

Name: _____

The Merchant of Venice

Act 1, Scene 2

Close Reading Exercise

PORTIA

By my troth, Nerissa, my little body is aware of this great world.

NERISSA

You would be, sweet madam, if your miseries were in the same abundance as your good fortunes are; and yet, for aught I see, they are as sick that surfeit with too much as they that starve with nothing. It is no mean happiness therefore, to be seated in the mean: superfluity comes sooner by white hairs, but competency lives longer.

PORTIA

10 Good sentences and well pronounced.

NERISSA

They would be better, if well followed.

PORTIA

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching. The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree: such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple. But this reasoning is not in the fashion to choose me a husband. O me, the word "choose!" I may neither choose whom I would nor refuse whom I dislike; so is the will of a living daughter curbed by the will of a dead father. Is it not hard, Nerissa, that I cannot choose one nor refuse none?

NERISSA

Your father was ever virtuous; and holy men at their death have good inspirations: therefore the lottery, that he hath devised in these three chests of gold, silver and lead, whereof who chooses his meaning chooses you, will, no doubt, never be chosen by any rightly but one who shall rightly love. But what warmth is there in your affection towards any of these princely suitors that are already come?

1. Compare and contrast Portia and Antonio. In other words, in what ways are Portia and Antonio similar and different? Cite specific textual evidence in support of claims. Refer to the first scene of Act 1, if needed.

2. According to Portia and Nerissa, what creates satisfaction in life?

3. What is a dominant external conflict Portia experiences in this scene? Explain.

4. In lines 19 and 20, Portia says, "Such a hare is madness the youth." In the context of the passage, what is the best interpretation of comparing a hare to a young person?

- A. Like an animal, young people do not understand the consequences of their actions.
- B. Like an animal, young people are too uneducated to make good decisions.
- C. Like an animal, young people act on impulse and are difficult to reason with.
- D. Like an animal, young people instinctively know when danger lurks nearby.

5. Refer to the highlighted portion of lines 22 through 26. Explain the irony of Portia's situation.

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Table of Contents Readings On The Merchant Of Venice

1. Understanding the eBook Readings On The Merchant Of Venice
 - The Rise of Digital Reading Readings On The Merchant Of Venice
 - Advantages of eBooks Over Traditional Books
2. Identifying Readings On The Merchant Of Venice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Readings On The Merchant Of Venice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Readings On The Merchant Of Venice
 - Personalized Recommendations
 - Readings On The Merchant Of Venice User Reviews and Ratings
 - Readings On The Merchant Of Venice and Bestseller Lists
5. Accessing Readings On The Merchant Of Venice Free and Paid eBooks
 - Readings On The Merchant Of Venice Public Domain eBooks
 - Readings On The Merchant Of Venice eBook Subscription Services
 - Readings On The Merchant Of Venice Budget-Friendly Options
6. Navigating Readings On The Merchant Of Venice eBook Formats

- ePub, PDF, MOBI, and More
 - Readings On The Merchant Of Venice Compatibility with Devices
 - Readings On The Merchant Of Venice Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Readings On The Merchant Of Venice
 - Highlighting and Note-Taking Readings On The Merchant Of Venice
 - Interactive Elements Readings On The Merchant Of Venice
 8. Staying Engaged with Readings On The Merchant Of Venice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Readings On The Merchant Of Venice
 9. Balancing eBooks and Physical Books Readings On The Merchant Of Venice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Readings On The Merchant Of Venice
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Readings On The Merchant Of Venice
 - Setting Reading Goals Readings On The Merchant Of Venice
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Readings On The Merchant Of Venice
 - Fact-Checking eBook Content of Readings On The Merchant Of Venice
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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