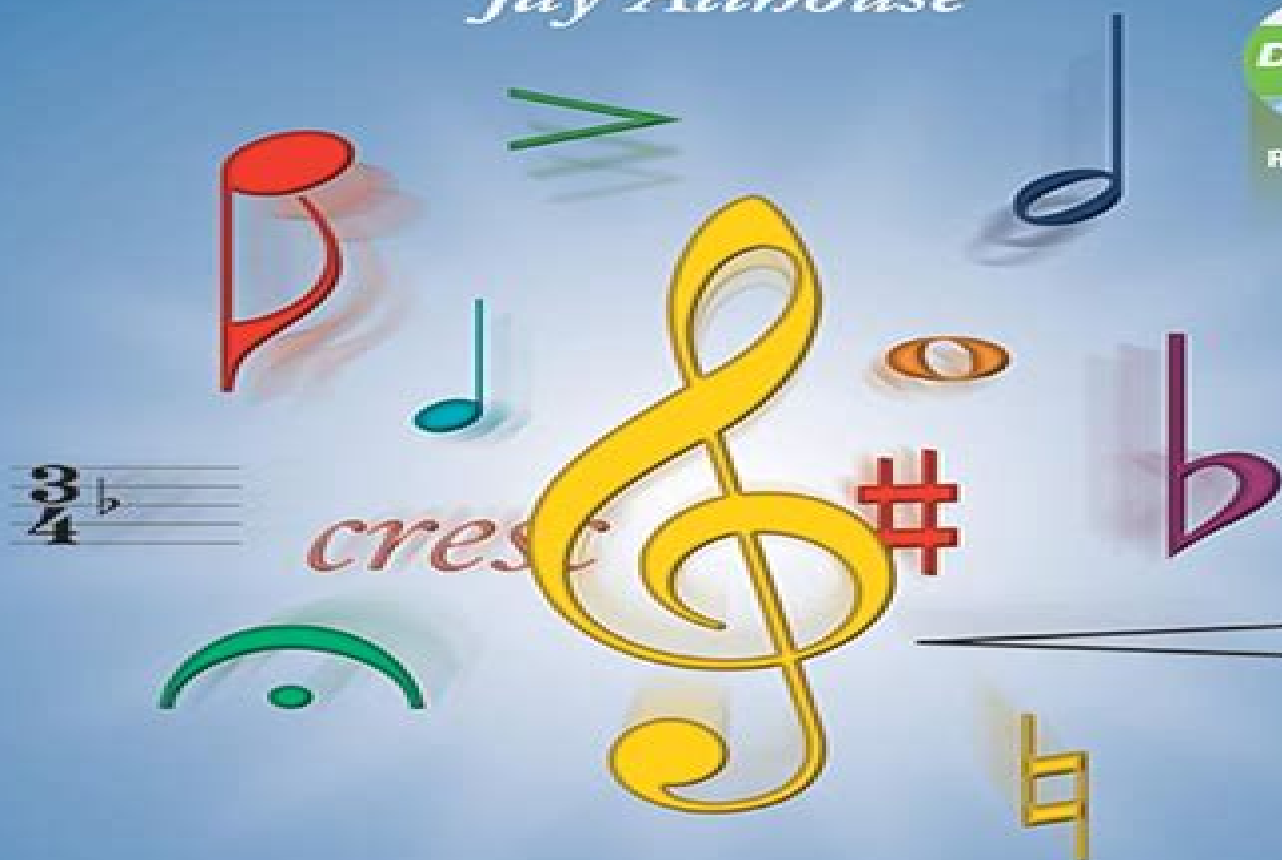


# READY TO READ MUSIC

SEQUENTIAL LESSONS IN MUSIC READING READINESS

*Jay Althouse*



AN ALFRED REPRODUCIBLE BOOK



# Ready To Read Music Sequential Lessons In Music Reading Readiness

**B Lingard**



## **Ready To Read Music Sequential Lessons In Music Reading Readiness:**

Ready to Read Music Jay Althouse, Don't ask your students to read music until they are ready to read music This 100% reproducible book is packed with four sequential units of eight lessons each all designed to prepare your students to read music Most of the lessons are followed by a page of exercises ideal for student assessment And as a bonus there are page after page of large reproducible music symbols great for bulletin boards and flash card learning **60 Music Quizzes for Theory and Reading** Jay Althouse, Just what the title says 60 one page quizzes on a variety of subjects related to beginning music theory and reading Includes sections on The Basics Rhythm Note Names Key Signatures Musical Symbols and Terms Time Signatures Keyboard Identification and Musical Puzzles Perfect for student assessment Recommended for grades 3 and up **First!**, 2006-05 Who invented the potato chip Designed the escalator Or wrote the first published English dictionary The answers to these and other firsts are included in the songs of this creative and educational songbook Your students will learn as they sing about inventors and personalities such as the Wright Brothers Alexander Graham Bell Neil Armstrong and Julia Child Learn even more with the supplementary background profile information included for each song It's a true cross curricular songbook that is First and foremost a rewarding musical experience Recommended for grades three and up 100% reproducible Lyric Sheets and Profile Pages included Can be used as a songbook or as a program approximately 45 minutes Chord symbols included **First!** Sally K. Albrecht, Jay Althouse, Tim Hayden, Who invented the potato chip Designed the escalator Or wrote the first published English dictionary The answers to these and other firsts are included in the songs of this creative and educational songbook Your students will learn as they sing about inventors and personalities such as the Wright Brothers Alexander Graham Bell Neil Armstrong and Julia Child Learn even more with the supplementary background profile information included for each song It's a true cross curricular songbook that is First and foremost a rewarding musical experience Recommended for grades 3 and up 100% reproducible Lyric Sheets and Profile Pages included Can be used as a songbook or as a program approximately 45 minutes Chord symbols included *A Race to the Finish*, 2004-04 A Race to the Finish is a charming witty and whimsical mini musical based on Aesop's most popular fable The Tortoise and the Hare Recreate the famous race between the slow and steady turtle and the over confident rabbit Features five unison and 2 part songs with a simple script all appropriate and accomplishable for elementary aged performers The Teacher's Handbook includes reproducible student pages And always remember slow and steady wins the race Recommended for grades K 6 Performance Time Approximately 20 minutes Reproducible Student Pages included **It's a Wonderful World (Countries A-Z)** Sally K. Albrecht, Jay Althouse, These 25 unison songs are a perfect way for young singers to explore many exciting countries from around the world plus develop a love of multicultural musical styles From Austria to Zimbabwe your students will cherish these singable songs Perform the full collection as a 40 minute program or choose your favorites to sing in class It's 100% reproducible and 100% fun It's a Wonderful World **'Twas the Night Before Christmas**, 2005-04 Make this

retelling of the timeless Christmas classic a holiday tradition at your school Six festive songs are cleverly interspersed throughout the original Clement Clarke Moore poem creating a brief theatrical performance that is sure to wow your holiday audience From the cheery Christmas Is Coming to the rockin Reindeer on the Roof and Tchaikovsky s traditional Dance of the Sugar Plum Fairies Twas the Night Before Christmas is filled with memorable music and rhyming verse for a sleigh full of young performers The Teacher s Handbook includes reproducible Student Pages and Staging Notes It's a Zoo Out There! Animals A to Z Sally K. Albrecht,Jay Althouse,2005-05-03 Learn all about animals from A to Z with these 27 adorable unison songs for young singers From the Absent Minded Alligator to the Zany Zebra young singers will be both tickled and charmed by these informative and whimsical songs This collection is 100% reproducible and is perfect for both the classroom and the stage Recommended for grades K 5 100% reproducible Suggestions for additional activities and About the Animals information included Chord symbols included Can be used as a songbook or a program approximately 30 minutes **Stone**

**Soup** ,2005-04 Here s a secret recipe for success five easy to learn songs four short scenes and a famous folk tale Result A musically nutritious no fuss performance for elementary aged performers When a group of weary travelers creates a delicious meal from some unexpected ingredients the gloomy citizens of Old Town ask Who ever heard of soup from a stone Teach your students that the greatest gift is to share with this character building mini musical Appropriate all year long

*Of Thee I Sing!* Sally K. Albrecht,Jay Althouse,Alan Billingsley,2007-05 American music reflects the history of America s people America s trials and America s growth Take an exciting and reflective 30 minute musical journey with *Of Thee I Sing* A Celebration of America s Music From Native American Indian chants to traditional folk songs from inspirational spirituals to hot New Orleans ragtime from jazzy swing to kickin Broadway 2 beat from Nashville s Grand Ole Opry to the Detroit Motown Sound you too can discover and enjoy the sound of America Recommended for grades three and up Can be used as a program or as a songbook Performance time approximately 30 minutes Reproducible Student Pages and Staging Suggestions included **Rhythm All Around** Sally K. Albrecht,Jay Althouse,Tim Hayden, It s amazing what you ll find when you start

listening for Rhythm All Around From the sounds of someone knocking at your door to the rhythms of cooks going Crazy in the Kitchen you ll be both tickled and amused by the fun lyrics and concepts in this collection of unison and beginning 2 part songs Includes reproducible song sheets many with suggestions for rhythmic sounds and instruments Recommended for grades K 5 Reproducible Student Pages included **Kids on the Move!** ,2006 You simply can t stand still while singing

these rhythmically rousing songs From the tango to the twist kids can boogie all year long with Kids on the Move What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out After all kids just love being in the groove and on the move Recommended for grades K 5 100% reproducible Lyric sheets and movement suggestions included Can be used as a songbook or a program approximately 30 minutes Chord symbols included **Of**

**Thee I Sing!** Sally K. Albrecht,Jay Althouse,Alan Billingsley, American music reflects the history of America s people

America's trials and America's growth Take an exciting and reflective 30 minute musical journey with *Of Thee I Sing* A Celebration of America's Music From Native American Indian chants to traditional folk songs from inspirational spirituals to hot New Orleans ragtime from jazzy swing to kickin' Broadway 2 beat from Nashville's Grand Ole Opry to the Detroit Motown Sound you too can discover and enjoy the sound of America Recommended for grades 3 and up Can be used as a program or as a songbook Performance time approximately 30 minutes Reproducible Student Pages and Staging Suggestions included

It's a Zoo Out There! Animals a to Z, 2004-04 Learn all about animals from A to Z with these 27 adorable unison songs for young singers From the Absent Minded Alligator to the Zany Zebra young singers will be both tickled and charmed by these informative and whimsical songs This collection is 100% reproducible and is perfect for both the classroom and the stage Recommended for grades K-5 100% reproducible Suggestions for additional activities and About the Animals information included Chord symbols included Can be used as a songbook or a program approximately 30 minutes **The Big Chill** Sally

K. Albrecht, Jay Althouse, OK teachers admit it it's not JUST the students who are hoping for a snow day at your school right Well the students and the faculty in this fun filled 20 minute mini musical are pleasantly surprised to learn that they share this common wintertime wish But with this exciting music and witty rhyming script don't be surprised when you and your students unanimously agree that The Big Chill is a big THRILL Recommended for grades K-6 Performance Time

Approximately 20 minutes Staging Suggestions included You may also try using a multi generational cast involving both students and faculty from your school Wintertime theme appropriate from November through March *Rhythm All Around* Sally K. Albrecht, Jay Althouse, Tim Hayden, 2007-05 It's amazing what you'll find when you start listening for Rhythm All Around From the sounds of someone knocking at your door to the rhythms of cooks going Crazy in the Kitchen you'll be both tickled and amused by the fun lyrics and concepts in this collection of unison and beginning 2 part songs Includes reproducible song sheets many with suggestions for rhythmic sounds and instruments Recommended for grades K-5

Reproducible Student Pages included **Dear Santa: Letters and Songs to the North Pole** Sally K. Albrecht, Jay Althouse, Andy Beck, Brian Fisher, Lois Brownsey, Marti Lunn Lantz, When the postman announces final call for letters to the North Pole members of the choir rush to the mailbox with special secrets and wishes for Dear Santa Readers display their own unique personalities as they share letters in rhyming verse followed by an enthusiastic corresponding choral number Eight 2 part songs and six letters in all Recommended for grades 3 and up Performance time approximately 25 minutes Reproducible Student Pages and Staging Suggestions included *North Pole Star* Sally K. Albrecht, Jay Althouse, Steve

Herold, Reality TV fans will be totally amused and entertained as each of Santa's eight reindeer audition for a panel of important judges including Mrs. Claus Santa himself and special guest at the North Pole Steven Susan Cruelle played by one of your students a local celebrity or a school administrator Host Nicky Snowcrest keeps the show rolling along and the Star Singers back up each of the featured performers as they sing and dance their way toward the ultimate title of North Pole Star

For a truly surprise ending allow your audience to cast votes during the song We All are Winners Here or plan and prepare a winner in advance Either way it s just so much fun poking fun at a pop culture phenomenon Recommended for grades 3 and up Performance time approximately 40 minutes Staging Notes included      *Sound Before Symbol* Maria Kay,2013-02-01 This book demonstrates how musical activities can support the development of literacy skills for young children aged from birth to 8 years The relationship between music and literacy is investigated and through a wealth of ideas and resources guidance is given on how to use music as a practical tool to develop skills vital to literacy As music is naturally inclusive the activities are suitable for all children Each chapter includes activities to explore and the book covers the myriad of skills which may be elicited through music making the importance of sound discrimination to literacy the links between how the brain processes both music and language how to develop literacy skills through musical activities ideas to support teaching literacy through phonics Written for teachers practitioners teaching assistants and childminders as well as for anyone working with children in nursery and primary schools children s centres and at home this book provides a wealth of information It is an invaluable resource to support the development of children s literacy skills in an enjoyable and effective way Maria Kay is a teacher and music and literacy specialist currently developing and delivering literacy through music programmes      *Ready to Read* Mary Ann Dzama,Robert Gilstrap,1983

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