

Reading Virginia Woolf's Essays and Journalism



Leila Brosnan

Reading Virginia Woolfs Essays Journalism

Carol Atherton



Reading Virginia Woolf's Essays Journalism:

Reading Virginia Woolf's Essays and Journalism Leila Brosnan, 1997 This is the first book to deal solely with Virginia Woolf's non-fiction writing from a historical and theoretical perspective covers comprehensively and in detail Woolf's essays and journalism including the juvenilia reviews critical essays autobiographical writings *A Room of One's Own* and *Three Guineas* Publisher's website [Virginia Woolf's Essays](#) E. Gualtieri, 2000-04-06 Although marginal and often neglected genres the sketch and the essay represented for Virginia Woolf the two forms of writing through which she articulated her understanding of the workings of literary history In this innovative study Elena Gualtieri analyses in detail the intersection between essays and sketches in Woolf's non-fiction as part of a far-reaching argument about the scopes and models of feminist criticism its understanding of the historical process and its position in the panorama of twentieth-century intellectual history *Virginia Woolf's Common Reader* Katerina Koutsantoni, 2016-02-11 In the first comprehensive study of Virginia Woolf's *Common Reader* Katerina Koutsantoni draws on theorists from the fields of sociology sociolinguistics philosophy and literary criticism to investigate the thematic pattern underpinning these books with respect to the persona of the common reader Though these two volumes are the only ones that Woolf compiled herself they have seldom been considered as a whole As a result what they reveal about Woolf's position with regard to the processes of writing reading and critical analysis has not been fully examined Koutsantoni challenges the critical commonplace that equates Woolf's strategy of self-effacement and personal removal from her works as a necessary compromise that allowed her to achieve authorial recognition in a male-dominated context Rather Koutsantoni argues that an investigation of impersonality in Woolf's essays reveals the potential of the genre to function both as a vehicle for the subjective and dialogic expression of the author and reader and as a venue for exploring topics with which the ordinary reader can relate As she explores and challenges the meaning of impersonality in Woolf's *Common Reader* Koutsantoni shows how the related issues of subjectivity authority reader response intersubjectivity and dialogism offer useful perspectives from which to examine Woolf's work **Virginia Woolf's Essayism** Randi Saloman, 2014-06-18 Explores the way Woolf used essay writing techniques to develop her own conception of the modern novel This book focuses on Woolf's vast output of essays and their relation to her fiction Saloman shows that it was by employing tools and methods drawn from *A Companion to Virginia Woolf* Jessica Berman, 2019-04-15 *A Companion to Virginia Woolf* is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines including modernism post-colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf's work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies *Virginia Woolf, the Intellectual, and the Public*

Sphere Melba Cuddy-Keane, 2003-08-14 Virginia Woolf the Intellectual and the Public Sphere relates Woolf's literary reviews and essays to early twentieth century debates about the value of highbrow culture the methods of instruction in universities and adult education and the importance of an educated public for the realization of democratic goals By focusing on Woolf's theories and practice of reading Melba Cuddy Keane refutes assumptions about Woolf's modernist elitism revealing instead a writer who was pedagogically oriented publicly engaged and committed to the ideal of classless intellectuals working together in reciprocal exchange Woolf emerges as a stimulating theorist of the unconscious of dialogic reading of historicist criticism and of value judgments while her theoretically informed but accessible prose challenges us to reflect on academic writing today Combining a wealth of historical detail with a penetrating analysis of Woolf's essays this 2003 study will alter our views of Woolf of modernism and of intellectual work *Virginia Woolf's Unwritten Histories* Anne Besnault, 2021-11-04 Virginia Woolf's *Unwritten Histories* explores the interrelatedness of Woolf's modernism feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers Bringing together canonical texts such as *Orlando* 1928 *A Room of One's Own* 1929 *Three Guineas* 1938 or *Between the Acts* 1941 and under researched ones among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth century women's literature this book argues that Woolf's textual conversations with nineteenth century writers historians and critics many of which remain unexplored are interwoven with her historiographical poesis and constitute the groundwork for her alternative histories and literary histories unwritten open textured unacademic and polemical counter narratives that keep track of the past and engage politically with the future **Gifts, Markets and Economies of Desire in Virginia Woolf** K. Simpson, 2008-10-09 This book brings a new dimension to the critical debate about the complex relationship of Woolf to the marketplace and commodity culture through a focus on the gift economy at work in Woolf's writing exploring the political subversiveness of the gift and its significance in her modernist aesthetics *The Oxford Handbook of Virginia Woolf* Anne E. Fernald, 2021 A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist It studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class **The Cambridge Introduction to Virginia Woolf** Jane Goldman, 2006-09-14 For students of modern literature the works of Virginia Woolf are essential reading In her novels short stories essays polemical pamphlets and in her private letters she explored questioned and refashioned everything about modern life cinema sexuality shopping education feminism politics and war Her elegant and startlingly original sentences became a model of modernist

prose This is a clear and informative introduction to Woolf's life works and cultural and critical contexts explaining the importance of the Bloomsbury group in the development of her work It covers the major works in detail including *To the Lighthouse* *Mrs Dalloway* *The Waves* and the key short stories As well as providing students with the essential information needed to study Woolf Jane Goldman suggests further reading to allow students to find their way through the most important critical works All students of Woolf will find this a useful and illuminating overview of the field [Selected Essays](#) Virginia Woolf, 2009-10-15 A good essay must draw its curtain round us but it must be a curtain that shuts us in not out According to Virginia Woolf the goal of the essay is simply that it should give pleasure It should lay us under a spell with its first word and we should only wake refreshed with its last One of the best practitioners of the art she analysed so rewardingly Woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels This selection brings together thirty of her best essays including the famous *Mr Bennett and Mrs Brown* a clarion call for modern fiction She discusses the arts of writing and of reading and the particular role and reputation of women writers She writes movingly about her father and the art of biography and of the London scene in the early decades of the twentieth century Overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Virginia Woolf** Jones Clara Jones, 2015-12-14 Rescues the particularities of Virginia Woolf's political and social participation tracing her career as an activist across forty five years Clara Jones re-reads Woolf's fiction and non-fiction in light of her examination of the details of Woolf's involvement with Morley College the People's Suffrage Federation the Women's Co-operative Guild and the National Federation of Women's Institutes Drawing on extensive archival research into these organisations Jones also positions Woolf's activism with regard to the institutional contexts in which she worked Virginia Woolf Ambivalent Activist demonstrates the degree to which Woolf was sensitive to the internal politics and conflicts of the bodies she was associated with and the ways in which she interrogated her ambivalent attitudes towards her activism throughout her literary career Focusing on texts that represent the range of Woolf's literary output this book includes essays unpublished sketches Woolf's social realist 1919 novel *Night and Day* and her final visionary novel *Between the Acts* This approach to Woolf's writing takes an integrated view incorporating her juvenilia and foregrounding Woolf's critically neglected early novels Rather than offering readings of Woolf's well known political works Jones instead uncovers the unexpected ways in which Woolf's activism made its way into unlikely texts Key Features Includes two new transcriptions of material by Woolf the Report on Teaching at Morley College Morley Sketch and the Cook Sketch Provides insights into the histories of neglected institutions through accounts of Woolf's

activismExplores a range of texts reading across genres with an alertness to class and gender politics in each case

Virginia Woolf's Influential Forebears Marion Dell,2015-10-12 *Virginia Woolf's Influential Forebears* reveals under acknowledged nineteenth century legacies which shaped Woolf as a writing woman Marion Dell identifies significant lines of descent from the lives and works of Woolf's great aunt Julia Margaret Cameron the writer she called aunt Anny Thackeray Ritchie and her mother Julia Prinsep Stephen *Virginia Woolf in Context* Bryony Randall,Jane Goldman,2012-12-17 As a paradigmatic modernist author Virginia Woolf is celebrated for the ways her fiction illuminates modern and contemporary life Woolf scholars have long debated how context whether historical cultural or theoretical is to be understood in relation to her work and how her work produces new insights into context Drawing on an international field of leading and emergent specialists this collection provides an authoritative resource for contemporary Woolf scholarship that explores the distinct and overlapping dimensions of her writings Rather than survey existing scholarship these essays extend Woolf studies in new directions by examining how the author is contextualised today The collection also highlights connections between Woolf and key cultural political and historical issues of the twentieth century such as avant gardism in music and art developments in journalism and the publishing industry political struggles over race gender and class and the bearings of colonialism empire and war

Defining Literary Criticism Carol Atherton,2005-09-27 Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources It addresses issues that are central to the identity of academic English how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern English studies Atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to A Level literature **Modernist Fiction and**

Vagueness Megan Quigley,2015-02-02 *Modernist Fiction and Vagueness* marries the artistic and philosophical versions of vagueness linking the development of literary modernism to changes in philosophy This book argues that the problem of vagueness language's unavoidable imprecision led to transformations in both fiction and philosophy in the early twentieth century Both twentieth century philosophers and their literary counterparts including James Eliot Woolf and Joyce were fascinated by the vagueness of words and the dream of creating a perfectly precise language Building on recent interest in the connections between analytic philosophy pragmatism and modern literature *Modernist Fiction and Vagueness* demonstrates that vagueness should be read not as an artistic problem but as a defining quality of modernist fiction **The**

Cambridge Companion to Virginia Woolf Susan Sellers,2010-02-18 A revised and fully updated edition featuring five new chapters reflecting recent scholarship on Woolf **Virginia Woolf's Late Cultural Criticism** Alice Wood,2013-10-03

Draws on unpublished historical archives to investigate the writing and thinking processes behind Woolf's inter war cultural criticism **The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence** Benjamin D. Hagen,2020-08-04 Winner of

the D H Lawrence Society of North America's Biennial Award for a Newly Published Scholar in Lawrence Studies Though the differences in style and politics between Virginia Woolf 1882 1941 and D H Lawrence 1885 1930 are many they both had formative experiences as teachers Between 1905 and 1907 Woolf taught history and composition courses at Morley College while Lawrence spent nearly a decade in the field of elementary education between 1902 and 1912 The Sensuous Pedagogies of Virginia Woolf and D H Lawrence reframes Woolf and Lawrence's later experiments in fiction life writing and literary criticism as the works of former teachers of writers that is still preoccupied with pedagogy More specifically the book argues that across their respective writing careers they conceptualize problems of teaching and learning as problems of sensation emotion or intensity But the sensuous pedagogies Woolf and Lawrence depict and enact are not limited to classroom spaces or strategies rather they pertain to non institutional relationships developmental narratives spaces and needs Friendships and other intimate relationships in Lawrence's fiction for instance often take on a pedagogical shape or texture one person playing the student the other the teacher while Woolf's literary criticism models a novel approach to taste training that prioritizes the individual freedom of common readers who must learn to attend to books that give them pleasure In addition Sensuous Pedagogies reads Lawrence's literary criticism as reparative Woolf's fiction as sustained feminist pedagogy and their respective theories of life and love as fundamentally entangled with pedagogical concerns

On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been over shadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition On Essays reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion On Essays is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America

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