

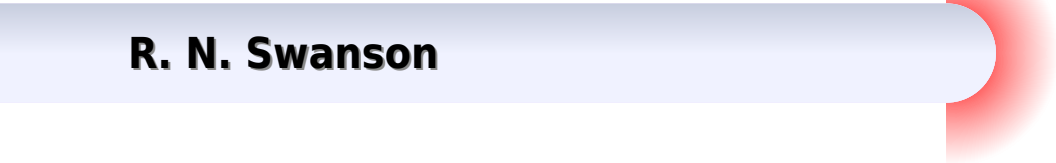
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THE REGISTER OF JOHN MORTON III

Register Of John Morton Archbishop Of Canterbury 14861500 I

R. N. Swanson



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Calendar of Entries in the Papal Registers Relating to Great Britain and Ireland Catholic Church. Pope, Great Britain. Public Record Office, 1986 *Love Spells and Lost Treasure* Tabitha Stanmore, 2022-12-22 A ground breaking book which introduces the concept of service magic while re evaluating magic in medieval and early modern English society

William Waynflete, Bishop and Educationalist Virginia Davis, 1993 Study of the life of bishop of Winchester 1447 86 one of the great educationalists and patrons of learning of late medieval England This is the first modern study of William Waynflete powerful and influential bishop of Winchester from 1447 to 1486 Waynflete was one of the great educationalists and patrons of learning of late medieval England and his career was dominated by an interest in education He played a leading role in some of the changes which transformed education in 15th century England the emergence in Oxford and Cambridge of new and larger colleges the influence of continental humanist ideas which reshaped English thought the introduction of the teaching of Greek the composition of new grammars and the introduction of printing as a means of disseminating the new learning Through her examination of Waynflete s career Davis challenges the received view of the gangrenous corruption of the medieval church and instead supports recent research which suggests the truth to have been far more complex As this biography records Waynflete himself was politically linked to Henry VI and the Lancastrian administration and most of his time was spent in southern England However he retained close links with his native Lincolnshire and his commitments there are also fully considered VIRGINIA DAVIS is lecturer in history at Queen Mary and Westfield College University of London **War, State, and Society in England and the Netherlands 1477-1559** Steven Gunn, David Grummitt, Hans Cools, 2007-11-15 Comparing England and the Netherlands in the age of warrior princes such as Henry VIII and Charles V the book examines the development of new military and fiscal institutions and asks how mobilization for war changed political relationships throughout society R sum de l diteur **Venomous Tongues** Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women s status after the Black Death Focusing on England *Venomous Tongues* uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were

warned about women's propensity to gossip and quarrel while characters such as Noah's Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman. Visual representations such as depictions of women gossiping in church also reinforced the message that women's speech was likely to be disruptive and deviant. Female Monastic Life in Early Tudor England Barry Collett, 2016-12-05 This gendered translation of the Benedictine Rule for women in 1517 is also a handbook for women on exercising authority, management skills and the art of good governance including monastic property and relations with the outside world. Barry Collett here provides a modern facsimile edition of Fox's translation written in the tumbling phrases of passionate prose that make Fox stand out as a literary figure of the English Renaissance. Collett also provides an extensive introduction that argues that Fox's experience as an administrator and senior political adviser with special responsibility for foreign affairs mainly with Scotland and France, the political situation in 1516 and social concerns Fox shared with Thomas More all provide keys to understanding this translation of the rule. Richard Fox was king's secretary, Lord Privy Seal and Bishop of Winchester and founder of Corpus Christi College in Oxford. He was an administrator who reflected much on the proper exercise of authority and responsibility at all levels, especially through negotiated co-operation. He strongly supported monastic reforms and when a group of abbesses requested a translation for sisters unable to understand Latin, this was his response. It provides a unique window into the world of female spirituality just a few months before Luther's reformation began. The exercise of God-given authority by women is described in the same, possibly stronger terms as for men. Fox expressed no reservations about the exercise of authority by women. His indifference to sexual distinctions arose paradoxically from his preoccupation with the skilful use of God-given functioning of authority in a hierarchical society. *Lily's Grammar of Latin in English: An Introduction of the Eyght Parties of Speche, and the Construction of the Same* William Lily, 2013-06-27 This is an edition of the sixteenth-century Latin grammar which became by Henry VIII's acclamation the first authorized text for the teaching of Latin in grammar schools in England. It deeply influenced the study of Latin and the understanding of grammar. This edition includes chapters on its origins, composition and subsequent history. *Bishops and Power in Early Modern England* Marcus K. Harmes, 2013-10-24 Armed with pistols and wearing jackboots, Bishop Henry Compton rode out in 1688 against his King but in defence of the Church of England and its bishops. His actions are a dramatic but telling indication of what was at stake for bishops in early modern England and Compton's action at the height of the Restoration was the culmination of more than a century and a half of religious controversy that engulfed bishops. Bishops were among the most important instruments of royal religious, national and local authority in seventeenth-century England. While their actions and ideas trickled down to the lower strata of the population, poor opinions of bishops filtered back up, finding expression in public forums, printed pamphlets and more subversive forms including scurrilous verse and mocking illustrations. *Bishops and Power in Early Modern England* explores the role and involvement of bishops at the centre of both government and belief in early modern England. It probes the controversial

actions and ideas which sparked parliamentary agitation against them demands for religious reform and even war Bishops and Power in Early Modern England examines arguments challenging episcopal authority and the counter arguments which stressed the necessity of bishops in England and their status as useful and godly ministers The book argues that episcopal writers constructed an identity as reformed agents of church authority Charting the development of this identity over a hundred and fifty years from the Reformation to the Restoration this book traces the history of early modern England from an original and highly significant perspective This book engages with many aspects of the social political and religious history of early modern England and will therefore be key reading for undergraduates and postgraduates and researchers working in the early modern field and anyone who has an interest in this period of history

The Knights Hospitaller of the English Langue 1460-1565 Gregory O'Malley, 2005-09-22 The Knights of St John of Jerusalem also known as the Hospitallers were a military religious order subject to monastic vows and discipline but devoted to the active defence of the Holy Land After evacuating the Holy Land at the beginning of the fourteenth century they occupied Rhodes which they held into the sixteenth century when their headquarters moved to Malta Branches of the order existed throughout Europe and it is the English branch in the fifteenth and sixteenth centuries that is examined here Among the major subjects researched by O Malley are the recruitment of members of the Hospital and their family ties the operation of the order s career structure the administration of its estates its provision of spiritual and charitable services and the publicity and logistical support it provided for the holy war carried on by its headquarters against the Ottoman Turks It is argued that the English Hospitallers in particular took their military and financial duties to the order very seriously making a major contribution to the Hospital s operations in the Mediterranean as a result They were able to do so because they were wealthy had close family and other ties with gentle and mercantile society and above all because their activities had royal support Where this was lacking or ineffective as in Ireland the Hospital might become the plaything of local interests eager to exploit its estates and its wider functions might be neglected Consequently the heart of the book lies in an extended discussion of the relationship between senior Hospitaller officers and the governing authorities of Britain and Ireland It is concluded that rulers were generally supportive of the order s activities but within strict limits particularly in matters concerning appointments the size of payments to the east and the movement and foreign allegiances of senior brethren When these limits were breached or at times of political or religious sensitivity such as the 1460s and 1530s the Hospital s personnel and estates would suffer In addition more general areas of historical debate are illuminated such as those concerning the relationship between late medieval societies and the religious orders British attitudes to Christendom and holy war and the rights of rulers over their subjects This is the first such book to be based on archival records in both Britain and Malta and will make a major contribution to understanding the order s European network its place in the ordering of Latin Christendom and in particular its role in late medieval British and Irish society

Reading and Writing During the Dissolution Mary C. Erler, 2013-07-25

This book provides fascinating studies of English religious men and women through their reading and writing during the turbulent period of the Dissolution

Indulgences in Late Medieval England R. N. Swanson, 2007-12-13 This book presents a history of indulgences or pardons in late medieval England

Divorce in Medieval England Sara M. Butler, 2013-03-05 Divorce in Medieval England is intended to reorient scholarly perceptions concerning divorce in the medieval period Divorce as we think of it today is usually considered to be a modern invention This book challenges that viewpoint documenting the many and varied uses of divorce in the medieval period and highlighting the fact that couples regularly divorced on the grounds of spousal incompatibility Because the medieval church was determined to uphold the sacrament of marriage whenever possible divorce in the medieval period was a much more complicated process than it is today Thus this book steps readers through the process of divorce including grounds for divorce the fundamentals of the process the risks involved financial implications for wives who were legally disabled thanks to the rules of coverture the custody and support of children and finally what happens after a divorce Readers will gain a much greater appreciation of marriage and women's position in later medieval England

Gender and Heresy Shannon McSheffrey, 2010-11-24 Shannon McSheffrey studies the communities of the late medieval English heretics the Lollards and presents unexpected conclusions about the precise ways in which gender shaped participation and interaction within the movement

Elf Queens and Holy Friars Richard Firth Green, 2016-09-26 In *Elf Queens and Holy Friars* Richard Firth Green investigates an important aspect of medieval culture that has been largely ignored by modern literary scholarship the omnipresent belief in fairyland Taking as his starting point the assumption that the major cultural gulf in the Middle Ages was less between the wealthy and the poor than between the learned and the lay Green explores the church's systematic demonization of fairies and infernalization of fairyland He argues that when medieval preachers inveighed against the demons that they portrayed as threatening their flocks they were in reality often waging war against fairy beliefs The recognition that medieval demonology and indeed pastoral theology were packed with coded references to popular lore opens up a whole new avenue for the investigation of medieval vernacular culture *Elf Queens and Holy Friars* offers a detailed account of the church's attempts to suppress or redirect belief in such things as fairy lovers changelings and alternative versions of the afterlife That the church took these fairy beliefs so seriously suggests that they were ideologically loaded and this fact makes a huge difference in the way we read medieval romance the literary genre that treats them most explicitly The war on fairy beliefs increased in intensity toward the end of the Middle Ages becoming finally a significant factor in the witch hunting of the Renaissance

Medieval Norwich Carole Rawcliffe, Richard Wilson, 2006-10-01 Norwich is an important city today but in Medieval times it was our second city and a centre of government power Here is its story

Law in Common Tom Johnson, 2020 *Law in Common* draws on a large body of unpublished archival material from local archives and libraries across the country to show how ordinary people in the later Middle Ages such as peasants craftsmen and townspeople used law in their everyday lives developing our understanding of

the operation of late medieval society and politics

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

New Legends of England Catherine Sanok, 2018-03-15 New Legends of England examines a previously unrecognized phenomenon of fifteenth century English literary culture the proliferation of vernacular Lives of British Anglo Saxon and other native saints Catherine Sanok argues these texts use literary experimentation to explore overlapping forms of secular and religious community

Catholic Reformation in Protestant Britain Alexandra Walsham, 2016-04-15 The survival and revival of Roman Catholicism in post Reformation Britain remains the subject of lively debate This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries Rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity It reassesses the significance of the Counter Reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how Catholic ritual life creatively adapted itself to a climate of repression Reacting sharply against the insularity of many previous accounts this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas It emphasises the reciprocal interaction between Catholicism and anti Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome They presented challenges and fostered

internal frictions but they also catalysed the process of religious identity formation and imbued English Welsh and Scottish Catholicism with peculiar dynamism Prefaced by an extensive new historiographical overview this collection brings together a selection of Alexandra Walsham s essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent *Pastoral Care in Medieval England* Peter Clarke, Sarah James, 2019-08-06 Pastoral Care the religious mission of the Church to minister to the laity and care for their spiritual welfare has been a subject of growing interest in medieval studies This volume breaks new ground with its broad chronological scope from the early eleventh to the late fifteenth centuries and its interdisciplinary breadth New and established scholars from a range of disciplines including history literary studies art history and musicology bring their specialist perspectives to bear on textual and visual source materials The varied contributions include discussions of politics ecclesiology book history theology and patronage forming a series of conversations that reveal both continuities and divergences across time and media and exemplify the enriching effects of interdisciplinary work upon our understanding of this important topic

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