



Racism, Misogyny, and the Othello Myth

Inter-racial Couples from
Shakespeare to Spike Lee

CELIA R. DAILEADER

Racism Misogyny And The Othello Myth Inter Racial Couples From Shakespeare To Spike Lee

L. Monique Pittman



Racism Misogyny And The Othello Myth Inter Racial Couples From Shakespeare To Spike Lee:

Racism, Misogyny, and the Othello Myth Celia R. Daileader, 2005-08-25 Through readings of texts spanning four centuries and bridging the Atlantic from genres as diverse as English Renaissance drama abolitionist literature gothic horror and contemporary romance Daileader questions why Anglo American culture's most widely read and canonical narratives of inter racial sex feature a black male and a white female and not a black female and a white male This study considers the cultural obsession with stories patterned on Shakespeare's Othello alongside the more historically pertinent if troubling question of white male sexual predation upon black females Daileader terms this phenomenon Othellophilia the fixation on Shakespeare's tragedy of inter racial marriage to the exclusion of other definitions and more optimistic visions of inter racial tension This original study argues that masculinist racist hegemony used myths about black male sexual rapacity and the danger of racial pollution in order to police white female sexuality and exorcise collective guilt over the sexual slavery of women of color

Martin Scorsese, Woody Allen, Spike Lee James F. Scott, 2019-04-01 Directors Martin Scorsese Woody Allen and Spike Lee emerged as filmmakers toward the end of the 1960s when the breakdown of the studio system paved the way for new production partnerships and gave more creative authority to directors actors and writers In what has come to be called the Indie movement these directors were able to explore ethno racial themes with more frankness than previously allowed From the perspectives of their own minority communities Scorsese Allen and Lee dramatized and critiqued the challenges this restless ethno racial underclass posed to the White Republic imagined by the Founding Fathers The three directors whose work is at the heart of this book explore the question of how identity formation is a process of negotiation particularly among America's ethno racial minorities They emphasize the stresses related to the double burden in the assimilative process of patterning oneself after the majoritarian culture while acknowledging in complex ways the culture of the community of origin Annie Hall tells Alvie Singer you're a real Jew Buggin Out instructs his homeboy friend Stay Black Mookie What implications do these phrases carry Will Alvie have a chance to modify his identity Should he Will Mookie honor his friend's admonition Is black also susceptible to a cultural makeover Is identity a personal choice This book highlights how various films by these three directors explore the ways in which cultural capital musical artistic intellectual athletic etc is used to erase ethno racial taint skin tones supposed biological traits offensive cultural habits The formula ordains that assimilation and interculturalism will be asymmetrical favoring those groups or individuals who bring with them the most cultural capital

The Cambridge Companion to Shakespeare and Race Ayanna Thompson, 2021-02-25 The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable Moving well beyond Othello the collection invites the reader to understand racialized discourses rhetoric and performances in all of Shakespeare's plays including the comedies and histories Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality lineage nationality and globalization The collection helps students to grapple

with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances considering both historical and contemporary actors and directors The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non specialist student audience

The Oxford Handbook of Shakespeare and Race Patricia Akhimie, 2024 Presents current scholarship on race and racism in Shakespeare's works The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism

Othello (Second Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

Women in the Age of Shakespeare Theresa D. Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series Women in the Age of Shakespeare shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular Women in the Age of Shakespeare explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time followed by a close look at the major female characters in Shakespeare's plays and poems Later chapters consider how these characters have been enacted on stage and in film interpreted by critics and scholars and re imagined by writers in our own time

Authorizing Shakespeare on Film and Television L. Monique Pittman, 2011 Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare's drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author text cultural icon theatrical tradition and academic institution This study explores two central questions First what efforts do directors make to justify their adaptations and assert an interpretive authority of their own Second how do those self authorizing gestures impact upon the construction of gender class and ethnic identity within the filmed adaptations of Shakespeare's plays The chosen films and television series considered take a wide range of approaches to the adaptative process some faithfully preserve the words of Shakespeare

others jettison the Early Modern language in favor of contemporary idiom some recreate the geographic and historical specificity of the original plays and others transplant the plot to fresh settings The wealth of extra textual material now available with film and television distribution and the numerous website tie ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects *Authorizing Shakespeare on Film and Television* places these directorial claims alongside the film and television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender class and ethnicity Shakespeare and the Cleopatra/Caesar Intertext Sarah Hatchuel, 2011-07-16 Is William Shakespeare's *Antony and Cleopatra* a sequel to the earlier *Julius Caesar* If this question raises issues of authorship and reception it also interrogates the construction of dramatic sequels how does a playtext ultimately become the follow up of another text This book explores how dramatic works written before and after Shakespeare's time have encouraged us to view Shakespeare's *Julius Caesar* and *Antony and Cleopatra* as strongly interconnected plays encouraging their sequelization in the theater and paving the way toward the filmic confluences of the twentieth century Blending theories of literary and filmic intertextuality with issues of race and gender and written by an author trained both in early modern and film studies this book can easily find its place in any syllabus in Shakespeare or in media studies as well as in a wide range of cultural and literary courses

Renaissance Drama 39 Jeffrey Masten, William N. West, 2011-02-25 *Renaissance Drama* an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance

South Asian Racialization and Belonging after 9/11 Aparajita De, 2016-05-26 This collection of essays interrogates literary and cultural narratives in the contexts of the incidents following 9/11 The collected essays underscore the new and re-emerging racial political and socio cultural discourse on identity related to terrorism and identity politics Specifically the collection examines South Asian American identities to understand culture policy making and the implicit gendered racialization sexualization and socio economic classification of minority identities within the discourse of globalization The essays included here relocate the discourse of race and cultural studies to an examination of transnational labor diasporas reopen debate on critical constructions of US racial and cultural formations and question the reconfiguration of gendered and sexualized discourses of the South Asian diaspora within the context of national security and terrorism This book provides a multifaceted account of South Asian racialization and belonging by drawing from disciplines across the humanities and the social sciences The scholars included here employ methods of ethnographic studies as well as literary culture film and feminist analysis to examine a wide range of South Asian cultural sites novels short stories cultural texts documentaries and sports The rich intellectual theoretical methodological and narrative tapestry of South Asians that emerges from this inquiry enables us to trace new patterns of

South Asian cultural consumption post 9 11 as well as expand notions and histories of terror This volume makes an important contribution to renewing scholarship in the key areas of representations of race labor diaspora class and culture while implicating that there needs to be a simultaneous and critical dialogue on the scope and reconnections within postcolonial studies

Colorblind Shakespeare Ayanna Thompson, 2006-09-12 The systematic practice of non traditional or colorblind casting began with Joseph Papp's New York Shakespeare Festival in the 1950s Although colorblind casting has been practiced for half a century now it still inspires vehement controversy and debate This collection of fourteen original essays explores both the production history of colorblind casting in cultural terms and the theoretical implications of this practice for reading Shakespeare in a contemporary context

William Faulkner John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897 1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner

Bad Blood Emily Weissbourd, 2023-04-18 *Bad Blood* explores representations of race in early modern English and Spanish literature especially drama It addresses two different forms of racial ideology one concerned with racialized religious difference that is the notion of having Jewish or Muslim blood and one concerned with Blackness and whiteness Shakespeare's *Othello* tells us that he was sold to slavery in his youth a phrase that evokes the Atlantic triangle trade for readers today For many years however scholars have asserted that racialized slavery was not yet widely understood in early modern England and that the kind of enslavement that *Othello* describes is related to Christian Muslim conflict in the Mediterranean rather than the rise of the racialized enslavement of Afro diasporic subjects *Bad Blood* offers a new account of early modern race by tracing the development of European racial vocabularies from Spain to England Dispelling assumptions stemming from Spain's historical exclusion of Jews and Muslims that premodern racial ideology focused on religious difference and purity of blood more than color Emily Weissbourd argues that the context of the Atlantic slave trade is indispensable to understanding race in early modern Spanish and English literature alike Through readings of plays by Shakespeare Lope de Vega and their contemporaries as well as Spanish picaresque fiction and its English translations

Weissbourd reveals how ideologies of racialized slavery as well as religious difference come to England via Spain and how both notions of race operate in conjunction to shore up fantasies of Blackness whiteness and pure blood The enslavement of Black Africans Weissbourd shows is inextricable from the staging of race in early modern literature

Where There's A Will There's A Way Laurie Maguire, 2007-10-30 When life becomes one big drama let history's greatest life coach help you rewrite it Bard expert Laurie Maguire brings her knowledge and love of Shakespeare to bear on the great and small challenges that all readers face today As she illustrates in this witty accessible and unique self help book all one really needs is Shakespeare when it comes to understanding life Covering such universal subjects as identity the battle of the sexes family relationships love loss and death Maguire shows how the dilemmas illustrated in Shakespeare's plays can help readers explore their own emotions and judgments Together Maguire and Shakespeare offer suggestions comfort empathy and encouragement as they set out a timeless principle for living To read Shakespeare is to understand what it means to be human To read Where There's a Will There's a Way is to better understand how to deal with it

Essential Shakespeare Pamela Bickley, Jenny Stevens, 2013-12-04 An introductory critical study for first year undergraduates which bridges the gap between A Level and university study The book offers an accessible overview of key critical perspectives early modern contexts and methods of close reading as well as screen and stage performances spanning several decades Organised around the discussion of fourteen major plays it introduces readers to the diverse theoretical approaches typical of today's English studies This is a go to resource that can be consulted thematically or by individual play or genre Critical approaches can overwhelm students who are daunted by the quantity and complexity of current scholarship Bickley and Stevens are experienced teachers at both A and university level and are thus uniquely qualified to show how a mix of critical ideas can be used to inform ways of thinking about a play

Medieval and Renaissance Drama in England S. P. Cerasano, 2007-08 Contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama This work addressed topics ranging from local drama in the Shrewsbury borough records to the Cornish Mermaid in the Ordinalia

Inclusive Shakespeares Sonya Freeman Loftis, Mardy Philippian, Justin P. Shaw, 2023-11-10 Inclusive Shakespeares Identity Pedagogy Performance responds to the growing concern to make Shakespeare Studies inclusive of prospective students teachers performers and audiences who have occupied a historically marginalized position in relation to Shakespeare's poetry and plays This timely collection includes essays by leading and emerging scholarly voices concerned to open interest and participation in Shakespeare to wider appreciation and use The essays discuss topics ranging from ethically informed pedagogy to discussions of public partnerships from accessible theater for people with disabilities to the use of Shakespeare in technical and community colleges Inclusive Shakespeares contributes to national conversations about the role of literature in the larger project of inclusion using Shakespeare Studies as the medium to critically examine interactions between personal identity and

academia at large *Shakespeare, Italy, and Transnational Exchange* Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare's drama in his own time and how the afterlife of Shakespeare's work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare's works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare's works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange *American Multicultural Studies* Sherrow O. Pinder, 2013 American Multicultural Studies Diversity of Race Ethnicity Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States addressing a wide range of topics that continue to define and shape this area of study Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race gender ethnicity sexuality cultural diversity and education in their varied forms Substantial thematic overlaps are found between sections and essays all of which are oriented toward a single broad objective to develop new and different ways of addressing how multicultural issues in their discursive sociocultural contexts are inextricably linked to the operations of power Power as a site of resistance to which it invariably gives rise is tackled from a perspective that attends to the complexities of America's history and politics **England's Other Countrymen** Onyeka Nubia, 2019-06-15 The Tudor period remains a source of timeless fascination with endless novels TV programmes and films depicting the period in myriad ways And yet our image of the Tudor era remains overwhelmingly white This ground breaking and provocative new book seeks to redress the balance revealing not only how black presence in Tudor England was far greater than has previously been recognised but that Tudor conceptions of race were far more complex than we have been led to believe Onyeka Nubia's original research shows that Tudors from many walks of life regularly interacted with people of

African descent both at home and abroad revealing a genuine pragmatism towards race and acceptance of difference Nubia also rejects the influence of the Curse of Ham myth on Tudor thinking persuasively arguing that many of the ideas associated with modern racism are in fact relatively recent developments England's Other Countrymen is a bravura and eloquent forgotten history of diversity and cultural exchange and casts a new light on our own attitudes towards race

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lines 1 and 2 of the engine data list active and inactive codes and verify that both lines display no section 18 2 3 fault codes
and dddl the fault codes window is displayed when you choose fault codes

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tab in diagnosticlink compare the fault code history codes to the list of codes in table 1 diagnosticlink log file during initial
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codes 43 44 and 45 are critical codes and if they are shown the stop engine light will come on which causes the engine
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web b no update the mcm software level and perform the verification procedure in the table above if the fault code does not return release the vehicle if the fault code returns go to step 4 4 inspect the front grill for air blockage including winter fronts plows or large hose reels is any blockage found a yes repair as needed b no

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