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Rachmaninoff Gold

JG Myers



Rachmaninoff Gold:

Sergei Rachmaninoff Sergei Bertensson, Jay Leyda, 2001 Throughout his career as composer conductor and pianist Sergei Rachmaninoff 1873 1943 was an intensely private individual When Bertensson and Leyda s 1956 biography appeared it lifted the veil of secrecy on several areas of Rachmaninoff s life especially concerning the genesis of his compositions and how he was affected by their critical reception These pages are fabulously peopled Here we find the Tchaikovsky brothers Rimsky Korsakov Scriabin Glazunov and Stravinsky as well as Chekhov Stanislavsky Chaliapin Fokine Hofmann and Horowitz This biography reflects direct consultation with a number of people who knew Rachmaninoff worked with him and corresponded with him Even with the availability of such sources and full access to the Rachmaninoff Archive at the Library of Congress Bertensson Leyda and Satina Rachmaninoff s cousin and sister in law were tireless in their pursuit of privately held documents particularly correspondence The wonderfully engaging product of their labours masterfully incorporates primary materials into the narrative Almost half a century after it first appeared this volume remains essential reading

Rachmaninoff's Recollections Oskar von Riesemann, 2015-07-24 This book first published in 1934 contains the recollections of the varied and coloured life of a great pianist and composer who is one of the most striking figures of the musical world Rachmaninoff dictated his memoirs to the author of this book and much of the story is therefore told in the first person The final chapter is Riesemann s own contribution It is an estimate of Rachmaninoff s qualities as composer it shows knowledge of all his more important works and it shows discrimination The whole book is an authoritative and interesting study of a popular artist

Rachmaninoff Gold - The Essential Collection Sergei Rachmaninoff, 2014-10-01 Piano Solo Songbook A selection of Rachmaninoff s most famous masterpieces containing both sheet music and full audio on CD Every piece has been composed or specially arranged for solo piano and is accompanied by high quality demonstration performances on two specially commissioned music CDs

Rachmaninoff's Peasant Joslyn Chase, 2017-06-06 These stories appear in the short story collection What Leads A Man To Murder Two stories from prize winning author Joslyn Chase Rachmaninoff s Peasant In the high stakes world of Kristelhof Fine Arts Academy pianist Georgia Findlay plays to win The high tension level of talent drive and competition on campus keeps students scrambling for position but Georgia never misses a quarter of a beat Not even the death of her best mentor slows her down The story of a cutthroat rivalry and one girl s break from the life of a peasant in a bid for the golden crown What Leads A Man To Murder One woman dead by midnight snuffed out in a gush of blood and water like the day she came in Naked in body and soul One man wondering what makes a killer What twisted workings of fate and character lead one person to steal the life of another Neil Anderson starts his day with two things on his lips a cup of strong coffee and this question What leads a man to murder Before day s end he ll learn more about it than he ever wanted to know

Rachmaninoff's Complete Songs Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote

83 songs which are performed and beloved throughout the world Like German Lieder and French melodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano Rachmaninoff Gold Sergei Rachmaninoff,2005 Music Sales America A fine collection of Rachmaninov's most famous masterpieces arranged for solo piano An essential addition to your piano library Sergei Rachmaninoff Valeria Z. Nollan,2022-10-03 Valeria Z Nollan's biography of perhaps the finest pianist of the twentieth century plunges readers into Rachmaninoff's complex inner world Sergei Rachmaninoff Cross Rhythms of the Soul is the first biography of Rachmaninoff in English that presents him in the fullness of his Russian identity As someone whose own life in Russian emigration ran in parallel ways to Rachmaninoff's own and whose meetings with the composer's grandson in Switzerland informed her work Nollan brings important cultural insights into her observations of the activities of this generation of creative artists She also traces the intricacies of Rachmaninoff's relations with the women closest to him whose imprints are palpable in his compositions and introduces a mystery woman whose existence challenges our established narrative of his life **The Essential Canon of Classical Music** David Dubal,2003-10-24 An entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age Library Journal Music according to Aaron Copland can thrive only if there are gifted listeners But today's listeners must choose between classical and rock opera and rap and the choices can seem overwhelming at times In The Essential Canon of Classical Music David Dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music Dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works He has searched beyond the traditional canon to introduce readers to little known works by some of the most revered names in classical music Bach Haydn Mozart Schubert as well as to the major works of lesser known composers In a spirited and opinionated voice Dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners The result is an uncommon collection of the wonders classical music has to offer **Lives of the Great Composers 3e** Harold C Schonberg,1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music **Sergei Rachmaninoff** Robert E. Cunningham Jr.,2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar's abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and

numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research **Great Pianists on Piano Playing** James Francis Cooke,1917 **Great Pianists on Piano Playing** James Francis Cooke,2013-04-15 Great pianists discuss technique musical development virtuoso artistry much more Rachmaninoff s Essentials of Artistic Playing Busoni s Important Details in Piano Study etc Includes 2 introductory essays artist biographies more How Sondheim Found His Sound Steve Swayne,2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim s music Richard Crawford author of America s Musical Life A History Sondheim s career and music have never been so skillfully dissected examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers the songs of Tin Pan Alley Broadway and Hollywood the theatrical innovations of Oscar Hammerstein II and his collaborators the cinematic elements found in certain film schools and the melodramatic style of particular plays and films Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois How Sondheim Found His Sound is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim s work and how they affect his musical and dramatic choices Discovering Classical Music Ian Christians,2016-04-01 A newbie s comprehensive guide to the joys of classical music including introductions to forty of its greatest composers Musical tastes may change but the great classical composers maintain a devoted fan base for centuries For anyone who s interested in classical music but finds it a bit intimidating or confusing passionate fan and former music industry executive Ian Christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence With a distinctly unsnobbish air Discovering Classical Music concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for years of continued discovery and enjoyment I recommend this book wholeheartedly to new music lovers everywhere Sir Charles Groves CBE from the Foreword *Music Performers' Lived Experiences* Mine Doğantan-Dack,2025-07-30 The two volumes on Music Performers Lived Experiences seeks to widen this research area through close investigations of a variety of rich complex and nuanced experiences classical music performers have qua performers as they interact with musical scores instruments performance traditions other musicking individuals wider artistic and cultural discourses norms and beliefs The two volumes aim to humanise music performers and contribute towards shaping a more performer centred discipline of Music Performance Studies The first volume Music Performers Lived Experiences Theory Method Interpretation brings together internationally renowned scholars who capture and scrutinise through a variety of methods a wide range of

experiences performers have as well as the personally meaningful lived experience narratives performers construct presenting vivid portraits of music performers as artists situated in unique socio cultural historical embodied and discursive contexts The topics discussed include the construction of the idea of the composer from lived experiences of performing manifestations of wisdom in the ways performers make sense of their experiences joys of sight reading performer agency lived experience as the basis of performance analysis emotional labour of working with controversial repertoire performance anxiety dreams of music performers experience of working across musical genres the nature of intersubjective experiences in music making absorption and subjective bodily sensations in performance Readers will come away from the book with fresh insights about and an enhanced understanding of the infinitely rich lifeworld of music performers *Program Notes*

Chicago Symphony Orchestra, 1910 The volume for the 50th season 1940-41 includes Repertoire 1891-1941 62 p and Solists 1891-1941 5 p Schwann Opus, 1994 Good Housekeeping, 1921 **Stravinsky and the Russian Traditions,**

Volume One Richard Taruskin, 2023-09-01 This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky's relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky's early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer's collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neoneationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin's characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In **Russian Music at Home and Abroad** Richard Taruskin, 2016-09-06 This new collection views Russian music through the Greek triad of the Good the True and the Beautiful to investigate how the idea of nation embeds itself in the public discourse about music and other arts with results at times invigorating at times corrupting In our divided post Cold War and now post 9/11 world Russian music formerly a quiet corner on the margins of musicology has become a site of

noisy contention Richard Taruskin assesses the political and cultural stakes that attach to it in the era of Pussy Riot and renewed international tensions before turning to individual cases from the nineteenth century to the present Much of the volume is devoted to the resolutely cosmopolitan but inveterately Russian Igor Stravinsky one of the major forces in the music of the twentieth century and subject of particular interest to composers and music theorists all over the world Taruskin here revisits him for the first time since the 1990s when everything changed for Russia and its cultural products Other essays are devoted to the cultural and social policies of the Soviet Union and their effect on the music produced there as those policies swung away from Communist internationalism to traditional Russian nationalism to the musicians of the Russian postrevolutionary diaspora and to the tension between the compelling artistic quality of works such as Stravinsky's *Sacre du Printemps* or Prokofiev's *Zdravitsa* and the antihumanistic or totalitarian messages they convey *Russian Music at Home and Abroad* addresses these concerns in a personal and critical way characteristically demonstrating Taruskin's authority and ability to bring living history out of the shadows

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