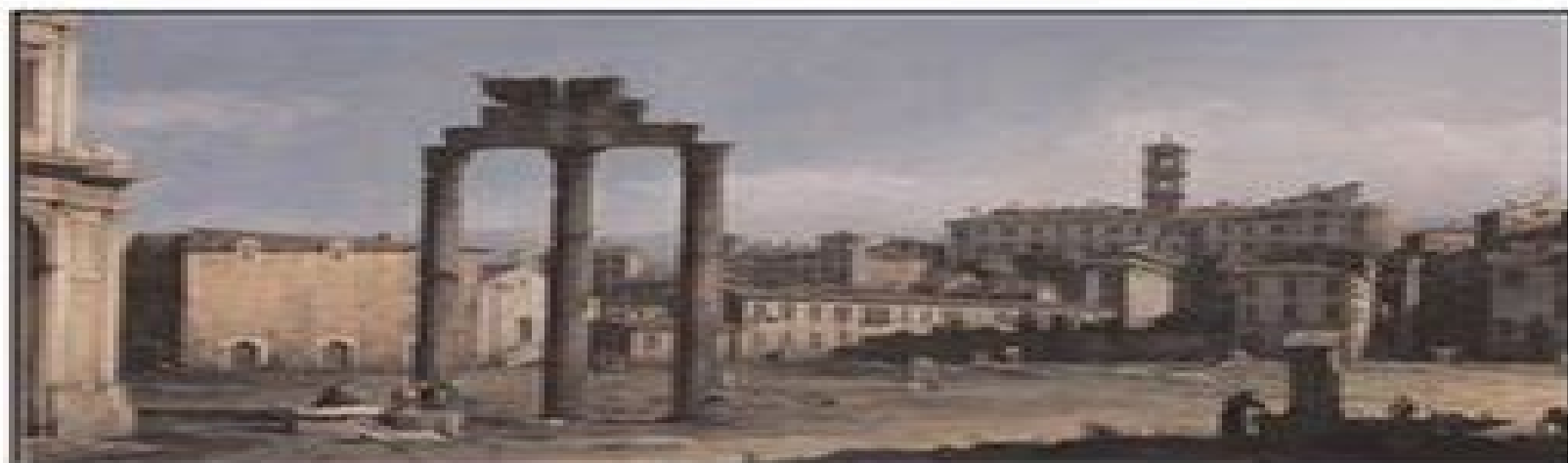


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D U B E L L A Y

THE REGRETS

A Bilingual Edition



Translated from the French and Latin by David R. Slavitt

Regrets The European Poetry Classics

**Jean-Charles-Léonard Simonde
Sismondi**



Regrets The European Poetry Classics:

The Regrets Joachim Du Bellay, 2004-08-25 Sonnet sequences of the Renaissance *Classical Influences on European Culture, A.D. 1500-1700* R. R. Bolgar, 1976-04-15 The papers illustrate the different ways in which the Renaissance made use of its classical heritage A History of English Poetry: Effects of the classical Renaissance on modern European poetry William John Courthope, 1905 **Historical view of the literature of the South of Europe** Jean-Charles-Léonard Simonde de Sismondi, 1827 *Into the Heart of European Poetry* John Taylor, 2011-12-31 John Taylor's brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature. Venturing far and wide from the France in which he has lived since the late 1970s the polyglot writer critic not only delves into the more widely translated literatures of Italy Greece Germany and Austria but also discovers impressive and overlooked work in Slovenia Bosnia Hungary Finland Norway and the Netherlands in this book that ranges over nearly all of Europe including Russia. While providing this stimulating and far ranging critical panorama Taylor brings to light key themes of European writing the depth of everyday life the quest of the thing in itself metaphysical aspiration and anxiety the dialectics of negativity and affirmation subjectivity and self effacement and uprootedness as a category that is as ontological as it is geographical historical political or cultural. The book pays careful attention to the intersection of writing and history or politics as several poets featured here have faced the Second World War the Holocaust Communism the fall of Communism or the war in the former Yugoslavia. Taylor gives the work of renowned upcoming and still little known poets a thorough look all the while scrutinizing recent translations of their verse. He highlights several poets who are also masters of the prose poem. He includes a few novelists who have fashioned a particularly original kind of poetic prose that stylistic category that has proved so difficult for critics to define. *Into the Heart of European Poetry* should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing. In a day and age when much too little is translated and thus known about foreign literature and when Europeans themselves are pondering the common denominators of their own culture this book is as indispensable as it is engaging.

Redemption and Regret James Scarth Gale, 2021-04-07 *Redemption and Regret* presents two previously unpublished typescripts of James Scarth Gale a Canadian missionary to Korea for four decades 1888-1927. During his time in Korea Gale developed into the foremost Western scholar of Korean history language and literature completing the first translation of Korean literature into a Western language the first translation of English literature into Korean and the first comprehensive Korean English dictionary. In addition to these translations the typescripts entitled *Pen Pictures of Old Korea* ca 1910 and *Old Korea* ca 1925 each presented here with introductory essays contain Gale's observations of various cultural artifacts behaviours and practices. Gale lived in Korea during a tumultuous and transformative period that witnessed the transition of the country from a hermit suzerain kingdom to an independent empire and finally to a colonial possession of Japan. *Pen Pictures of Old Korea*

and Old Korea preserve what Gale viewed as inevitably fated for extinction This realization imbues his writings with a sense of ambivalence towards the passing of traditional Korea owing to the conflict between his profound admiration for pre modern Korean culture and his Western missionary identity which demanded that the country adapt to a modern Christian world

Historical View of the Literature of the South of Europe Jean-Charles-Léonard Sismondi, Thomas Roscoe, 1846 Historical view of the literature of the south of Europe, tr., with notes, by T. Roscoe Jean-Charles-Léonard Sismondi, 1846 **Historical View of the Literature of the South of Europe** Sismondi, 1846 *Mists of Regret* Dudley Andrew, 2021-11-09 Just before World War II French cinema reached a high point that has been dubbed the style of poetic realism Working with unforgettable actors like Jean Gabin and Arletty directors such as Renoir Carn Gremillon Duvivier and Chenal routinely captured the prizes for best film at every festival and in every country and their accomplishments led to general agreement that the French were the first to give maturity to the sound cinema Here the distinguished film scholar Dudley Andrew examines the motivations and consequences of these remarkable films by looking at the cultural web in which they were made Beyond giving a rich view of the life and worth of cinema in France Andrew contributes substantially to our knowledge of how films are dealt with in history Where earlier studies have treated the masterpieces of this era either in themselves or as part of the vision of their creators and where certain recent scholars have reacted to this by dissolving the masterpieces back into the system of entertainment that made them possible Andrew stresses the dialogue of culture and cinema In his view the films open questions that take us into the culture while our understanding of the culture gives energy direction and consequence to our reading of the films The book demonstrates the value of this hermeneutic approach for one set of texts and one period but it should very much interest film theorists and film historians of all sorts *The Saturday Review of Politics, Literature, Science and Art*, 1863 Fearmongering in Greek and Roman Literature and Beyond Priscilla Gontijo Leite, Ian Worthington, 2025-08-25 This volume provides for the first time a focused study of scare tactics and fearmongering in a broad range of Greek and Roman authors and genres showing how alarmist tactics were used in both antiquity and today Scare tactic rhetoric is a timely topic fear in current politics can justify actions and decisions and be used to control what is debated in the public arena with the truth often shaped and even removed from what was being said The ancient world was no different In this volume an international selection of scholars discusses how and why alarmist tactics were used in a variety of genres in Greco Roman literature including oratory historiography drama philosophy and children s stories to convey political messages and ideas They also draw parallels between ancient and contemporary fear Fearmongering in Greek and Roman Literature and Beyond is suitable for students and scholars in Classics and Ancient History Rhetoric and Rhetorical Theory Ancient Societies and Politics as well as those operating in adjacent fields of study along with the general reader interested in the ancient world psychology politics and the exploitation of rhetoric **Shakespeare and Classical Antiquity** Colin Burrow, 2013-09-05 OXFORD SHAKESPEARE

TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This book explains that Shakespeare did not have small Latin and less Greek as Ben Jonson claimed Shakespeare and Classical Antiquity shows the range extent and variety of Shakespeare s responses to classical antiquity Individual chapters on Virgil Ovid Classical Comedy Seneca and Plutarch show how Shakespeare s understanding of and use of classical authors and of the classical past more generally changed and developed in the course of his career An opening chapter shows the kind of classical learning he acquired through his education and subsequent chapters provide stimulating introductions to a range of classical authors as well as to Shakespeare s responses to them Shakespeare and Classical Antiquity shows how Shakespeare s relationship to classical authors changed in response to contemporary events and to contemporary authors Above all it shows that Shakespeare s reading in classical literature informed more or less every aspect of his work *The New Europe* Robert William Seton-Watson, A. F. Whyte, 1920 **The life and writings of Miguel de Cervantes Saavedra, by T. Roscoe [or rather tr. by him from the Span. of M. Fernandez de Navarrete].** Martín Fernández de Navarrete, 1839 *The Life and Writings of Miguel de Cervantes Saavedra* Thomas Roscoe, 1839 **The Life and Writings of Miguel de Cervantes Saavedra** Roscoe, 1839 Collected Translations Charles Hubert Sisson, 1996 Features the bulk of C H Sisson s poetic translations This work is drawn from two millennia and several languages A Dictionary of European Literature Laurie Magnus, 1926 *The Past is a Foreign Country - Revisited* David Lowenthal, 2015-10 A completely updated new edition of David Lowenthal s classic account of how we reshape the past to serve present needs

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