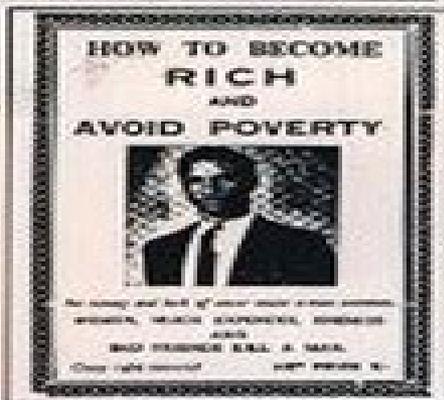
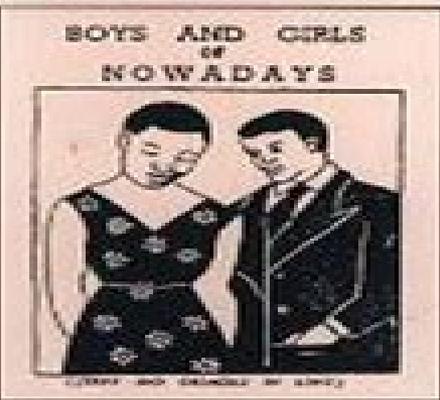
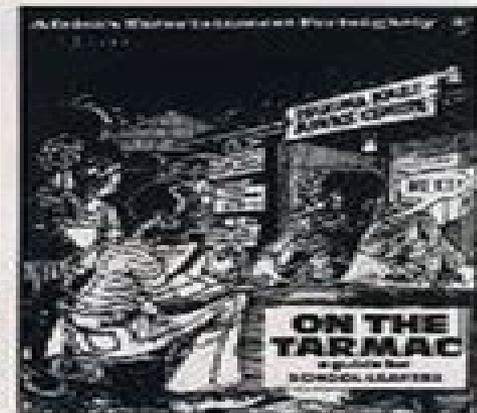
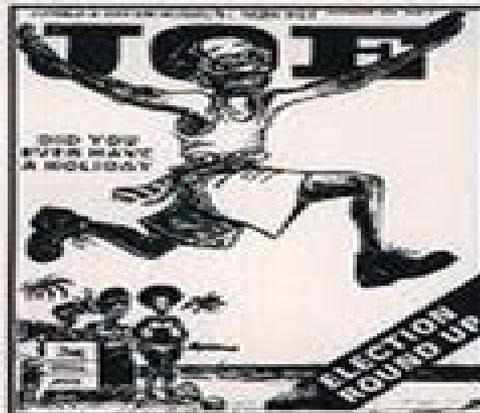
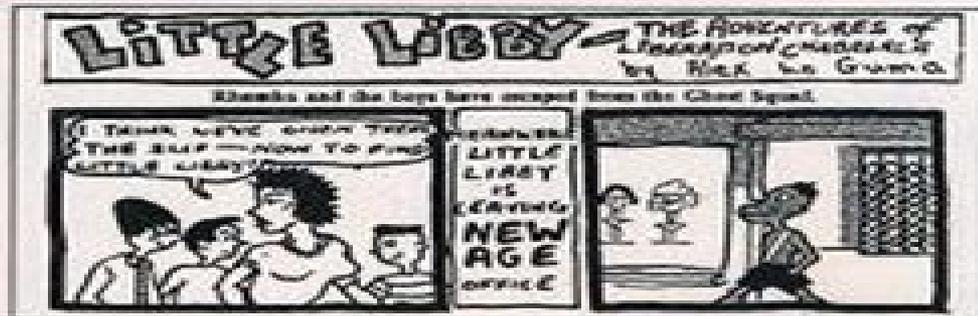


# READINGS IN African Popular Fiction

EDITED BY  
Stephanie Newell



# Readings In African Popular Fiction

**Simon Gikandi**



## **Readings In African Popular Fiction:**

**Readings in African Popular Fiction** Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien *Readings in African Popular Fiction* explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu [Readings in African Popular Culture](#) Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global

[Readings in African Politics](#) Tom Young, 2003 Table of contents [Readings in Gender in Africa](#) Andrea Cornwall, International African Institute, 2005-02-14 *Readings in Gender in Africa* collects the most important critical and theoretical writings on how gender issues have transformed contemporary views of Africa Scholarship from North America Europe and Africa is represented in this comprehensive volume A synthetic introduction by Andrea Cornwall discusses efforts to include women in research about Africa The volume not only shows how gender relations have been constructed on the African continent but reflects the changes in approach and inquiry that have been brought about as scholars consider gender identities and difference in their work Specific themes covered here include the contestation and representation of gender femininity and masculinity livelihoods and lifeways gender and religion gender and culture and gender and governance Readers from across the landscape of African studies will find this an essential sourcebook Published in association with the

International African Institute London      **Routledge Handbook of African Popular Culture** Grace A Musila,2022-05-15  
This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they circulate are influential in shaping African realities Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and ambiguities unleashed by the production circulation consumption remediation and critique of these forms Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund terrain of contradictions definitive of many popular forms which variously enable and undermine world making An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media      *The Columbia Guide to West African Literature in English Since 1945* Oyekan Owomoyela,2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela s portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage      **Encyclopedia of African Literature** Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this

book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index

*Decolonisations of Literature* Stefan Helgesson,2022-04-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library This book sets out to understand how the meaning of literature was transformed in the Global South in the post 1945 era It looks at institutional contexts in South Africa mainly Johannesburg Brazil S o Paulo Senegal Dakar and Kenya Nairobi and engages with critical writing in English Portuguese and French Critics studied in the book include Antonio Candido Tim Couzens Isabel Hofmeyr Es kia Mphahlele L opold Senghor Taban Lo Liyong and Ngugi wa Thiong o By reading these intellectuals of the Global South as producers of theory and practice in their own right the book attempts to demonstrate the contingency of what is her called the worlding of the concept of literature Decolonisation itself is seen as a contingent non linear process that unfolds in a recursive dialogue with the past In a bid to offer a more grounded approach to world literature a key objective of this study is therefore to investigate the accumulation of temporalities in institutional histories of critical practice To reach this objective it engages the method of conceptual history as developed by Reinhart Koselleck and David Scott demonstrating how the concept of literature is resemanticised in ways that dialectically both challenge and consolidate literature as a concept and practice in post colonised societies

*Reading from the South* Charne Lavery,Sarah Nuttall,Sunil Amrith,Gabeba Baderoon,Karin Barber,Rimli Bhattacharya,Antoinette Burton,Khwezi Mkhize,Pumla Dineo Gqola,Danai S Mupotsa,Carolyn Hamilton,James Ogude,Christopher EW Ouma,Madhumita Lahiri,Ranka Primorac,Meg Samuelson,Lakshmi Subramanian,2023-08 Draws together reflective and analytical essays by renowned intellectuals from around the world who critically engage with the work of one of the global South s leading scholars of African print cultures and the oceanic humanities Isabel Hofmeyr

**The South African Short Story in English, 1920-2010** Marta Fossati,2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati

analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies *Music and Identity* Eric Ayisi Akrofi, Maria Smit, Stig-Magnus Thorsén, 2006-06-01 Due to significant political and social changes over the last decade in their countries and worldwide many scholars in the Nordic nations and in Southern Africa have been researching on music and identity an area with a paucity of literature It is our hope that this book will be beneficial to scholars interested in the field of music and identity This volume is the result of the Swedish South African Research Network SSARN project funded from 2004 2006 by the Swedish International Development Cooperation Agency SIDA and the National Research Foundation NRF of South Africa under the theme Music and Identity SSARN was founded by Stig Magnus Thorsén of the University of Gothenburg Sweden in 2002 when he invited Nordic and Southern African scholars to participate in a research group focusing broadly on the topic Music and Identity Publisher's website **Imagined States** Katherine Isobel Baxter, 2019-11-01 Imagined States examines representations of the law in British and Nigerian high brow middle brow and popular fiction and journalism It reads works by Chinua Achebe Joyce Cary Cyprian Ekwensi and Edgar Wallace together with a range of Nigerian market literature and journalism **Underdevelopment and African Literature** Sarah Brouillette, 2021-01-28 People looking for works in cities are immersed in English as the lingua franca of the mobile phone and the urban hustle more effective instigations to reading than decades of work by traditional publishers and development agencies The legal publishing industry campaigns to convince people to scorn pirates and plagiarists as a criminal underclass and to instead purchase copyrighted barcoded works that have the look of legitimacy about them They work with development industry officials to foster literacy meaning to grow the legal book trade as a contributor to national economic health and police what and how the newly literate read But harried cash strapped audiences will read what and how they can often outside of formal economies and are increasingly turning to mobile phone platforms that sell texts at a fraction of the price of legally printed books Routledge Handbook of African Literature Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of

scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**Media and the Global South** Mehita Iqani, Fernando Resende, 2019-03-06 What does the notion of the global south mean to media studies today This book interrogates the possibilities of global thinking from the south in the field of media communication and cultural studies Through lenses of millennial media cultures it refocuses the praxis of the global south in relation to the established ideas of globalization development and conditions of postcoloniality Bringing together original empirical work from media scholars from across the global south the volume highlights how contemporary thinking about the region as theoretical framework an emerging area of theory in its own right is incomplete without due consideration being placed on narrative forms both analogue and digital traditional and sub cultural From news to music cultures from journalism to visual culture from screen forms to culture jamming the chapters in the volume explore contemporary popular forms of communication as manifested in diverse global south contexts A significant contribution to cultural theory and communications research this book will be of interest to scholars and researchers of media and culture studies literary and critical theory digital humanities science and technology studies and sociology and social anthropology

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Rethinking Fashion Globalization Sarah Cheang, Erica de Greef, Yoko Takagi, 2021-07-15 Rethinking Fashion Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse This edited collection draws together original diverse and richly reflective critiques of the fashion system from both established and emerging fashion scholars researchers and creative practitioners Chapters straddle current calls for decolonization and inclusion as well as reflections on de westernization post colonialism sustainability transnationalism national identities social activism global fashion narratives diversity and more The volume is divided into three key themes Disruptions in Time and Space Nationalism and Transnationalism and Global Design Practices These themes re map fashion s origins practices and futures to present alternatives for reclaiming and rethinking fashion globalization in the 21st century

**West African Literatures** Stephanie Newell, 2006 This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration

of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjou Beyala Ba Sembene BOOK JACKET

**The Oxford History of the Novel in English** Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others *Reading Contemporary African American Literature* Beauty Bragg, 2014-11-12 *Reading Contemporary African American Literature* focuses on the subject of contemporary African American popular fiction by women Bragg s study addresses why such work should be the subject of scholarly examination describes the events and attitudes which account for the critical neglect of this body of work and models a critical approach to such narratives that demonstrates the distinctive ways in which this literature captures the complexities of post civil rights era black experiences In making her arguments regarding the value of popular writing Bragg argues that black women s popular fiction foregrounds gender in ways that are frequently missing from other modes of narrative production They exhibit a responsiveness and timeliness to the shifting social terrain which is reflected in the rapidly shifting styles and themes which characterize popular fiction In doing so they extend the historical function of African American literature by continuing to engage the black body as a symbol of political meaning in the social context of the United States In popular literature Beauty Bragg locates a space from which black women engage a variety of public discourses

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