, 2014-11-18. This *Historical Dictionary*

of Panama covers Panama's unique history from the time of its Spanish colonization through its connection to Colombia in the nineteenth century and its long period of U.S. presence. Throughout these periods, Panama drew the outside world's attention as a transit route that first connected the west coasts of Latin America and the United States to Western Europe. Thus, in the long history of the isthmus, its transit route has served to move cargo, people, and culture throughout the world. The rich history of Panama is covered through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Panama.

Panama at the Crossroads Andrew Zimbalist, John Weeks, 2022-07-15 In December 1989, the United States invaded Panama, deposed its government, and established another in its place. While this act of violent intervention brought Panama to public attention, the justifications for it obscured the underlying instabilities that have plagued the country throughout its history. Although a stated purpose of the invasion was to remove one man, Manuel Noriega, from power, Panama at the Crossroads demonstrates that the crisis sweeping Panama in the late 1980s was not caused by one man but, in fact, derived from the history of U.S. domination and the nature of Panamanian society itself. Panama is located at a crucial geographic crossroads, a fact that has greatly influenced the country's history since the sixteenth century. Labor scarcity and inhospitable terrain, joined with its location, contributed to the mercantile orientation of Panama's economy. Accordingly, the country's politics and economics have been consistently dominated by foreign trading interests, first from Spain, then Colombia, and the United States. Now, in the 1990s, Panama stands at a historical and economic crossroads, and according to Zimbalist and Weeks, its traditional entrepreneurial institutions are no longer able to promote and sustain growth. Before building the basis for long-term economic expansion, Panama must first undo the devastating economic and political damage engendered by nearly three years of U.S. economic sanctions and the U.S. invasion. In this timely book, Zimbalist and Weeks document the origins and characteristics of this crossroads. Their analysis points the way to a more encompassing and equitable strategy for Panama's economic development. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Música Típica Sean Bellaviti, 2020-09-17 The Panama Canal is a world-famous site central to the global economy, but the social, cultural, and political history of the country along this waterway is little known outside its borders. In *Música Típica*, author Sean Bellaviti sheds light on a key element of Panamanian culture: namely, the story of cumbia, or, as Panamanians frequently call it, *música típica*, a form of music that enjoys unparalleled popularity throughout Panama. Through extensive archival and ethnographic research, Bellaviti reconstructs a twentieth-century social history that illuminates the crucial role music has played in the formation of national identities in

Latin America Focusing in particular on the relationship between cumbia and the rise of populist Panamanian nationalism in the context of U S imperialism Bellaviti argues that this hybrid musical form which forges links between the urban and rural as well as the modern and traditional has been essential to the development of a sense of nationhood among Panamanians With their approaches to musical fusion and their carefully curated performance identities cumbia musicians have straddled some of the most pronounced schisms in Panamanian society

The New Criminology Ian Taylor, Ian Taylor, M.B, Paul Walton, Jock Young, 2002-11 A major contribution to criminology in which Taylor Walton and Young provide a framework for a fully social theory of crime

European Kinship in the Age of Biotechnology Jeanette Edwards, Carles Salazar, 2009-03-01 Interest in the study of kinship a key area of anthropological enquiry has recently reemerged Dubbed the new kinship this interest was stimulated by the new genetics and revived interest in kinship and family patterns This volume investigates the impact of biotechnology on contemporary understandings of kinship of family and belonging in a variety of European settings and reveals similarities and differences in how kinship is conceived What constitutes kinship for different publics How significant are biogenetic links What does family resemblance tell us Why is genetically modified food an issue Are genes and blood interchangeable It has been argued that the recent prominence of genetic science and genetic technologies has resulted in a geneticization of social life the ethnographic examples presented here do show shifts occurring in notions of nature and of what is natural But they also illustrate the complexity of contemporary kinship thinking in Europe and the continued interconnectedness of biological and sociological understandings of relatedness and the relationship between nature and nurture

Handbook of Latin American Studies , 1977 Contains records describing books book chapters articles and conference papers published in the field of Latin American studies Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings Most records include abstracts with evaluations

Sports Culture in Latin American History David M. K. Sheinin, 2015-05-01 Perhaps no other activity is more synonymous with passion identity bodily ideals and the power of place than sport As the essays in this volume show the function of sport as a historical and cultural marker is particularly relevant in Latin America From the late nineteenth century to the present the contributors reveal how sport opens a wide window into local regional and national histories The essays examine the role of sport as a political vehicle in claims to citizenship as a source of community and ethnic pride as a symbol of masculinity or feminism as allegorical performance and in many other purposes Sports Culture in Latin American History juxtaposes analyses of better known activities such as boxing and soccer with first peoples athletics in Argentina Choluta wrestling in Bolivia the African influenced martial art of capoeira Japanese Brazilian gateball the Art Deco body ideal for postrevolutionary Mexican women Jewish soccer fans in Argentina and transgressive behavior at matches and other topics The contributors view the local origins and adaptations of these athletic activities and their significance as insightful narrators of history and culture

Adopting the Tune of Expression: An Psychological Symphony within **Relationships Residence And The Individual A Rural Panamanian Community**

In a world consumed by monitors and the ceaseless chatter of instant connection, the melodic beauty and mental symphony developed by the written term frequently fade in to the back ground, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, set within the pages of **Relationships Residence And The Individual A Rural Panamanian Community** a wonderful literary treasure filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts viewers on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving examination, we shall explore the book is key harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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