

Name: \_\_\_\_\_

## Othello

### Close Reading Worksheet (Act 2, Scene 1)

**Directions:** Read the passage. Then, answer the questions that follow. Each question is designed to have you think more deeply about the material.

#### IAGO

That Cassio loves her, I do well believe't.

That she loves him, 'tis apt and of great credit.

The Moor, howbeit that I endure him not,  
Is of a constant, loving, noble nature,

5 And I dare think he'll prove to Desdemona

A most dear husband. Now, I do love her too.

Not out of absolute lust -- though peradventure

I stand accountant for as great a sin --

But partly led to diet my revenge.

10 For that I do suspect the lusty Moor

Hath leaped into my seat. The thought whereof

Doth, like a poisonous mineral, gnaw my inwards,

And nothing can or shall content my soul

Till I am evened with him, wife for wife,

15 Or, failing so, yet that I put the Moor

At least into a jealousy so strong

That judgment cannot cure. Which thing to do,

If this poor trash of Venice, whom I trace

For his quick hunting, stand the putting on,

20 I'll have our Michael Cassio on the hip,

Abuse him to the Moor in the right garb

(For I fear Cassio with my night-cape too)

Make the Moor thank me, love me, and reward me

For making him egregiously an ass

25 And practicing upon his peace and quiet

Even to madness. 'Tis here, but yet confused,

Knavery's plain face is never seen till used.

\*\*\*\*\*

1. In line 3, Iago uses the phrase "howbeit that I endure him not" in regard to Othello. This phrase is best paraphrased as...

- A. "Though I do not know how I tolerate him..."
- B. "Though I cannot deal with him..."
- C. "Though my patience is tested each time I think of him..."
- D. "Though he does not know I will betray him..."

# Readings On Othello

**David Rudrum**



## Readings On Othello:

*Readings on Othello* Don Nardo, 2000 Every effort has been made to trace the owners of copyrighted material The articles in this volume may have been edited for content length and or reading level The titles have been changed to enhance the editorial purpose Those interested in locating the original source will find the complete citation on the first page of each article Book jacket *Reading Othello as Catholic Tragedy* Greg Maillet, 2019-01-15 This book expands upon recent historical analysis of Shakespeare's *Othello* which has foregrounded issues of race colonialism and feminism in order to show how the discourse of religion might affect our understanding of this play It specifically looks at how the discourse of Catholicism itself a highly contested topic in Shakespeare's world affects our understanding of Desdemona whom the play so directly compares to perhaps the most divisive and controversial figure of the entire Reformation period Mary the Mother of God Explaining how this comparison is developed and clarified by Shakespeare this book explores the difference our interpretation of Desdemona's Marian dimension might make to critical understanding of the tragedy of *Othello*

*Miscellaneous Readings for Othello* , 1992 *Othello* William Shakespeare, 2011-08-23 In *Othello* Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death Shakespeare builds many differences into his hero and heroine including race age and cultural background Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago who sets out to destroy Othello Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes and Desdemona is subjected to Othello's horrifying verbal and physical assaults The authoritative edition of *Othello* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an ebook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play

**York Notes Advanced Othello - Digital Ed** William Shakespeare, 2014-07-23 This book is packed with features to help the students improve their grade There will be features that address the specific needs of students studying for the new AS and A2 exams There will now be text boxes in the margin labelled Context which will describe the literary historical cultural religious or philosophical context of specific references in the text contextualisation is the new buzz word in the exam syllabuses *Othello* Philip Kolin, 2013-01-11 Including twenty one groundbreaking chapters that examine one of Shakespeare's most complex tragedies *Othello Critical Essays* explores issues of friendship and fealty love and betrayal race and gender issues and much more **Shakespeare and Postcolonial Theory** Jyotsna G. Singh, 2019-01-24 Now available

in paperback Shakespeare and Postcolonial Theory is an up to date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics Taking a historical perspective it covers early modern discourses of colonialism race gender and globalization through to contemporary intercultural appropriations and global adaptations of Shakespeare Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved this book offers a critical vocabulary that connects contemporary and early modern cultural struggles Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare

*Nineteenth Century Actor-readers in America* Lilly May Shaw, 1900

*Othello: A Critical Reader* Robert C. Evans, 2015-08-27 Othello has long been and remains one of Shakespeare's most popular works It is a favourite work of scholars students and general readers alike Perhaps more than any other of Shakespeare's tragedies this one seems to speak most clearly to contemporary readers and audiences partly because it deals with such pressing modern issues as race gender multiculturalism and the ways love jealousy and misunderstanding can affect relations between romantic partners The play also features Iago one of Shakespeare's most mesmerizing and puzzling villains This guide offers students and scholars an introduction to the play's critical and performance history including notable stage productions and film versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further research

*Shakespeare, 'Othello' and Domestic Tragedy* Sean Benson, 2011-12-15 Often set in domestic environments and built around protagonists of more modest status than traditional tragic subjects domestic tragedy was a genre that flourished on the Renaissance stage from 1580 1620 Shakespeare Othello and Domestic Tragedy is the first book to examine Shakespeare's relationship to the genre by way of the King's and Chamberlain's Men's ownership and production of many of the domestic tragedies and of the genre's extensive influence on Shakespeare's own tragedy Othello Drawing in part upon recent scholarship that identifies Shakespeare as a co author of Arden of Faversham Sean Benson demonstrates the extensive even uncanny ties between Othello and the domestic tragedies Benson argues that just as Hamlet employs and adapts the conventions of revenge tragedy so Othello can only be fully understood in terms of its exploitation of the tropes and conventions of domestic tragedy This book explores not only the contexts and workings of this popular sub genre of Renaissance drama but also Othello's secure place within it as the quintessential example of the form

**Renaissance Drama 33** Patricia Parker, 2005-07-12 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theatre and performance

Teaching Twelfth Night and Othello Peggy O'Brien, 2006-08 FOLGER Shakespeare Library THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger

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**Othello** William Shakespeare, 2018-04-05. This third edition of *Othello* offers a completely new introduction by Christina Luckyj, providing readers with a nuanced understanding of early modern theatre and culture and demonstrating how careful attention to Shakespeare's language, staging, and dramaturgy can open up fresh interpretations of the play. Tracing critical and performance trends up to the present day, Luckyj shows how the drama taps into contemporary cultural paradoxes surrounding blackness, marriage, and politics to create a powerful double perspective illuminating the creative and destructive power of stories and of human love itself. Supplemented by an updated reading list and extensive illustrations, this edition also features revised commentary notes offering the very best in contemporary criticism of this great tragedy.

**Shakespearean Arrivals** Nicholas Luke, 2018-01-11. Provides a novel account of how Shakespeare constructs his great tragic characters.

**Rethorizing Shakespeare through Presentist Readings** James O'Rourke, 2011-11-18. This book offers a theoretical rationale for the emerging presentist movement in Shakespeare studies and goes on to show, in a series of close readings, that a presentist Shakespeare is not an anachronism. Relying on a Brechtian aesthetic of naïve surrealism as the performative model of the early modern urban public theater, James O'Rourke demonstrates how this Brechtian model is able to capture the full range of interplays that could take place between Shakespeare's words, the nonillusionist performance devices of the early modern stage, and the live audiences that shared the physical space of the theatre with Shakespeare's actors. O'Rourke argues that the limitations placed upon the critical energies of early modern drama by the influential new historicist paradigm of contained subversion is based on a poetics of the sublime which misrepresents the performative aesthetic of the theater as a self-sufficient spectacle that compels reception in its own terms. Reimagining Shakespeare as our contemporary, O'Rourke shows how the immanent

critical logic of Shakespeare's works can enter into dialogue with our most sophisticated critiques of our cultural fictions

*A/AS Level English Language and Literature for AQA Student Book* Marcello Giovanelli, Andrea Macrae, Felicity Titjen, Ian Cushing, 2015-07-09 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015 this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it Providing full coverage of the specification the unique three part structure bridges the gap between GCSE and A Level and develops students understanding of descriptive linguistics and literary and non literary stylistics together with support for the revised coursework component and new textual intervention task An enhanced digital edition and free Teacher's Resource are also available

Stanley Cavell and the Claim of Literature David Rudrum, 2013-11-11 Stanley Cavell is widely recognized as one of America's most important contemporary philosophers and his legacy and writings continue to attract considerable attention among literary critics and theorists Stanley Cavell and the Claim of Literature comprehensively addresses the importance of literature in Cavell's philosophy and in turn the potential effect of his philosophy on contemporary literary criticism David Rudrum dedicates a chapter to each of the writers that principally occupy Cavell including Shakespeare Thoreau Beckett Wordsworth Ibsen and Poe and incorporates chapters on tragedy skepticism ethics and politics Through detailed analysis of these works Rudrum explores Cavell's ideas on the nature of reading the relationships among literary language ordinary language and performative language the status of authors and characters the link between tragedy and ethics and the nature of political conversation in a democracy David Rudrum's impressive book is likely to be the standard reference on Cavell's readings of literature within the English speaking world for a considerable time An elegant book that one hopes will bring Cavell to the attention of many new readers Paragraph The great merit of Stanley Cavell and the Claim of Literature is the manner in which Rudrum puts together numerous leading theories and approaches sorts through them distinctly and acknowledges their genuine driving insights It is a thoughtful gracefully written book Review of Contemporary Philosophy The critical readings that Cavell has published are set against deep observations relating to structuralism poststructuralism New Historicism psychoanalytic criticism and new textualism Choice Rudrum responds to the philosophical literary and literary philosophical writings of Stanley Cavell in a deeply Cavellian manner Rudrum's book is deeply compelling in its own right It claims our attention even while permitting Cavell also to register his claims on us Common Knowledge

Antiracist Pedagogy in Action Erin T. Miller, Angela V. Walker, 2023-01-09 This book is written by a diverse group of educators who spent the better part of one year learning about and implementing antiracist pedagogy We hope our work is inspiring to other educators who want to learn more about antiracist pedagogy more than that we hope it provides a tool to engage with and speak back against repressive policies that seek to push out antiracist pedagogies We worry that antiracist pedagogy has become a buzzword in scholarship and public discourse simultaneously feared silenced hated

misunderstood misused and appropriated We believe antiracist pedagogy has a place in democratic education Therefore we consider this book to be a clarifying project In it we provide precise definitions and concrete examples to demonstrate how antiracist pedagogy is a way of teaching and learning that engages past failures of American democracy in order to inspire students to take action toward fulfilling the promise of American democracy [Shakespeare / Skin](#) Ruben

Espinosa,2024-07-11 This volume offers a comprehensive array of readings of skin in Shakespeare s works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare s time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night s Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism *IBPS SO (Specialist Officers) Prelims Exam (English Edition) - 10*

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