

REGIMES OF DESCRIPTION

In the Archive of the Eighteenth Century

John Bender
Lorraine Daston
Wolfgang Ernst
Wolfgang Klein
Michael Marrinan
Mary Poovey
Alex Potts
Peter Hanns Reill
Elaine Scarry
Londa Schiebinger
Jürgen Trabant
Anthony Vidler
David E. Wellbery



Edited by John Bender and Michael Marrinan

Regimes Of Description In The Archive Of The Eigh

**Hugo Caminos, Vincent P. Cogliati-
Bantz**



Regimes Of Description In The Archive Of The Eighteenth Century

Regimes of Description John B. Bender, Michael Marrinan, 2005 Regimes of Description responds to the perception however imprecise that forms of knowledge in every sector of contemporary culture are being fundamentally reshaped by the digital revolution music speech engineering diagrams weather reports works of visual art even the words most of us write are now subject as Lyotard points out in *The Inhuman* to a logic of the bit the elemental unit of electronic information It is now possible to slice graft and splice this knowledge in ways never before imagined using technologies that treat vast bodies of information as a stream of data bits Programs and technical algorithms specify the criteria for discriminating between the data stream of a Mozart string quartet and the CAT scan of a diseased organ But are these machine instructions and design parameters descriptions or merely mechanical filters And if the latter what constitutes a description of digitally encoded knowledge As a group the essays in this volume pose that question as a first attempt to write the archaeology of the nature and history of description in the digital age

The Unfinished Enlightenment Joanna Stalnaker, 2011-05-02 In *The Unfinished Enlightenment* Joanna Stalnaker offers a fresh look at the French Enlightenment by focusing on the era's vast collective attempt to compile an ongoing and provisional description of the world Through a series of readings of natural histories encyclopedias scientific poetry and urban topographies the book uncovers the deep epistemological and literary tensions that made description a central preoccupation for authors such as Buffon Bernardin de Saint Pierre Diderot Delille and Mercier Stalnaker argues that Enlightenment description was the site of competing truth claims that would eventually resolve themselves in the modern polarity between literature and science By the mid nineteenth century the now habitual association between description and the novel was already firmly anchored in French culture but just a century earlier in the diverse network of articles on description in Diderot and d'Alembert's *Encyclopédie* and in the works derived from it there was not a single mention of the novel Instead we find articles on description in natural history geometry belles lettres and poetry Stalnaker builds on the premise that the tendency to view description as the inevitable and subservient partner of narration rather than as a universal tool for making sense of knowledge in all fields has obscured the central place of description in Enlightenment discourse As a result we have neglected some of the most original and experimental works of the eighteenth century

Domesticating Empire Karen Stolley, 2013-12-15 Why has the work of writers in eighteenth century Latin America been forgotten During the eighteenth century enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo America about a wide range of topics of mutual interest responding in the context of increasing racial and economic diversification Yet despite recent efforts to broaden our understanding of the global Enlightenment the Ibero American eighteenth century has often been overlooked Through the work of five authors Jose de Oviedo y Baños Juan Ignacio Molina Felix de Azara Catalina de Jesus Herrera and Felix de Arrate *Domesticating Empire* explores the Ibero American Enlightenment as a project that reflects both key

Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories in the Americas At a crucial moment in Spain's imperial trajectory these authors domesticate topics central to empire conquest Indians nature God and gold by making them familiar and utilitarian As a result their works later proved resistant to overarching schemes of Latin American literary history and have been largely forgotten Nevertheless eighteenth century Ibero American writing complicates narratives about both the Enlightenment and Latin American cultural identity *Law, Magistracy, and Crime in Old Regime Paris, 1735-1789: Volume 1, The System of Criminal Justice* Richard Mowery Andrews, 1994-04-29 Law

Magistracy and Crime in Old Regime Paris 1735 1789 is the first of two volumes centred around the two great courts of Paris the Châtelet and Parlement and their criminal defendants in the eighteenth century Richard Andrews seeks to refute the black legend of revolutionary propaganda and its modern historical successors which hold that the Old Regime courts were cruel and arbitrary These courts are shown rather to be thoroughly rule bound and consisting of strict judicial procedure derived from royal statutes Rule of and by the law is shown to be the most substantial legacy of the Old Regime This volume places the courts of Old Regime Paris in the context of French society and the state The practices and doctrines of punishment are examined along with the jurisprudence of moral and criminal behaviour *Jewish High Society in Old Regime Berlin* Deborah Hertz, 2005-06-28 During the quarter century between 1780 and 1806 Berlin's courtly and intellectual elites gathered in the homes of a few wealthy cultivated Jewish women to discuss the events of the day Princes nobles upwardly mobile writers actors and beautiful Jewish women flocked to the salons of Rahel Varnhagen Henriette Herz and Dorothea von Courland creating both a new cultural institution and an example of social mixing unprecedented in the German past *Experts in the World Heritage Regime* Luke James, 2024-04-06 Addressing the topic of expertise in international cultural conservation this book argues that the UNESCO World Heritage regime emerged as a Faustian pact between protection and prestige and a productive tension between these elements remains at its core embodied by the heritage expert Tracing experts practices in the World Heritage regime this book shows how they burnish broker and themselves benefit from World Heritage prestige As World Heritage prestige also contributes to states international status claims the stakes are raised with both the denouement of the pact and the future for World Heritage poised between condemnation and redemption **The Legal Regime of Straits** Hugo Caminos, Vincent P. Cogliati-Bantz, 2014-12-22 An account of the legal regime of straits and the allocation of rights and duties relating to transit passage **Intersections of Law and Memory** Mirosław Michał Sadowski, 2024-03-12 This book elaborates a new framework for considering and understanding the relationship between law and memory How can law influence collective memory What are the mechanisms law employs to influence social perceptions of the past And how successful is law in its attempts to rewrite narratives about the past As the field of memory studies has grown this book takes a step back from established transitional justice narratives returning to the core sociological philosophical and legal theoretical issues that underpin this field The book then goes on to

propose a new approach to the relationship between law and collective memory based on a conception of legal institutions of memory. It then elaborates the functioning of such institutions through a range of examples taken from Japan, Iraq, Brazil, Portugal, Rwanda, and Poland that move from the work of international tribunals and truth commissions to more explicit memory legislation. The book concludes with a general assessment of the contemporary intersections of law and memory and their legal institutionalisation. This book will be of interest to scholars with relevant interests in the sociology of law, legal theory, and international law as well as in sociology and politics.

Intellectual History and the Problem of Conceptual Change Elías J. Palti, 2024-05-09. This study reassesses the main concepts of Intellectual History offering a new framework for understanding past systems of knowledge.

Cinematic Guerrillas Jie Li, 2023-12-26. Winner 2025 Katherine Singer Kovacs Book Award, Society for Cinema and Media Studies Winner 2024 Moving Image Book Award, Kraszna Krausz Foundation Winner 2024 Choice Outstanding Academic Title, Honorable Mention 2025 Joseph Levenson Prize, post 1900 Association for Asian Studies. How might cinema make revolution and mobilize the masses? In socialist China, the film exhibition network expanded from fewer than six hundred movie theaters to more than a hundred thousand mobile film projectionist teams. Holding screenings in improvised open air spaces in rural areas lacking electricity, these roving projectionists brought not only films but also power generators, loudspeakers, slideshows, posters, live performances, and mass ritual participation, amplifying the era's utopian dreams and violent upheavals. *Cinematic Guerrillas* is a media history of Chinese film exhibition and reception that offers fresh insights into the powers and limits of propaganda. Drawing on a wealth of archives, memoirs, interviews, and ethnographic fieldwork, Jie Li examines the media networks and environments, discourses, and practices, experiences, and memories of film projectionists and their grassroots audiences from the 1940s to the 1980s. She considers the ideology and practice of cinematic guerrillas at once denoting onscreen militants, off the grid movie teams, and unruly moviegoers bridging Maoist iconography, the experiences of projectionists, and popular participation and resistance. Li reconceptualizes socialist media practices as revolutionary spirit mediumship that aimed to turn audiences into congregations, contribute to the Mao cult, convert skeptics of revolutionary miracles, and exorcise class enemies. *Cinematic Guerrillas* considers cinema's meanings for revolution and nation building, successive generations of projectionists, workers, peasants, and soldiers, women and ethnic minorities, and national leaders, local cadres, and cultural censors. By reading diverse, vivid, and often surprising accounts of moviegoing, Li excavates Chinese media theories that provide a critical new perspective on world cinema.

Slavic Review, 1994. American quarterly of Soviet and East European studies varies. [Eighth International Symposium "Monitoring of Mediterranean Coastal Areas. Problems and Measurement Techniques"](#) Livorno (Italy), June 2020. Laura Bonora, Donatella Carboni, Matteo De Vincenzi, 2022-10-14. The 8th International Symposium Monitoring of Mediterranean Coastal Areas Problems and Measurements Techniques was organized by CNR IBE in collaboration with FCS Foundation and Natural History Museum of the Mediterranean and under the patronage of University

of Florence Accademia dei Geografi Tuscany Region and Livorno Province It is the occasion in which scholars can illustrate and exchange their activities and innovative proposals with common aims to promote actions to preserve coastal marine environment Considering Symposium interdisciplinary nature the Scientific Committee underlining this holistic view of Nature decided to celebrate Alexander von Humboldt a nature scholar that proposed the organic and inorganic nature aspects as a single system It represents a sign of continuity considering that in presence Symposium could not be carried out due to the COVID 19 pandemic restrictions Subjects are related to coastal topics morphology flora and fauna energy production management and integrated protection geography and landscape cultural heritage and environmental assets legal and economic aspects

Leap of Faith Michael J. Mazarr, 2019-03-19 The dramatic insider account of why we invaded Iraq the motivations that drove it and the frustrations of those who tried and failed to stop it leading to the most costly misadventure in US history A single disastrous choice in the wake of 9 11 the decision to use force to remove Saddam Hussein from power did enormous damage to the wealth well being and reputation of the United States Few errors in US foreign policy have had longer lasting or more harmful consequences Yet how the decision came to be made remains shrouded in mystery and mythology To this day even the principal architects of the war cannot agree on it Michael Mazarr has interviewed dozens of players involved in the deliberations about the invasion of Iraq and has reviewed all the documents so far declassified He paints a devastating portrait of an administration fueled by righteous conviction yet undercut by chaotic processes rivalrous agencies and competing egos But more than the product of one bungling administration the invasion of Iraq emerges here as a tragically typical example of modern US foreign policy fiascos Leap of Faith asks profound questions about the limits of US power and the accountability for its use It offers lessons urgently relevant to stave off similar disasters today and in the future

Micah Daniel L. Smith-Christopher, 2015-11-07 Considered one of the Minor Prophets the book of Micah contains the famous quote what does the LORD require of you but to do justice and to love kindness and to walk humbly with your God Micah 6 8 However many of us do not know the circumstances that led the prophet to these famous words This serious commentary by Daniel Smith Christopher analyzes the historical social and literary context of the book of Micah Smith Christopher presents a challenging perspective on Micah who is here represented as an angry opposition figure to King Hezekiah and the Jerusalem elite In Micah we hear from those Judeans who suffered Assyrian and later Babylonian force but who hold Jerusalem's military folly to blame as much as the Empires of his day Smith Christopher's fresh reading of Micah is a stimulating addition to the Old Testament Library that will well serve both the academy and the church The Old Testament Library series provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing The editorial board consists of William P Brown William Marcellus McPheeters Professor of Old Testament Columbia Theological Seminary in Decatur Georgia Carol A Newsom Charles Howard Candler Professor of Old Testament Candler

School of Theology at Emory University in Atlanta Georgia and Brent A Strawn Professor of Old Testament Candler School of Theology at Emory University in Atlanta Georgia

The Rise of English Rosemary Salomone, Rosemary C. Salomone, 2022 A sweeping account of the global rise of English and the high stakes politics of language Spoken by a quarter of the world's population English is today's lingua franca its common tongue The language of business popular media and international politics English has become commodified for its economic value and increasingly detached from any particular nation This meteoric rise of English has many obvious benefits to communication Tourists can travel abroad with greater ease Political leaders can directly engage their counterparts Researchers can collaborate with foreign colleagues Business interests can flourish in the global economy But the rise of English has very real downsides as well In Europe imperatives of political integration and job mobility compete with pride in national language and heritage In the United States and England English isolates us from the cultural and economic benefits of speaking other languages And in countries like India South Africa Morocco and Rwanda it has stratified society along lines of English proficiency In *The Rise of English* Rosemary Salomone offers a commanding view of the unprecedented spread of English and the far reaching effects it has on global and local politics economics media education and business From the inner workings of the European Union to linguistic battles over influence in Africa Salomone draws on a wealth of research to tell the complex story of English and ultimately to argue for English not as a force for domination but as a core component of multilingualism and the transcendence of linguistic and cultural borders

Including a Symposium on New Directions in Sraffa Scholarship Luca Fiorito, Scott Scheall, Carlos Eduardo Suprinyak, 2017-11-30 Volume 35B of *Research in the History of Economic Thought and Methodology* features a symposium on the economics of Piero Sraffa guest edited by Scott Carter and Riccardo Bellofiore It also features general research contributions from Masazumi Wakatabe and co authors Eugene Callahan and Andreas Hoffman

Orthodox Russia: Belief and Practice Under the Tsars, NEW STUDIES ON CIVIL-MILITARY RELATIONS AND DEFENSE POLICY IN BRAZIL ED.1 Octavio Amorim Neto, 2023-01-04 After one of the longest military regimes in Latin America's history Brazil transitioned to democracy in 1985 It was inevitable that from then on the political power of the military would decline However the extent to which the country's armed forces would eschew politics was never clear given the vast role it had always played in domestic affairs since the onset of the republic in 1889

Homeland Yael Allweil, 2016-09-19 As Yael Allweil reveals in her fascinating book housing has played a pivotal role in the history of nationalism and nation building in Israel Palestine She adopts the concept of homeland to highlight how land and housing are central to both Zionism and Palestinian nationalism and how the history of Zionist and Palestinian national housing have been inseparably intertwined from the introduction of the Ottoman Land Code in 1858 to the present day

War Essays Zainab Bahrani, 2025-01-27 More than 20 years have passed since Iraq was invaded in an illegal war justified on the basis of falsified evidence Operation Iraqi Freedom led to untold human suffering and massive destruction the ruinous consequences of which persist to this very

day The war and occupation also had a devastating impact on the history and heritage of Iraq a land ironically seen as the cradle of civilisation The scale of theft and destruction of heritage sent shockwaves around the world that had radical consequences for the trade in antiquities and museum practices across the globe and contributed to a paradigm shift in the discipline of archaeology In *War Essays* Zainab Bahrani charts the devastation cultural cleansing and targeted erasure of Iraq's past and argues that the topics of archaeology history and memory must be analysed within the larger geopolitical issues of the contemporary Middle East The essays present a counter narrative of events that historicize the position of the historian and illustrate the enduring colonial practices of archaeology Set within a narrative that reflects at once upon the violence of war and the processes of writing an archaeologist's personal journey unfolds *War Essays* intertwines the autobiographical with the historical and analytical aspects of scholarship weaving an eye witness account of war with theoretical discussions around writing the relationship of monuments historical landscapes and memory and how one's sense of place in the world is disrupted by war Praise for *War Essays* In this volume of powerful and important essays Zainab Bahrani bears witness to an ongoing and brutal chapter in Iraq's history and the constellations of imperial narratives and compounded injuries that actively participated in the 2003 Iraq War and its aftermath continuing into the present Kim Benzel Metropolitan Museum of Art Bahrani's book reveals the long lasting impact of the US and British invasion of Iraq particularly its cultural destruction and cleansing Her fieldwork and writing offer an erudite view filling a critical gap in the study of Iraq's contemporary history It is a must read for students and scholars of Iraqi studies Tareq Ismael University of Calgary Assembling reflections on the 2003 Iraq War and its aftermath over a period of two decades Zainab Bahrani deploys her deep knowledge of ancient Mesopotamia to shed light on the nature of modern warfare and its multi sited confrontations with the material remains of the past From university campuses to UNESCO and from local sites of destruction to the global trade in illicit antiquities this book offers a timely intervention delivered from a unique vantage point in the eye of the storm David Wengrow UCL

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