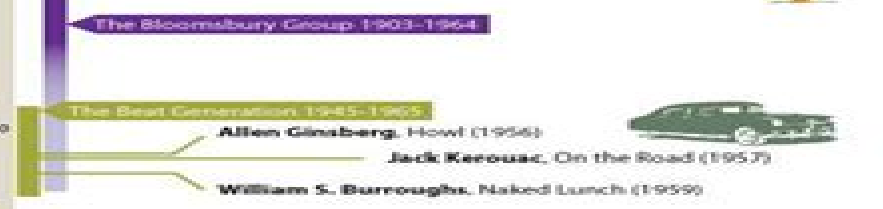
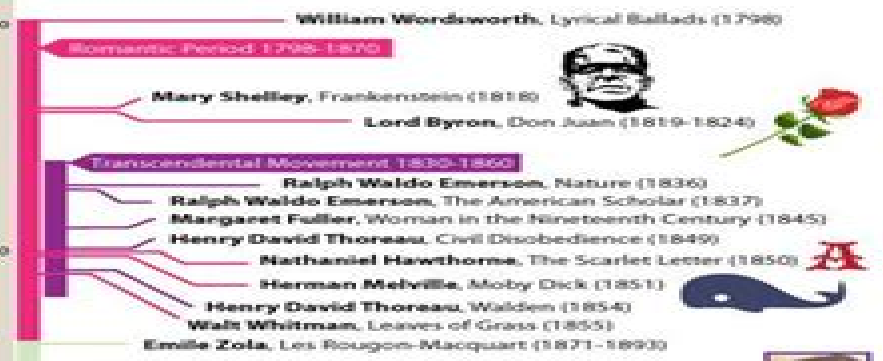
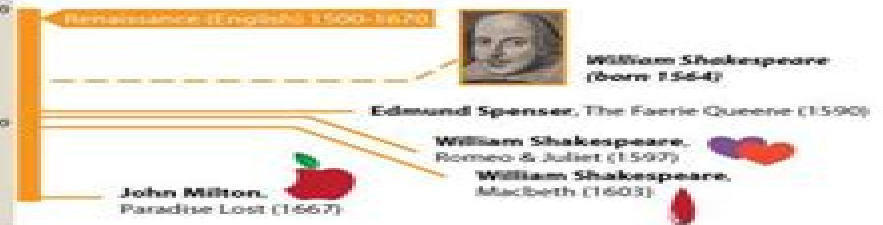


Literary Periods & Movements



Reading The Past Literature And History

Tsiga, Ismaila A., Bhadmus, M.O.

Reading The Past Literature And History:

Reading the Past Tamsin Spargo, 2000 Questions about how and why we read the past continue to demand the attention of cultural critics Reading the Past introduces key debates about history historiography and historicism that have transformed approaches to history and literature It includes influential and provocative theoretical essays as well as lively case studies and readings by literary critics and historians

Reading History in Children's Books Catherine Butler, Hallie O'Donovan, 2012-07-17 This book offers a critical account of historical books about Britain written for children including realist novels non fiction fantasy and alternative histories It also investigates the literary ideological and philosophical challenges involved in writing about the past especially for an audience whose knowledge of history is often limited

A History of Caricature and Grotesque in Literature and Art Thomas Wright, 2019-11-29 In A History of Caricature and Grotesque in Literature and Art Thomas Wright presents a thorough exploration of the interplay between satire and artistic expression from the medieval period to the Victorian era Wright's literary style intertwines meticulous historical analysis with vivid descriptions enabling readers to appreciate the evolution of caricature and its societal implications The book navigates through significant artistic movements revealing how grotesque imagery served as both a mirror and a critique of contemporary societal norms thus situating itself within the broader discourse of cultural and artistic history Thomas Wright was a renowned scholar and historian whose deep interest in medieval literature and art shaped his academic perspective As a Victorian thinker his exploration of humor satire and the grotesque reflects an era grappling with rapid social changes and the burgeoning of mass literature His extensive research into the nuances of cultural commentary through art positioned him uniquely to illuminate the intersections of visual and literary satire establishing connections that resonate throughout history Readers who appreciate the art of satire as well as those interested in the historical roots of caricature will find Wright's work indispensable This book invites an understanding of the power of the grotesque to challenge societal conventions making it a must read for anyone invested in the exploration of art's reflective and critical role in culture

The Saturday Review of Politics, Literature, Science and Art, 1866 The Cambridge History of English Literature Volume Xv Alfred Rayney, Waller, Adolphus William, Ward, 1953

The Cambridge History of English Literature, 1932 Literature, History, Choice Hillel Weiss, 2013-11-01 Starting with a discussion on the elements of the genre of alternative counterfactual history and on its place between the poles of historical determinism and relativism this book develops a literary theory of the historical alternativeness principle and applies it to the reading of The City with All That is Therein It is one of the most important and less studied books of the greatest Israeli writer Nobel Prize winner S Y Agnon 1887 1970 The investigation reveals that this principle is by no means inherent solely in modernism and postmodernism but lies at the very basis of the reading process particularly at the levels of plot and character origination and historical and historiographical conceptions that underlie the author's imagination The book is intended for all who are

interested in modern literature and theory Old Books and New Histories Leslie Howsam, 2006-09-16 Studies in the culture and history of the book are a burgeoning academic specialty Intriguing rigorous and vital they are nevertheless rooted within three major academic disciplines history literary studies and bibliography that focus respectively upon the book as a cultural transaction a literary text and a material artefact Old Books and New Histories serves as a guide to this rich but sometimes confusing territory explaining how different scholarly approaches to what may appear to be the same entity can lead to divergent questions and contradictory answers Rather than introduce the events and turning points in the history of book culture or debates among its theorists Leslie Howsam uses an array of books and articles to offer an orientation to the field in terms of disciplinary boundaries and interdisciplinary tensions Howsam's analysis maps studies of book and print culture onto the disciplinary structure of the North American and European academic world Old Books and New Histories is also an engaged statement of the historical perspective of the book In the final analysis the lesson of studies in book and print culture is that texts change books are mutable and readers ultimately make of books what they need **Loving**

Literature Deidre Lynch, 2015 Of the many charges laid against contemporary literary scholars one of the most common and perhaps the most wounding is that they simply don't love books And while the most obvious response is that no actually the profession of literary studies does acknowledge and address personal attachments to literature that answer risks obscuring a more fundamental question Why should they That question led Deidre Shauna Lynch into the historical and cultural investigation of Loving Literature How did it come to be that professional literary scholars are expected not just to study but to love literature and to inculcate that love in generations of students What Lynch discovers is that books and the attachments we form to them have long played a role in the formation of private life that the love of literature in other words is neither incidental to nor inextricable from the history of literature Yet at the same time there is nothing self evident or ahistorical about our love of literature our views of books as objects of affection have clear roots in late eighteenth century and nineteenth century publishing reading habits and domestic history Publisher's Web site **The Making of the English**

Literary Canon Trevor Thornton Ross, 1998 It is widely accepted among literary scholars that canon formation began in the eighteenth century when scholarly editions and critical treatments of older works designed to educate readers about the national literary heritage appeared for the first time In The Making of the English Literary Canon Trevor Ross challenges this assumption arguing that canon formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society highlighting the diverse interests and assumptions that defined and shaped the literary canon An indigenous canon of letters Ross argues had been both the hope and aim of English authors since the Middle Ages Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular

Ross places these early gestures toward canon making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture habits that were gradually displaced by an emergent rationalist understanding of literary value. He shows that beginning in the late seventeenth century canon makers became less concerned with how English literature was produced than with how it was read and received. By showing that canon formation has served different functions in the past, *The Making of the English Literary Canon* is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated, promoted and preserved. It is widely accepted among literary scholars that canon formation began in the eighteenth century when scholarly editions and critical treatments of older works designed to educate readers about the national literary heritage appeared for the first time. In *The Making of the English Literary Canon*, Trevor Ross challenges this assumption, arguing that canon formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values. Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century, Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society, highlighting the diverse interests and assumptions that defined and shaped the literary canon. An indigenous canon of letters, Ross argues, had been both the hope and aim of English authors since the Middle Ages. Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular. Ross places these early gestures toward canon making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture habits that were gradually displaced by an emergent rationalist understanding of literary value. He shows that beginning in the late seventeenth century canon makers became less concerned with how English literature was produced than with how it was read and received. By showing that canon formation has served different functions in the past, *The Making of the English Literary Canon* is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated, promoted and preserved. *The Scots Magazine, Or, General Repository of Literature, History, and Politics*, 1759

Literature, History and Identity in Northern Nigeria Tsiga, Ismaila A., Bhadmus, M.O., 2016-02-22. This unique collection of articles on literature in northern Nigeria is in three parts. Part one presents an overview of the running theme in which Na Allah explores the theoretical relationship between literature, history and identity in northern Nigeria using the proverbial story of the blind man who holds a lamp while walking alone in the night. Similarly, Tsiga undertakes in a long bibliographical essay a notable survey of the relationship between literature, history and identity in northern Nigeria, chronicling the development of life writing in the region dating back three hundred years. Part two focuses on the relationship between literature and history in northern Nigeria and begins with the article in which Illah investigates the theme. He uses the image of the bus to underscore the point he makes concerning the uniqueness of northern Nigerian literature, which continues its

journey even without a spare tyre Equally in this part Balogun discusses Yerima s Attahiru Ameh Oboni The Great as theatres of colonial resistance just as Methuselah also examines the heroism celebrated in Ahmed Yerima s Attahiru Adamu revisits the trans fictional use of the Grimm Brothers tale in the early published Hausa written narratives while Yunusa and Malumfashi examine similar historical concerns in Abubakar Imam and Sa adu Zungur respectively This part concludes with Garba assessing the transformation of the written Hausa prose narratives into radio broadcasts while Abiodun examines in a historiographic survey the various forms and composition of Ilorin music In what might have been the scholar s last conference article before his sudden death Nasidi in Part three opens the debate on literature and identity in northern Nigeria eloquently theorising on the relationship with Foucault his favourite philosopher AbdulRaheem illustrates how the literature of the people of Ilorin is their identity marker while Kazaure investigates the split character in Labo Yari s Man of the Moment Ibrahim explores identity in marriage between migrants and natives in Kanchana Ugbabe s Soul Mates while Aondofa investigates globalisation and indigenous television Using Tiv film typology like Aondofa Sulaiman examines the use of diction in characterisation in the film industry The third of the contributors on the film industry AbdulBaqi uses films shown on DSTV s African Magic channels to investigate matrimonial harmony in North Central Nigeria Jaji revisits the antecedents and prospects in the relationship between prose and identity in northern Nigeria Giwa offers a detailed investigation of Zaynab Alkali s The Initiates on gender politics Similarly Muhammad and Muhammad are concerned with identity and the gender politics in Bilkisu Abubakar s To Live Again and The Woman in Me The last article in the book jointly written by Yusuf Anwonmeh and Agulonye offers the only viewpoint on children s literature in northern Nigeria

Reading Old English Biblical Poetry Janet Schrunck Ericksen, 2020-11-03 Reading Old English Biblical Poetry considers the Junius 11 manuscript the only surviving illustrated book of Old English poetry in terms of its earliest readers and their multiple strategies of reading and making meaning Junius 11 begins with the Creation story and ends with the final vanquishing of Satan by Jesus The study is framed by particular attention to the materiality of the manuscript and how that might have informed its early reception and it broadens considerations of reading beyond those of the manuscript s compiler and possible patron As a book Junius 11 reflects a rich and varied culture of reading that existed in and beyond houses of God in England in the tenth and eleventh centuries and it points to readers who had enough experience to select and find wisdom narrative pleasure and a diversity of other things within this or any book s contents

A Handbook of English History Based on the Lectures of the Late M.J. Guest and Brought Down to the Year 1880 M. J. Guest, 1898

The New Larned History for Ready Reference, Reading and Research Josephus Nelson Larned, 1923

History, Change and Sustainability Detlev Möller, 2020-03-09 Climate change is a major challenge facing modern society The chemistry of air and its influence on the climate system forms the main focus of this book Vol 2 of Chemistry of the Climate System takes a problem based approach to presenting global atmospheric processes evaluating the effects of changing air compositions as

well as possibilities for interference with these processes through the use of chemistry *A Companion to Literary Theory*
David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A
Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce
the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to
highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven
convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies
IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all
areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering
such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy
Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender
Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and
Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books
that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary
theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and
university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and
cultural study of the previous half century **Ohio History Teachers' Journal** ,1924 *A Journey into Old English: A*
Guide to the Language and History of the Anglo-Saxons Pasquale De Marco, 2025-03-17 Old English the language spoken by
the Anglo Saxons who settled in Britain in the 5th century AD was a rich and expressive tongue capable of great beauty and
eloquence It was the language of Beowulf the epic poem that tells the tale of a Geatish warrior who travels to Denmark to
help King Hrothgar fight a monstrous creature known as Grendel It was also the language of the Anglo Saxon Chronicle a
historical record that provides a detailed account of events in England from the 9th to the 12th centuries In this
comprehensive and engaging guide we will explore the fascinating world of Old English from its origins in the Germanic
languages to its eventual decline after the Norman Conquest in 1066 We will examine the grammar vocabulary and literature
of Old English and we will see how this language has influenced the development of Modern English We will also explore the
culture of the Anglo Saxons from their everyday lives to their religious beliefs and practices We will learn about their art
architecture music and literature and we will see how these cultural expressions reflect the values and beliefs of this
remarkable people Finally we will consider the legacy of Old English and its enduring importance in the English language
today We will see how Old English words and phrases have survived in Modern English and we will explore the ways in which
Old English grammar and syntax have influenced the development of Modern English Whether you are a student of English
language and literature a historian or simply someone who is interested in the rich and diverse heritage of the English

speaking world this book will provide you with a comprehensive and engaging introduction to the world of Old English If you like this book write a review *Calendar* Bryn Mawr College,1896

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