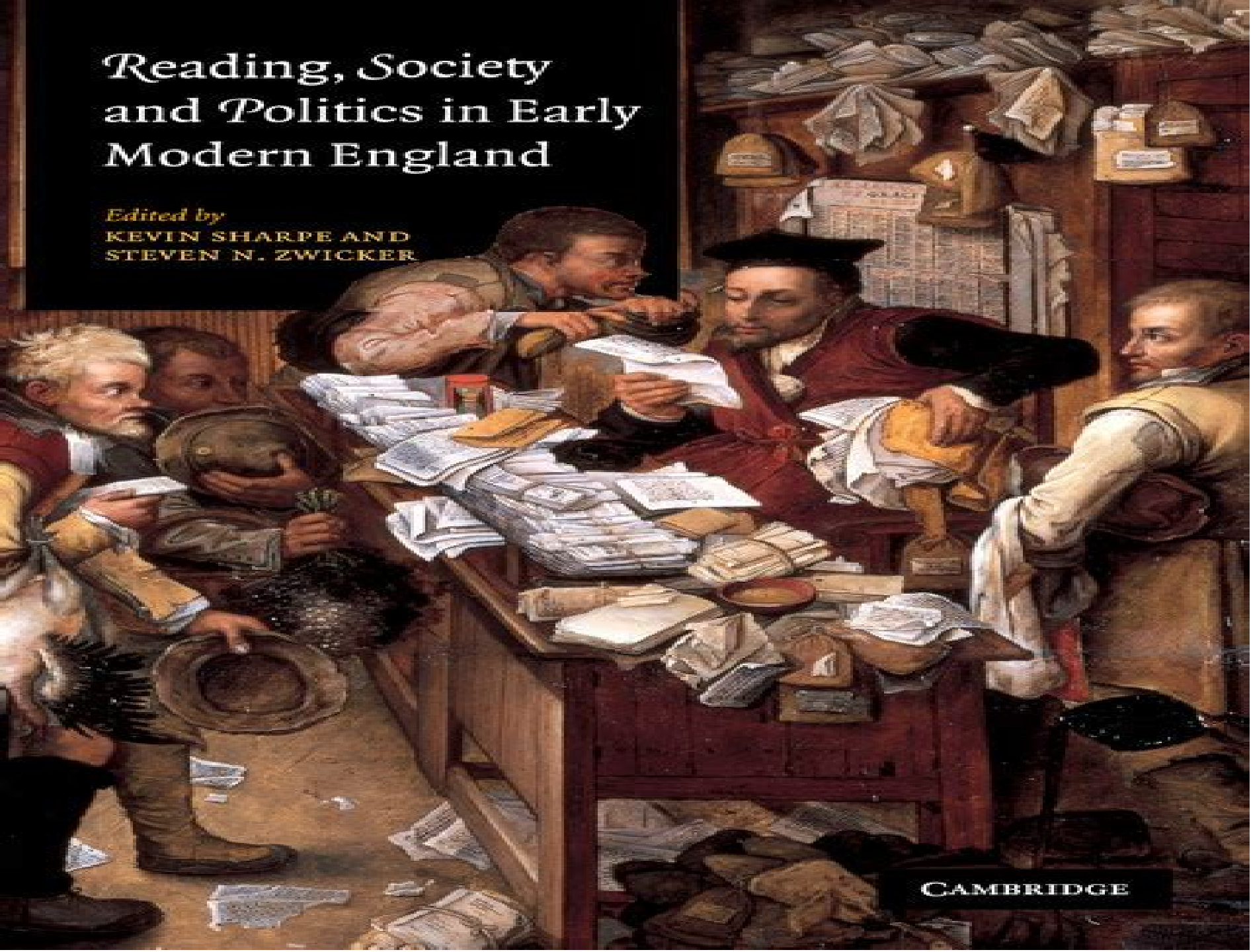


Reading, Society and Politics in Early Modern England

Edited by

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Reading Society And Politics In Early Modern England

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Reading Society And Politics In Early Modern England:

Reading, Society and Politics in Early Modern England Kevin M. Sharpe, Steven N. Zwicker, 2003-07-10 This book charts the changes in reading habits that reflect broader social and political shifts in early modern England *Reading, Society and Politics in Early Modern England* Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading

Print and Public Politics in the English Revolution Jason Peacey, 2013-11-14 This is a major reassessment of the communications revolution of the seventeenth century Using a wealth of archival evidence and the considerable output of the press Jason Peacey demonstrates how new media from ballads to pamphlets and newspapers transformed the English public's ability to understand and participate in national political life He analyses how contemporaries responded to political events as consumers of print explores what they were able to learn about national politics and examines how they developed the ability to appropriate a variety of print genres in order to participate in novel ways Amid structural change and conjunctural upheaval he argues that there occurred a dramatic re-shaping of the political nation as citizens from all walks of life developed new habits and practices for engaging in daily political life and for protecting and advancing their interests This ultimately involved experience led attempts to rethink the nature of representation and accountability

Authorship and Authority: The Writings of James VI and I Jane Rickard, 2007 James VI of Scotland and I of England participated in the literary culture of the Renaissance not only as a monarch and patron but as an author in his own right As the first monograph devoted to James as an author this book offers a fresh perspective on his reigns in Scotland and England and the interrelationship of authorship and authority literature and politics in the Renaissance The book combines research into the preparation material form and circulation of these varied writings with theoretically informed consideration of the relationship between authors texts and readers The discussion explores James's responses to a range of literary political and religious debates and reveals the development of his aims and concerns as an author

The Book of the Play Marta Straznicky, 2006 This collection of essays examines early modern drama in the context of book history and focuses on the readership of plays that opens different perspectives on the relationship between the cultures of print and performance

Law, Politics and Society in Early Modern England Christopher W. Brooks, 2009-01-08

Law like religion provided one of the principal discourses through which early modern English people conceptualised the world in which they lived Transcending traditional boundaries between social legal and political history this innovative and authoritative study examines the development of legal thought and practice from the later middle ages through to the outbreak of the English civil war and explores the ways in which law mediated and constituted social and economic relationships within the household the community and the state at all levels By arguing that English common law was essentially the creation of the wider community it challenges many current assumptions and opens new perspectives about how early modern society should be understood Its magisterial scope and lucid exposition will make it essential reading for those interested in subjects ranging from high politics and constitutional theory to the history of the family as well as the history of law *Archaeologia Cantiana* ,2009

Crowds and Popular Politics in Early Modern England John Walter,2013-07-19 Early modern England was marked by profound changes in economy society politics and religion It is widely believed that the poverty and discontent which these changes often caused resulted in major rebellion and frequent riots Whereas the politics of the people have often been described as a many headed monster spasmodic and violent and the only means by which the people could gain expression in a highly hierarchical society and a state that denied them a political voice the essays in this collection argue for the inherently political nature of popular protest through a series of studies of acts of collective protest up to and including the English Revolution The work of John Walter has played a central role in defining current understanding of the field and has been widely read and cited by those working on the politics of subaltern groups This collection of essays offers a radical re evaluation of the nature of crowds and protests during the period and it will make fascinating reading for historians of the period *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2004

The Atlantic World and Virginia, 1550-1624 Peter C. Mancall,Omohundro Institute of Early American History & Culture,2007 Essays from an international conference entitled The Atlantic world and Virginia 1550 1624 held in Williamsburg Va Mar 4 7 2004

Mixed Motions Aaron S. McCollough,2007 [Catalan Review](#) ,2006

Romantic Echoes in the Victorian Era Andrew Radford,Mark Sandy,2008 How influential were the deliberate and accidental Romantic echoes that reverberated in the Victorian era How successful were Victorians in distinguishing themselves from their Romantic precursors Can we conceive of Romanticism without the influence of Victorian definitions These important questions are re examined in this collection which contributes to key critical dialogues about literary periodisation and our understanding of how these contemporary debates stem from Romanticism s inception in the Victorian age

Puritans and Puritanism in Europe and America Francis J. Bremer,Tom Webster,2005-12-19 This exhaustive treatment of the Puritan movement covers its doctrines its people its effects on politics and culture and its enduring legacy in modern Britain and America Puritanism began in the 1530s as a reform movement within the Church of England It endured into the 18th century In between it powerfully influenced the course of political events both in Britain and in the United

States Puritanism shaped the American colonies particularly New England It was a key ingredient in literature from authors as diverse as John Milton and Nathaniel Hawthorne Although Puritanism as a formal movement has been gone for more than 300 years its influence continues on the mores and norms of America and Britain This ambitious work contains nearly 700 entries covering people events ideas and doctrines the whole of Puritanism Exhaustive and authoritative it draws on the work of more than 80 leading scholars in the field Impeccable scholarship combines with eminent readability to make this a valuable work for all readers and researchers from secondary school up Nearly 700 entries cover the entire spectrum of Puritanism people places events doctrines culture and politics More than 80 leading scholars provide authoritative information in readable accessible form Primary source documents from essays by influential Puritan leaders to excerpts from diaries of everyday people illuminate the concerns of Puritans in their own words Numerous illustrations include portraits of Puritan figures photographs of historic sites and images of historical events A glossary gives quick reference for such unfamiliar terms as antinomianism conventicles familist and Socinian *Word Vs. Image* Ellen Spolsky,2007-02-15 This cognitive study of the Reformationist struggle between word and image argues that Shakespeare contributed to the restoration of cultural sanity by adapting the Italian grotesque style to English needs *The Writers Directory 2008* Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography *The Eighteenth Century* Kevin L. Cope,Robert C. Leitz,2007-09 *Annual Bibliography of English Language and Literature* Modern Humanities Research Association,2005 Includes both books and articles **A Nation of Readers** David Allan,2008 Reading was one of Georgian England s defining obsessions This book argues that the proliferation of library facilities greatly extended the quantity and diversity of texts available It suggests that the resulting circulation of books on a previously unimaginable scale made possible the creation of a substantial and broadly based reading public Agent of Change Sabrina Alcorn Baron,Eric N. Lindquist,Eleanor F. Shevlin,2007 Inspiring debate since the early days of its publication Elizabeth L Eisenstein s *The Printing Press as an Agent of Change* Communications and Cultural Transformations in Early Modern Europe 1979 has exercised its own force as an agent of change in the world of scholarship Its path breaking agenda has played a central role in shaping the study of print culture and book history fields of inquiry that rank among the most exciting and vital areas of scholarly endeavor in recent years Joining together leading voices in the field of print scholarship this collection of twenty essays affirms the catalytic properties of Eisenstein s study as a stimulus to further inquiry across geographic temporal and disciplinary boundaries From early modern marginalia to the use of architectural title pages in Renaissance books from the press in Spanish colonial America to print in the Islamic world from the role of the printed word in nation building to changing histories of reading in the electronic age this book addresses the legacy of Eisenstein s work in print culture studies today as it suggests future directions for the field In addition to a

conversation with Elizabeth L Tony Ballantyne Vivek Bhandari Ann Blair Barbara A Brannon Roger Chartier Kai wing Chow
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