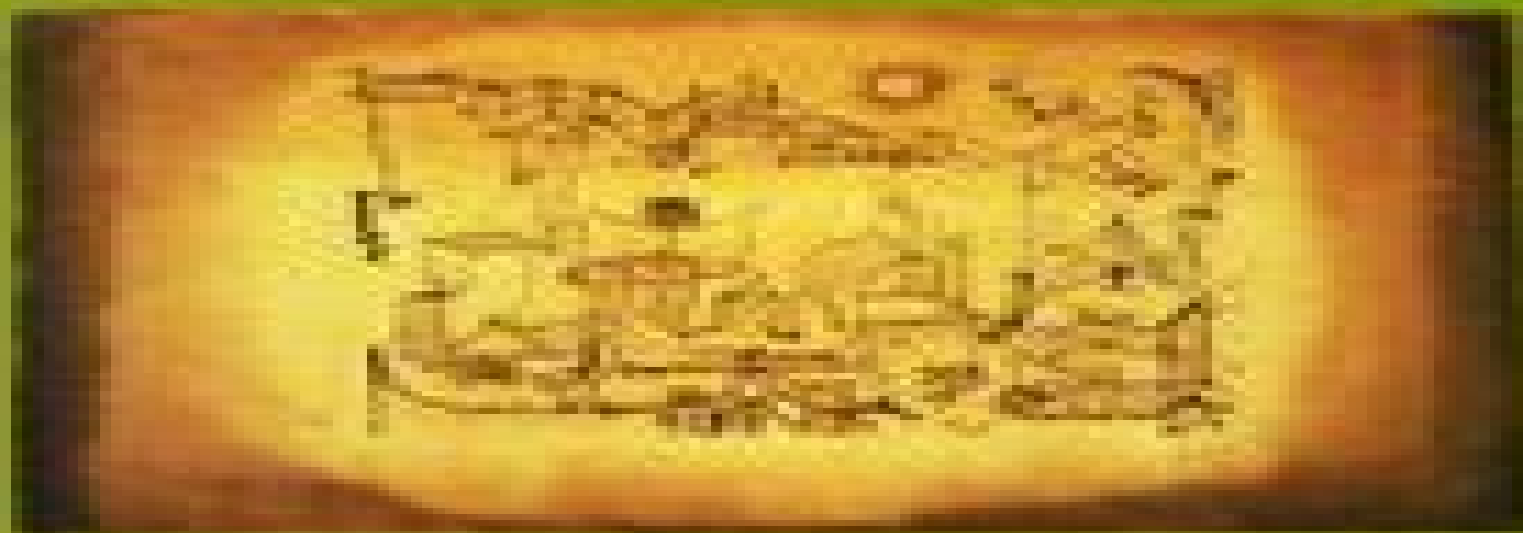


STEVE PILE

# REAL CITIES



# Real Cities Modernity Space And The Phantasmagorias Of City Life

**Steve Pile**



## **Real Cities Modernity Space And The Phantasmagorias Of City Life:**

Real Cities Steve Pile, 2005-03-18 this is a book with an interesting thesis and a welcome contribution to the literature Pile has opened up a productive theoretical and empirical space for further study and exploration RGS IBG Urban Geography Research Group What is real about city life Real Cities shows why it is necessary to take seriously the more imaginary fantastic and emotional aspects of city life Drawing inspiration from the work of Walter Benjamin Sigmund Freud and Georg Simmel Pile explores the dream like and ghost like experiences of the city Such experiences are he argues best described as phantasmagorias The phantasmagorias of city life though commonplace are far from self evident and little understood This book is a path breaking exploration of urban phantasmagorias grounded empirically in a series of unusual and exciting case studies In this study four substantial phantasmagorias are identified dreams magic vampires and ghosts The investigation of each phantasmagoria is developed using a wide variety of clear examples Thus voodoo in New York and New Orleans shows how ideas about magic are forged within cities Meanwhile vampires reveal how specific fears about sex and death are expressed within and circulate between cities such as London and Singapore Taken together such examples build a unique picture of the diverse roles of the imaginary fantastic and the emotional in modern city life What is real about the city has radical consequences for how we think about improving city life for all too often these are over looked in utopian schemes for the city Real Cities forcefully argues that an appreciation of urban phantasmagorias must be central to what is considered real about city life

**Dickens and Italy** Marialuisa Bignami, Michael Hollington, 2020-06-01 Dickens and America has been amply studied his no less important relationship to Italy much less so despite his friend Forster's assertion that his long stay in Genoa represented the turning point of his career This book arising from a major conference held in Genoa in 2007 attempts to redress the balance focusing primarily on Dickens's two major writings about Italy the travel book Pictures from Italy of 1845 and Part Two of his great novel Little Dorrit of 1855 7 It falls into six sections the first concerns Dickens's enjoyment of leisure for the first time in his life in Italy the second his response to the visual attractions of Italy both natural and artistic the third his political stance about Italy in the period of the Risorgimento the fourth his preoccupation with death and decay in what he saw and experienced in Italy the fifth his representation of Italianness in Little Dorrit and elsewhere and the sixth his relation to modern and contemporary writers about Italy It thus aims to fill a vital gap in Dickens studies

From Village to City Andrew B. Kipnis, 2016-03-29 Between 1988 and 2013 the Chinese city of Zouping transformed from an impoverished town of 30 000 people to a bustling city of over 300 000 complete with factories high rises parks shopping malls and all the infrastructure of a wealthy East Asian city From Village to City paints a vivid portrait of the rapid changes in Zouping and its environs and in the lives of the once rural people who live there Despite the benefits of modernization and an improved standard of living for many of its residents Zouping is far from a utopia its inhabitants face new challenges and problems such as alienation class formation and exclusion and pollution As he explores the city's transformation Andrew B

Kipnis develops a new theory of urbanization in this compelling portrayal of an emerging metropolis and its people

**Paranormal Media** Annette Hill, 2010-11-05 The paranormal has gone mainstream Beliefs are on the rise with almost half of the British population and two thirds of Americans claiming to believe in extra sensory perceptions and hauntings Psychic magazines like Spirit and Destiny television shows such as Fringe Ghost Whisperer and Most Haunted ghost cams and e poltergeists bestselling books on mind body and spirit and magicians like Derren Brown have moved from the outer limits to the centre of popular culture turning paranormal beliefs and scepticism into revenue streams Paranormal Media offers a unique timely exploration of the extraordinary unexplained and supernatural in popular culture looking in unusual places in order to understand this phenomenon Early spirit forms such as magic lantern shows or the spirit photograph are re imagined as a search for extraordinary experiences in reality TV ghost tourism and live shows Through a popular cultural ethnography and critical analysis in social and cultural theory this ground breaking book by Annette Hill presents an original and rigorous examination of people s experiences of spirits and magic In popular culture people are players in an orchestral movement about what happens to us when we die In a very real sense the audience is the show This book is the story of audiences and their participation in a show about matters of life and death Paranormal Media will be a highly interesting read for undergraduate and postgraduate students as well as academics on a wide range of television media cultural studies and sociology courses

The Oxford Handbook of the Bible and Ecology Hilary Marlow, Mark Harris, 2022 Does the Bible have anything to contribute to contemporary concerns about the environment This collection of essays on the Bible and ecology explores biblical texts and their interpretation in the light of ecological issues The handbook covers a number of political and ethical issues as well as offering detailed exploration of individual Bible books It discusses a number of controversial views including whether the Judeo Christian tradition has contributed to the environmental crisis and how the Bible is used by climate change deniers

**Urban Constellations** Zoë Thompson, 2016-02-11 This book investigates the iconic architectural cultural spaces of the contemporary cityscape as engines of regeneration Promising much to their fading locales these spaces locate culture in the space where production once ruled in order to revitalise post industrial urban provinces With close attention to four sites across the UK Urban Constellations engages with the work of Walter Benjamin and Jean Baudrillard to read these spaces and in so doing offer a critical intervention into the theory and experience of contemporary cityscapes Developing the notion of surface ethnography as a methodological approach to examining the form of cultural experience produced by urban cultural spaces the author sheds light on the manner in which they transform cultural spectatorship express wider political and ecological concerns and offer differing views to the native and the tourist in the construction of local history The book also examines the decline of the idea that iconic projects can drive regeneration in the failures and delays that can beset such undertakings Offering a rich examination of the legacy of urban change in its most recent formulation that of cultural regeneration this book reveals the fragile potential of the spaces produced by

contemporary dream houses and as such will be of interest to scholars of cultural studies sociology and social theory urban studies cultural geography and architecture

**Global Undergrounds** Carlos López Galviz, Paul Dobraszczyk, Bradley L. Garrett, 2016-06-15 Rest your eyes long enough on the skylines of Delhi Guangzhou Jakarta even Chicago or London and you will see the same remarkable transformation building after building going up with the breakneck speed of twenty first century urbanization But there is something else just as transformative that you won't see sprawling networks of tunnels rooting these cities into the earth Global Undergrounds offers a richly illustrated exploration of these subterranean spaces charting their global reach and the profound but often unseen effects they have on human life The authors shine their headlamps into an astonishing diversity of manmade underground environments including subway systems sewers communications pipelines storage facilities and even shelters There they find not only an extraordinary range of architectural approaches to underground construction but also a host of different cultural meanings Underground places can evoke fear or hope they can serve as sites of memory places of work or the hidden headquarters of resistance movements They are places that can tell a city's oldest stories or foresee its most distant futures They are places ultimately of both incredible depth and breadth crucial to all of us topside who work as urban planners geographers architects engineers or any of us who take subway trains or enjoy fresh water from a faucet Indeed as the authors demonstrate the constant flux within urban undergrounds the nonstop circulation of people substances and energy serves all city dwellers in myriad ways not just with the logistics of day to day life but as a crucial part of a city's mythology

*Media Critique in the Age of Gillray* Joseph Monteyne, 2021-12-02 In the late 1790s British Prime Minister William Pitt created a crisis of representation when he pressured the British Parliament to relieve the Bank of England from its obligations to convert paper notes into coin Paper quickly became associated with a form of limitless reproduction that threatened to dematerialize solid bodies and replace them with insubstantial shadows Media Critique in the Age of Gillray centres on printed images and graphic satires which view paper as the foundation for the contemporary world Through a focus on printed visual imagery from practitioners such as James Gillray William Blake John Thomas Smith and Henry Fuseli the book addresses challenges posed by reproductive technologies to traditional concepts of subjective agency Joseph Monteyne shows that the late eighteenth century paper age's baseless fabric set the stage for contemporary digital media's weightless production Engagingly written and abundantly illustrated Media Critique in the Age of Gillray highlights the fact that graphic culture has been overlooked as an important sphere for the production of critical and self-reflective discourses around media transformations and the visual turn in British culture

The Dictionary of Human Geography Derek Gregory, Ron Johnston, Geraldine Pratt, Michael Watts, Sarah Whatmore, 2011-09-23 THE DICTIONARY OF HUMAN GEOGRAPHY Even better than before the Dictionary is an essential tool for all human geographers and over the years has provided an invaluable guide to the changing boundaries and content of the discipline No one can afford to be without this fifth edition Linda McDowell University of Oxford From explanations of

core concepts and central debates to lucid discussions of the theories driving contemporary research this is the best conceptual map to the creative and critical thinking that characterises contemporary human geography The fifth edition belongs on the bookshelf of all serious students Gerard Toal Virginia Tech With an exceptional balance between breadth and depth this is undoubtedly a timely and ground breaking revision of the Dictionary An outstanding accomplishment of the editors and contributors and a comprehensive and essential reference for any student or scholar interested in human geography Mei Po Kwan Ohio State University I can't imagine life without it Definitive detailed yet accessible there's still no single volume reference work in the field to rival it Noel Castree University of Manchester The Dictionary of Human Geography represents the definitive guide to issues and ideas methods and theories in human geography Now in its fifth edition this ground breaking text has been comprehensively revised to reflect the changing nature and practice of human geography and its rapidly developing connections with other fields The major entries not only describe the development of concepts contributions and debates in human geography but also advance them Shorter definitional entries allow quick reference and coverage of the wider subject area Changes to the fifth edition include entries from many new contributors at the forefront of developments in the field and over 300 key terms appearing for the first time It features a new consolidated bibliography along with a detailed index and systematic cross referencing of headwords The Dictionary of Human Geography continues to be the one guidebook no student instructor or researcher in the field can afford to be without

**Cartographies of Place** Michael Darroch, Janine Marchessault, 2014-03-01 Media are incorporated into our physical environments more dramatically than ever before literally opening up new spaces of interactivity and connection that transform the experience of being in the city Public gatherings and movement even the capabilities of democratic ideology have been redefined Urban Screens mobile media new digital mappings and ambient and pervasive media have all created new ecologies in cities How do we analyze these new spaces Recognition of the mutual histories and research programs of urban and media studies is only the beginning Cartographies of Place develops new vocabularies and methodologies for engaging with the distinctive situations and experiences created by media technologies which are reshaping augmenting and expanding urban spaces The book builds upon the rich traditions and insights of a post war generation of humanist scholars media theorists and urban planners Authors engage with different historical and contemporary currents in urban studies which share a common concern for media forms either as research tools or as the means for discerning the expressive nature of city spaces around the world All of the media considered here are not simply free floating but are deeply embedded in the geopolitical economic and material contexts in which they are used Cartographies of Place is exemplary of a new direction in interdisciplinary media scholarship opening up new ways of studying the complexities of cities and urban media in a global context *International Encyclopedia of Human Geography*, 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its

constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline s relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [http://info.sciencedirect.com/content/books/ref\\_works](http://info.sciencedirect.com/content/books/ref_works) coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography

*Psychoanalytic Geographies* Paul Kingsbury, Steve Pile, 2016-04-15 *Psychoanalytic Geographies* is a unique path breaking volume and a core text for anyone seeking to grasp how psychoanalysis helps us understand fundamental geographical questions and how geographical understandings can offer new ways of thinking psychoanalytically Elaborating on a variety of psychoanalytic approaches that embrace geographical imaginations and a commitment toward spatial thinking this book demonstrates the breadth depth and vitality of cutting edge work in psychoanalytic geographies and presents readers with as wide a set of options as possible for taking psychoanalysis forward in their own work It covers a wide range of themes and perspectives in terms of theoretical approaches such as Freudian Lacanian Kristevan and Irigarayan conceptual issues such as space power identity culture political economy colonialism ethics and aesthetics disciplinary insights including Geography English Sexuality Studies and History of Science as well as empirical contexts such as the reception of psychoanalysis in early twentieth century England psychoanalytic geographies of violence and creativity in a small Mexican city visual cultures of second generation Iranian artists living in Los Angeles and the hysterical underpinnings of climate change scepticism

**Spaces of Mobility** Sigurd Bergmann, Thomas A. Hoff, Tore Sager, 2014-12-18 Human mobility is dramatically on the rise globalization and modern technology have increased transportation and migration Frequent journeys over large distances cause huge energy consumption severely impact local and global natural environments and raise spiritual and ethical questions about our place in the world *Spaces of Mobility* presents an analysis of the socio political environmental and ethical aspects of mobility The volume brings together essays that examine why and how modern modes of transport emerge considering their effect on society The religious significance of contemporary travel is outlined namely its impact on pilgrimage Christology and ethics The essays examine the interaction between humans and their surroundings and question how increased mobility affects

human identity and self understanding Spaces of Mobility will be of interest to students and scholars seeking to understand the impact of mobility on modern culture and society the ethics behind contemporary transport systems and the conditions of immigrants in a world of constant travel     *"Hours like bright sweets in a jar"* Sonia Front,Alicja Bemben,2014-10-16 The papers gathered in the present collection investigate time and temporality from a number of interdisciplinary perspectives literary or film studies postcolonial theory physics philosophy psychology urban studies history and gender studies This wide spectrum of scholarly approaches encompasses chapters dealing with the convergences of time and the human psyche time and the body time and memory time and trauma time and change time and cultural reproduction time and language time and the city and time and identity It transpires that the imaginary refigurations of time more often than not constitute resistance against the linearity of chronometric time represented by institutions capitalism government and power and attempts to colonize the human psyche In attempting to assault this hegemony of linear time literary cinematographic and cultural practice enacts exploding temporalities to reflect the multifacetedness and multidirectionality of the human experience of time     **Spectral Spaces and Hauntings** Christina Lee,2017-02-17 This anthology explores the spatial dimension and politics of haunting It considers how the appearance of absence emptiness and the imperceptible can indicate an overwhelming presence of something that once was and still is t here At its core the book asks how and why do certain places haunt us Drawing from a diversity of mediums forms and disciplinary approaches the contributors to Spectral Spaces and Hauntings illustrate the complicated ways absent presences can manifest and be registered The case studies range from the memory sites of a terrorist attack the lost home a vanished mining town and abandoned airports to the post apocalyptic wastelands in literary fiction the photographic and filmic surfaces where spectres materialise and the body as a site for re corporealising the disappeared and dead In ruminating on the afteraffects of spectral spaces on human experience the anthology importantly foregrounds the ethical and political imperative of engaging with ghosts and following their traces

**Geography and Vision** Denis Cosgrove,2012-11-25 Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing imagining and representing the world geographically In a series of eloquent essays he draws upon pictorial images including maps sketches cartoons paintings and photographs to explore and elaborate upon the many and varied ways in which the vast and varied earth and at times the heavens beyond have been both imagined and represented as a place of human habitation The essays include reflections upon geographical discovery urban cartography and utopian visions ideas of landscape and the shaping of America wilderness and masculinity conceptions of the Pacific and the imaginative grip of the Equator Extensively illustrated this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries     **Down in the Dumps** Jani Scandura,2008-05-07 A cultural studies account of America during the 1930s as seen through Key West Harlem Hollywood and Reno     *Creativity* Harriet Hawkins,2016-10-04 Creativity whether lauded as the oil of the 21st century touted as a driver of international policy



or mobilised by activities has been very much part of the zeitgeist of the last few decades Offering the first accessible but conceptually sophisticated account of the critical geographies of creativity this title provides an entry point to the diverse ways in which creativity is conceptualized as a practice promise force concept and rhetoric It proffers these critical geographies as the means to engage with the relations and tensions between a range of forms of arts and cultural production the cultural economy and vernacular mundane and everyday creative practices Exploring a series of sites Creativity examines theoretical and conceptual questions around the social economic cultural political and pedagogic imperatives of the geographies of creativity using these geographies as a lens to cohere broader interdisciplinary debates Central concepts cutting edge research and methodological debates are made accessible with the use of inset boxes that present key ideas case studies and research The text draws together interdisciplinary perspectives on creativity enabling scholars and students within and without Geography to understand and engage with the critical geographies of creativity their breadth and potential The volume will prove essential reading for undergraduate and post graduate students of creativity cultural geography the creative economy cultural industries and heritage

The Wiley-Blackwell Companion to Human Geography  
 John A. Agnew, James S. Duncan, 2011-03-01 This volume provides an up to date authoritative synthesis of the discipline of human geography Unparalleled in scope the companion offers an indispensable overview to the field representing both historical and contemporary perspectives Edited and written by the world's leading authorities in the discipline Divided into three major sections Foundations the history of human geography from Ancient Greece to the late nineteenth century The Classics the roots of modern human geography Contemporary Approaches current issues and themes in human geography Each contemporary issue is examined by two contributors offering distinctive perspectives on the same theme

Of Gods, Gifts and Ghosts  
 Terence Heng, 2020-12-02 How do individuals inscribe their spiritual identities and diasporic ethnicities in the city Through a series of sociological and photographic essays Terence Heng maps the various rituals collectives individuals and events that characterise Chinese religion practices in Singapore From spirit mediums to the Hungry Ghost Festival each chapter engages with the social the spatial and the ephemeral and in so doing it will explore the significance and relevance of Chinese religion in a secular nation state reveal the strategies and tactics used by diasporic individuals to perform and retain their identities uncover the importance of flow and fluidity in the making of sacred space and evidence the value and efficacy of the use of photographs in social research Of Gods Gifts and Ghosts is a ground breaking exploration into the intersections between visual sociology cultural geography and creative photographic practice A visual monograph that gives equal importance to image and text it interrogates the tensions between sacred and profane official and unofficial state and individual physical and spiritual peeling away the myriad layers of the spiritual imagination

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