

Name: _____

Date: _____

Grade 7 Reading Comprehension Worksheet

Jane Austen

Read the passage. Then answer the questions.

Jane Austen was born on December 16, 1775, in Stevenson, Hampshire, England, where her father was rector of the parish. She was the seventh of eight children in an affectionate family. In 1801 she moved to Bath with her father, mother, and her only sister, Cassandra. In order to acquire formal education, Jane and Cassandra were sent to boarding schools. After the Reverend Austen's death in 1805, the three women moved to Southampton and in 1809 to the village of Chawton, where Jane Austen lived for the rest of her life. She never married, and led an active and happy life, surrounded by her sister and brothers and their families.



Austen began writing as a young girl and by the age of 14 had completed 'Love and Friendship.' This early work, an amusing parody of the melodramatic novels popular at that time, shows clear signs of her talent for humorous and satirical writing. The next year she wrote 'The History of England' a 34-page parody of historical writing that included illustrations drawn by Cassandra. Three volumes of her collected juvenilia were published more than a hundred years after her death.

In her intense concentration on the thoughts and feelings of a limited number of characters, Jane Austen creates as profound an understanding and as precise a vision of the potentialities of the human spirit as the art of fiction has ever achieved. While Austen received some accolades for her works while still alive, with her first three novels garnering critical attention and increasing financial reward. She died on July 18, 1817 at Winchester, where she had gone to seek medical attention, and was buried there. Today, Austen is considered one of the greatest writers in English history, both by academics and the general public.

Major literary work of Jane Austen:

Sense and Sensibility

Jane Austen's first major novel was 'Sense and Sensibility,' whose main characters are Elinor Dashwood and her sister Marianne. In 1797 Austen rewrote the novel and titled it Sense and Sensibility. It was finally published in 1811.

Pride and Prejudice

In 1796, when Austen was 21 years old, she wrote the novel 'First Impressions'. The work was rewritten and published under the title 'Pride and Prejudice' in 1813. It is her most popular and perhaps her greatest novel. It

Reading Literature Skills Practice Red Level Grade 7

E Durkheim



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McDougal, Littell Reading Literature Marilyn Sherman, McDougal Littell, 1986 **McDougal, Littell English:**
Teacher's ed Allan A. Glatthorn, 1988 Recording for the Blind & Dyslexic, ... Catalog of Books ,1996 **The Red Pony - Literature Kit Gr. 7-8** Nat Reed, 2007-02-01 Get a glimpse into the early life of John Steinbeck with this coming of age story of loss A variety of activities are divided into pre and post reading with extra writing tasks that offer great options for work Get to know the characters with multiple choice questions Explain why Jody found it significant that his father and Billy Buck both wore flat heeled shoes to breakfast Predict what will happen to Gabilan's illness Explore the concept of a refuge and whether it is important to have Imagine how Doubletree Mutt got his name Answer true or false questions about the horses Gitano and Easter Find examples from the novel that deal with sight sound touch taste and smell and list them in an Observation Chart Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel Steinbeck recalls four loosely connected episodes from his own childhood weaving them together into an unforgettable classic Growing up on a remote ranch in California ten year old Jody Tiflin's life is forever changed when his father gives him a beautiful red pony With the help of his father's hired hand Billy Buck Jody commits himself whole heartedly to the raising of this wonderful colt When the colt grows ill and dies Jody's world is shattered as is his faith in Billy Buck who had assured the boy that the pony would recover Jody's father promises him a colt that will soon be born to their mare but dies at the birth The stories weave together in effortless fashion chronicling the coming of age story of young Jody Tiflin Subject Guide to Books in Print ,1996 El-Hi Textbooks & Serials in Print, 2003 ,2003 Making Time for It All Kristi Cooper, 2025-06-11 Teaching literacy often feels like a balancing act between best practices and instructional time This book offers a practical solution for creating a research based literacy program that is responsive manageable and meets the needs of diverse students It provides a clear structure for whole class lessons small groups and independent practice in reading writing and word work allowing teachers to maximize instructional time while incorporating existing practices With concrete strategies low floor high ceiling activities and real life examples this book helps teachers reach every learner build a literacy rich environment and feel confident that they are making time for it all **Resources in Education** ,2001-10 *Research in Education* ,1972-05 **Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant** , **Access** Wendy Wren, 2005 The aim of Nelson Thornes Framework English Access is to raise standards in writing for lower attainers Access Skills in Fiction and Non Fiction offers the rigour and support necessary to raise the attainment of students struggling through Years 7 10
 Curriculum Review ,1978 Teacher's Directory of Reading Skill Aids and Materials Emerald V. Dechant, 1981
 The software catalog microcomputers Menu (Firm) (Fort Collins, Colo.), 1989 *Integrating African American Literature in the Library and Classroom* Dorothy Littlejohn Guthrie, 2011-09-14 In this book African American literature is

illuminated through a project based curriculum that incorporates national curriculum standards It is important that the school curriculae be representative of the diversity of the American student population Integrating African American Literature in the Library and Classroom is designed to help teachers and librarians achieve that goal The book recommends and annotates more than 200 titles that touch on African American life from slavery through the present time most of them by black authors and many of them winners of the Coretta Scott King Caldecott and or Newbery awards This guide offers cross curricular lesson plans for grades K 12 Each chapter identifies areas in which instructional attention is most needed to help students develop a greater appreciation for diversity perseverance and ethnicity Examples and ideas for activities are offered to reinforce related concepts With this book teachers and librarians will be better able to motivate and inform helping students discover the richness of African American culture now and through time **Private Independent Schools** ,2001

Monthly Catalog of United States Government Publications ,1984 **Speckled Frogs and Red Balloons** Jay Dale,2017 Perfect for sharing in the classroom this wonderful collection of poems rhymes and songs are sure to delight your very youngest readers With vibrant illustrations and fun rhyming text students are introduced to different genres on a wide range of topics The poems rhymes songs and chants link directly to Engage Literacy fiction and nonfiction texts Using fun text vibrant pictures and detailed teaching notes teachers can use this book for shared reading either on its own or as part of the wider Engage Literacy program Shared reading allows the demonstration of sight word knowledge and fluent reading and encourages confidence in young readers The books offer oral language practice incorporating rhyme rhythm and repetition and including vocabulary that may not be independently accessible to all children Reading the poems rhymes songs and chants gives practice in language patterns fluency vocabulary and finding meaning Used with the Engage student books the poems rhymes songs and chants build comprehension by providing concept reinforcement They can also be used for pre teaching high frequency words or phonics skills **School Bulletin** Minneapolis Public Schools. Board of Education,1951

Nelson Handwriting Teacher's Book John Jackman,Anita Warwick,2003 Nelson Handwriting is a widely used handwriting scheme in schools throughout the UK It provides a clear practical framework for implementing and developing a whole school handwriting policy The books are sequenced for progression and contain three levels of differentiation designed for a wide range of abilities Structured units introduce clear teaching points followed by plenty of opportunities for practice

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