

reinventing modern dublin

*State managers, transnationality and
the Politics of Education*

Yvonne Whelan

Reinventing Modern Dublin

**Rosalind Crone, David Gange, Katy
Jones**



Reinventing Modern Dublin:

Reinventing Modern Dublin Yvonne Whelan, 2003 Yvonne Whelan takes the reader from the contested iconography of Dublin as it evolved in the years before Independence through to the contemporary plans for the millennium spire on O Connell Street showing how a shift has taken place from an intensely political symbolic landscape to one that is increasingly apolitical in tune with the changing nature of Irish politics culture and society at the turn of the 21st century In her comprehensive discussion of how the streetscape has changed Whelan explores the capacity of the cultural landscape to underpin and reinforce particular narratives of identity and reveals the ways in which issues of street naming building designing and memorializing became firmly grounded in space and bound up with the politics of representation Incorporating many pictures maps and plans *Reinventing Modern Dublin* is a work of historical cultural and urban geography a valuable addition to the growing body of knowledge about Dublin s historical geography and Irish urbanism Beckett and Ireland Seán Kennedy, 2010-02-18 A volume of essays to provide compelling evidence of the continuing relevance of Ireland to Beckett s writing The Age of Atlantic Revolution Patrick Griffin, 2023-01-01 A bold new account of the Age of Revolution one of the most complex and vast transformations in human history A fresh and illuminating framework for understanding our past and imagining our future Powerfully argued and engagingly written Patrick Griffin s timely account of revolutionary regime change and reaction shows how a world of empires became our world of nation states Peter S Onuf coauthor of *Most Blessed of the Patriarchs* When we speak of an age of revolution what do we mean In this synoptic compelling book Patrick Griffin asks the difficult questions and invites readers to reconsider the answers Eliga Gould author of *Among the Powers of the Earth* The Age of Atlantic Revolution was a defining moment in western history Our understanding of rights of what makes the individual an individual of how to define a citizen versus a subject of what states should or should not do of how labor politics and trade would be organized of the relationship between the church and the state and of our attachment to the nation all derive from this period c 1750 1850 Historian Patrick Griffin shows that the Age of Atlantic Revolution was rooted in how people in an interconnected world struggled through violence liberation and war to reimagine themselves and sovereignty Tying together the revolutions crises and conflicts that undid British North America transformed France created Haiti overturned Latin America challenged Britain and Europe vexed Ireland and marginalized West Africa Griffin tells a transnational tale of how empires became nations and how our world came into being **Reading the Royal Monument in Eighteenth-Century Europe** Charlotte Chastel-Rousseau, 2017-07-05 *Reading the Royal Monument in Eighteenth Century Europe* is the first in depth study of the major role played by royal monuments in the public space of expanding cities across eighteenth century Europe Using the royal public statues as the basis for its examination of modern European cities the book considers the development of urban landscapes from the creation of capital cities to the last embers of the Ancien R me and at how the royal politics of the arts affected the cityscapes of the time The focus of the book

thereby intersects across a spectrum of disciplines including the social and architectural history of cities the politics of urban planning the history of monumental sculpture and the material culture of the eighteenth century New Perspectives in British Cultural History Rosalind Crone, David Gange, Katy Jones, 2021-03-04 This book is composed of a selection of papers presented at a conference in Cambridge in December 2005 Cultural history is a relatively new sub discipline Over the past few decades it has become increasingly apparent that a new generation of historians has emerged These scholars have become concerned with research sources and questions traditionally beyond the scope of the discipline of history Indeed recent monographs in history have demonstrated a growing awareness of the cultural imagination in analyses of patterns of change and continuity in the past Such a movement has also encouraged the development of new networks between different disciplines in the Arts and Social Sciences The authors of these chapters come from a wide range of academic backgrounds While all are concerned with crucial issues of the past they represent a substantial variety of disciplines In addition to the historians are those trained and working in literary studies art history design music and science As early career scholars the research they present is cutting edge these contributions represent the very latest trends in cultural studies and demonstrate the attempts of new researchers to answer the most current and challenging questions that are being proposed in this field

Expressions of Nationhood in Bronze & Stone Síghle Bhreathnach-Lynch, 2019-06-21 At the time of his death in 1945 Albert Power was the leading nationalist sculptor in the Irish Free State yet within a few decades he was almost forgotten This first major examination of his life and career tells of one artist's contribution to national identity before and after political independence In sculpture at that time the emphasis was on creating a pantheon of new Irish heroes by means of monumental and portrait commissions Power's work however sprang from deeply held nationalist beliefs and he felt that subject matter alone was insufficient to ensure a distinctive Irish art Wherever possible he deliberately chose native stone believing that this best conveyed a nationalist sentiment such as the limestone he used in the beloved monument to Padraic Conaire in Galway His political commissions from 1922 onward reveal the new State's desire for a national political and cultural identity and in this book Power's sculpture is explored both at the time of its production and within the broader context of writers and artists who wished to contribute to the new nation's cultural identity a legacy that modern Ireland enjoys today Ireland on Show Fintan Cullen, 2017-07-05 Looking past the apparent lack of a sustainable Irish display culture this book demonstrates that there is a very full story to tell of the way Ireland displayed its art from the late eighteenth to the early twentieth century Ireland on Show analyzes the impact of the display of art as a significant political and cultural feature in the make up of nineteenth century Ireland and in how Ireland was viewed beyond its own shores in particular in Great Britain and the United States Fintan Cullen directs much needed critical attention and analysis to a subject that has been largely overlooked from an Irish perspective This study moves beyond museums to address the range of art institutions in Irish cities that displayed art from the Royal Hibernian Academy founded in the 1820s to Hugh Lane's

Municipal Art Gallery opened in Dublin in 1908 Throughout the book explores the battle between the display of a unionist ethos and a nationalist point of view a constant that resurfaces over the period By highlighting the tension between unionist and nationalist viewpoints Cullen uses the display of art to investigate the complexities of Irish cultural life before the founding of the Free State

Ireland Beyond Boundaries Liam Harte,Yvonne Whelan,2006-11-20 This is an authoritative up to date account of the development of Irish Studies over the past two decades The authors examine the key debates that have underpinned recent scholarship and analyse critical concerns that have shaped the subject s remarkable growth They trace the institutional fortunes of Irish Studies in Ireland the USA Canada Australia and Britain and features in depth critical accounts of specific trends and themes within Irish historiography literary criticism religion migration music cultural geography sport and media culture

Nations and Nationalism Guntram H. Herb,David H. Kaplan,2008-05-22 A comprehensive and revealing compilation of essays analyzing the varied dimensions of national identities and nationalisms across world regions and through time The pervasiveness of nationalism its many manifestations over the centuries and the widely scattered way it has been studied make it a particularly difficult subject to approach and explore ABC CLIO offers the finest comprehensive reference available on an essential topic in modern world history Across four volumes Nations and Nationalism A Global Historical Overview covers all aspects of nationalism in all parts of the world from the time of the French Revolution to the present day Nations and Nationalism helps students researchers and other interested readers explore national identities and nationalistic movements in historical context Organized chronologically its four volumes combine thematic essays on different characteristics of nationalism with case studies of key historical developments involving specific nations at specific times The encyclopedia focuses on Europe Latin America Africa and Asia with featured coverage of nationalist cultural creations including literature music symbols and mythologies

Post Celtic Tiger Ireland Estelle Epinoux, Frank Healy,2016-12-14 This collective volume provides the reader with an exploration of various artistic works which grew out of the post Celtic Tiger era in Ireland The different cultural fields of interest studied in this book include theatre photography poetry painting and cinema as well as commemorative spaces These different cultural voices enable one to explore Ireland as a country located at a crossroads in a kind of in between space and to wonder about the various political economic historical and social forces present in the country The contributions interrogate Irish society within its present context which is deeply impregnated by movement and transition but also strongly connected to time to past and to memory This collection of essays also presents the way in which these artistic works intertwine with various approaches artistic aesthetic sociologic cinematographic historical and literary in order to pinpoint the transformations induced by both the Celtic Tiger and its aftermath The issues of globalisation identity place and creativity are all dealt with In assessing the aftermath of the post Celtic Tiger period its impact and influences on today s Irish society the contributors also allude incidentally to its future evolution and trends

Place Naming, Identities and Geography Gerry O'Reilly,2023-04-06

This book presents research on geographical naming on land and sea from a wide range of standpoints on theory and concepts case studies and education Space and place naming or toponymy has a long tradition in the sciences and a renewed critical interest in geography and allied disciplines including the humanities Place location and cartographical aspects etymology and geo histories so salient in past studies are now being enhanced from a range of radical perspectives especially in a globalizing standardizing world with Googlization and the consequent normalization of place names perceptions and images worldwide including those for marketing purposes Nonetheless there are conflicting and contesting voices The interdisciplinary research is enhanced with authors from regional national and international toponymy related institutions and organizations including the UNGEGN IGU ICA and so forth

James Joyce and Cinematicity Keith

Williams,2020-03-27 Investigates how the cinematic tendency of Joyce s writing developed from media predating filmFirst comprehensive consideration of Joyce in the context of pre filmic cinematicity Research and analysis based on recent media archaeology Examines the shaping of Joyce s fiction by late Victorian visual culture and science Shows that key aspects of his literary experimentation derive from forgotten popular cultural practices and vernacular modernism Shows Joyce s interaction with and critique of Modernity s developing media cultural imaginary In this book Keith Williams explores Victorian culture s emergent cinematicity as a key creative driver of Joyce s experimental fiction showing how Joyce s style and themes share the cinematograph s roots in Victorian optical entertainment and science The book reveals Joyce s references to optical toys shadowgraphs magic lanterns panoramas photographic analysis and film peepshows Close analyses of his works show how his techniques elaborated and critiqued their effects on modernity s media cultural imaginary

Monumental Space in the Post-Imperial Novel Rita Sakr,2011-12-01 There has been a proliferation in recent scholarship of studies of monuments and their histories and of theoretical positions that shed light on aspects of their meanings However just as monuments mark their territory by attempting to ensure the existence of boundaries sothese discourses set a boundary between their authority as platforms on which the interpretation of monumental space occurs and in this respect the different authority of the novel This study crosses this boundary by means of dynamic interdisciplinary movements between selected novels by James Joyce Yukio Mishima Rashid al Daif and Orhan Pamuk on the one hand and various theoretical perspectives history and cultural geography on the other Through the specific choice of literary texts that represent monumental space in a typical post imperial geopolitical contexts *Monumental Space and the Post Imperial Novel* brings into question many postcolonial paradigms Sakr establishes a two way interpretive methodology between theory history and cultural geography and the novel that serves as the groundwork for innovative interdisciplinary readings of monumental space

Forgetful Remembrance Guy Beiner,2018-11-10 *Forgetful Remembrance* examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern

counties of the Irish province of Ulster where loyalist and unionist Protestants and in particular Presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside Catholics in a republican rebellion in 1798. By exploring a rich variety of sources Beiner makes it possible to closely follow the dynamics of social forgetting. His particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing. Throughout *Forgetful Remembrance* comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

The Transformation of the World Jürgen Osterhammel, 2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the long nineteenth century, taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

Ireland and India M. Silvestri, 2009-10-22 Through a consideration of historical memory, commemoration, and the imagined communities of nationalism, *Ireland and India* examines three aspects of Ireland's imperial history: relationships between Irish and Indian nationalists; the construction of Irishmen as imperial heroes; and the commemoration of an Irish regiment's mutiny in India.

Ireland's Heritages Mark McCarthy, 2017-09-29 This book is the first sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography, history, and archaeology into the burgeoning field of Irish heritage studies. It seeks to illustrate the validity of multiple depictions of the Irish past, showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present. Examining Ireland's heritages from a critical perspective that

celebrates notions of heterogeneity and uniqueness the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage history memory commemoration economy and cultural identity within various historical geographical and archaeological contexts Using several examples and case studies this book raises issues not only from a uniquely Irish perspective but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia

Capital Cities around the World Roman Adrian Cybriwsky, 2013-05-23 This informative resource is a fascinating compilation of the history politics and culture of every capital city from around the world making this the only singular reference on the subject of its kind Every country even the world's youngest nations has a capital city a centralized location which houses the seat of government and acts as the hub of culture and history But what role do capital cities play in the global arena Which factors have influenced the selection of a municipal center for each nation This interesting encyclopedia explores the topic in great depth providing an overview of each country's capital its history and early inhabitants ascension to prominence infrastructure within the government and influence on the world around them The author considers the culture and society of the area discussing the ethnic and religious groups among those who live there the major issues the residents face and other interesting cultural facts *Capital Cities around the World An Encyclopedia of Geography History and Culture* features the capital cities of 200 countries across the globe Organized in alphabetical order by country each profile combines social studies geography anthropology world history and political science to offer a fascinating survey of each location

W. B. Yeats and the Language of Sculpture Jack Quin, 2022-06-30 This book comprehensively examines the relationship between literature and sculpture in the work of W B Yeats drawing on extensive archival research to offer revelatory new readings of the poet The book traces Yeats's literary and critical engagement with Celtic Revival statuary public monuments in Dublin the coin designs of the Irish Free State abstract sculpture by the Vorticists and modernists and a variety of carvings decorative sculptures and objets d'art By charting Yeats's early art school education in Dublin his attempts to raise funds for public monuments in the city and to secure commissions for his favourite sculptors the book documents a lifelong interest in the plastic arts New and original readings of Yeats's poetry drama and prose criticism emerge from this concertedly inter arts and interdisciplinary study

Pluralising Pasts G. J. Ashworth, Brian Graham, J. E. Tunbridge, 2007-10-20 From museums and the preservation of old buildings to broader questions of community and identity heritage is now a political issue This book explores what heritage means now heritage is big business and how it is used to encourage people to identify with particular places and traditions now it is entangled with capitalism Examining a range of questions including the way contemporary societies use heritage in the creation and management of collective identities and how heritage is involved with the complexities of multicultural societies As resources are poured into heritage and questions of identity enter into public discourse this book shows how the heritage industry is used politically and commercially to shape the ways people represent themselves and are represented in diverse and hybrid societies

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