

Glenn C. Altschuler

Race, Ethnicity, and Class in American Social Thought, 1865–1919

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Race Ethnicity And Class In American Social Thought 18651919

Jeffrey A. Marx



Race Ethnicity And Class In American Social Thought 1865-1919:

Race, Ethnicity, and Class in American Social Thought, 1865-1919 Glenn C. Altschuler, 1982 *Race and Nation* Paul R. Spickard, 2005 *Race and Nation* offers a comparison of the various racial ethnic systems that have developed around the world in locations that include China New Zealand Eritrea Jamaica **Ethnicity and Race** Stephen Cornell, Douglas Hartmann, 2007 Resource added for the Psychology includes Sociology 108091 courses Black Americans' Views of Racial Inequality Lee Sigelman, Susan Welch, 1994-05-27 An analysis of black opinions about the sources of their inequality in American society and the appropriate means for redressing this **The Refuge of Affections** Eric Rauchway, 2001 The Progressives those reformers responsible for the shape of many American institutions from the Federal Reserve Board to the New School for Social Research have always presented a mystery What prompted middle class citizens to support fundamental change in American life Eric Rauchway shows that like most of us the reformers took their inspiration from their own lives from the challenges of forming a family Following the lives and careers of Charles and Mary Beard Wesley Clair and Lucy Sprague Mitchell and Willard and Dorothy Straight the book moves from the plains of the Midwest to the plains of Manchuria from the trade union halls of industrial Britain to the editorial offices of the New Republic in Manhattan Rauchway argues that parenting was a kind of elitism that fulfilled itself when it undid itself and this vision of familial responsibility underlay Progressive approaches to foreign policy economics social policy and education *Social Control and Public Intellect* Sean McMahon, 2018-04-24 As the last presumptive founder of American sociology Edward Alsworth Ross 1866 1951 was the first to secure its place in public discourse Originally an economist who strongly criticized monopolies Ross sought answers to the larger social issues of his day His theory of social control helped to unify sociology into an independent discipline and elevate social research into an academic necessity He implored sociologists to explain those social forces that unified people into sustainable groups This first full analysis of Ross s intellectual legacy uses new sources to explore more broadly the scope of his influence Throughout his career Ross remained a controversial figure Strong critiques of monopolies and immigration led to his dismissal from Stanford in 1900 in a landmark academic freedom case Never satisfied with qualitative research Ross traveled the world in search of social changes which he reported back to the American public A 1910 trip to China yielded profound conclusions on the American economy and on the status of women As one of the first observers of revolutionary Russia Ross emerged at once critical of socialism and confident in the American system Moreover his articles reached a wide audience to demonstrate the usefulness and scope of American sociology As Ross gained public favor however his academic reputation waned By the 1920s he was left in the wake of quantitative scholarship His concept of social control continued to engage academic theorists while new applications emerged in industrial management After his death scholars have debated new meanings of social control even as the disciplines of history and sociology have fragmented In offering this examination of Ross s thought McMahon draws on new primary

materials including interviews to recreate the controversies that surrounded his career The depths of his pursuits have never been so fully explored and this new look at Ross places him among the giants of American intellectual life Social Control and Public Intellect will be of interest to sociologists historians and American studies specialists **Smoothing the Jew** Jeffrey A. Marx,2024-06-14 Both the object of admiration and anxiety Jewish immigrants to the United States at the turn of the

nineteenth century were often depicted in derogatory caricatures Smoothing the Jew investigates how Jewish artists of the time attempted to smooth over these demeaning images focusing on the first Jewish comic strip published in English Harry Herschfield s Abie the Agent *American Narratives* Margaret Crumpton Winter,2007-05 American Narratives takes readers back to the turn of the twentieth century to reintroduce four writers of varying ethnic backgrounds whose works were mostly ignored by critics of their day With the skill of a literary detective Molly Crumpton Winter recovers an early multicultural discourse on assimilation and national belonging that has been largely overlooked by literary scholars At the heart of the book are close readings of works by four nearly forgotten artists from 1890 to 1915 the era often termed the age of realism Mary Antin a Jewish American immigrant from Russia Zitkala a a Sioux woman originally from South Dakota Sutton E Griggs an African American from the South and Sui Sin Far a biracial Chinese American female writer who lived on the West Coast Winter s treatment of Antin s *The Promised Land* serves as an occasion for a reexamination of the concept of assimilation in American literature and the chapter on Zitkala a is the most comprehensive analysis of her narratives to date Winter argues persuasively that Griggs should have long been a more visible presence in American literary history and the exploration of Sui Sin Far reveals her to be the embodiment of the varied and unpredictable ways that diversity of cultures came together in America In *American Narratives* Winter maintains that the writings of these four rediscovered authors with their emphasis on issues of ethnicity identity and nationality fit squarely in the American realist tradition She also establishes a multiethnic dialogue among these writers demonstrating ways in which cultural identity and national belonging are persistently contested in this literature **Immigrant America** Timothy Walch,1994 First Published in 1994 Routledge is an imprint of Taylor

Francis an informa company Paper Families Estelle T. Lau,2006 A look at how the Chinese Exclusion Act and later legislation affected Chinese American communities who created fictitious paper families to subvert immigration policies

Booker T. Washington in American Memory Kenneth M. Hamilton,2017-02-01 Since the 1960s many historians have condemned Booker T Washington as a problematic even negative influence on African American progress This attitude dramatically contrasts with the nationwide outpouring of grief and reverence that followed Washington s death in 1915 Kenneth M Hamilton describes how when where and why Americans commemorated the life of Booker T Washington For months following his death tens of thousands of Americans especially blacks honored his memory Their memorials revealed that Washington enjoyed widespread national support for his vision of America and the programs that he imparted to achieve his aspirations Their actions and articulations provide rich insight into how a cross section of Washington s contemporaries

viewed him From private messages of solace to public pronouncements countless Americans portrayed him as a revered national icon Among other characteristics commemorates voiced their appreciation of his humanitarianism humility nationalism perseverance philanthropy progressivism spirituality and wisdom Washington was the leading advocate of the Yankee Protestantism Ethic which promoted education and personal qualities such as pragmatism perseverance cleanliness thrift and the dignity of labor among African Americans

Natalie Curtis Burlin Michelle Wick Patterson,2010-05-01 Michelle Wick Patterson examines the life work and legacy of Curtis at the turn of the century The influence of increased industrialization urbanization immigration and shaken social mores motivated Curtis to emphasize Native and African American contributions to the antimodernist discourse of this period Additionally Curtis s work in the field and her actions with informants reflect the impact of the changing status of women in public life marriage and the professions as well as new ideas regarding race and culture

Phoebe Apperson Hearst Alexandra M. Nickliss,2018-05-01 Phoebe Apperson Hearst A Life of Power and Politics offers the first biography of one of the Gilded Age s most prominent and powerful women Provided by publisher

Building Nations from Diversity Garth Stevenson,2014-07-01 Building Nations from Diversity explores the question of whether the Canadian mosaic has differed from the American melting pot and provides an informative comparison of both countries historical and present day similarities and differences Garth Stevenson examines the origins of Canada and the United States and their past experiences with incorporating selected immigrant groups particularly Irish Chinese and Jews Establishing the foundational ways in which they placed new groups within their societies Stevenson then outlines how the US and Canadian systems developed immigration policy and handled difference detailing their treatment of enemy aliens during both world wars their experience with minority languages and recent Islamophobia He also studies the introduction of multiculturalism into the lexicon and policy of the two countries and presents a nuanced analysis of how its meaning is understood differently on opposite sides of the border An accessible and illuminating work Building Nations from Diversity highlights the substantial differences between the US and Canada but ultimately concludes that they are more similar than most realize and are probably becoming more alike

The Irish Stories of Sarah Orne Jewett Sarah Orne Jewett,1996 A collection of eight short stories about Irish immigrants in America by a New England writer An introduction discusses Jewett s understanding of the Irish psyche compared to the disdain for the Irish found in the work of her contemporaries and looks at her work in the context of contemporary multicultural concerns No index Annotation copyright by Book News Inc Portland OR

Laws Harsh As Tigers Lucy E. Salyer,2000-11-09 Focusing primarily on the exclusion of the Chinese Lucy Salyer analyzes the popular and legal debates surrounding immigration law and its enforcement during the height of nativist sentiment in the early twentieth century She argues that the struggles between Chinese immigrants U S government officials and the lower federal courts that took place around the turn of the century established fundamental principles that continue to dominate immigration law today and make it unique among branches of American law By

establishing the centrality of the Chinese to immigration policy Salyer also integrates the history of Asian immigrants on the West Coast with that of European immigrants in the East Salyer demonstrates that Chinese immigrants and Chinese Americans mounted sophisticated and often successful legal challenges to the enforcement of exclusionary immigration policies Ironically their persistent litigation contributed to the development of legal doctrines that gave the Bureau of Immigration increasing power to counteract resistance Indeed by 1924 immigration law had begun to diverge from constitutional norms and the Bureau of Immigration had emerged as an exceptionally powerful organization free from many of the constraints imposed upon other government agencies

A History of the Polish Americans , In the last rootless decade families neighborhoods and communities have disintegrated in the face of gripping social economic and technological changes This process has had mixed results On the positive side it has produced a mobile volatile and dynamic society in the United States that is perhaps more open just and creative than ever before On the negative side it has dissolved the glue that bound our society together and has destroyed many of the myths symbols values and beliefs that provided social direction and purpose In *A History of the Polish Americans* John J Bukowczyk provides a thorough account of the Polish experience in America and how some cultural bonds loosened as well as the ways in which others persisted Following a chronological format Bukowczyk explains the historical reasons that led Polish people to come to America the experience of the first wave of immigrants the identity problem of second generation Poles and the kind of organizations and institutions that Polonia established in America Throughout the author wrestles with the question faced by all immigrant groups What does it mean to be a hyphenated American And more specifically What does it mean to be a Polish American This is the best survey of Polish American history yet published comprehensive yet succinct highly interpretive but readable thought provoking yet not shrill skillfully weaves together elements of religion ethnicity and class This book should be the starting point for any reader who wishes to understand the four or five million Americans who claim a Polish heritage Edward R Kantowicz *American Historical Review* *A History of the Polish Americans* is the best survey to date of the Polish experience in America The readable style and profuse illustrations will appeal to students and the wealth of interpretation will stimulate the scholar William J Galush *The Journal of American History* John J Bukowczyk is professor of history at Wayne State University He is author or editor of four books and author of numerous journal articles He is also editor of the *Journal of American Ethnic History*

Sui Sin Far/Edith Maude Eaton Annette White Parks, 1995 This first full length biography of the first published Asian North American fiction writer portrays both the woman and her times The eldest daughter of a Chinese mother and British father Edith Maude Eaton was born in England in 1865 Her family moved to Quebec where she was removed from school at age ten to help support her parents and twelve siblings In the 1880s and 1890s she worked as a stenographer journalist and fiction writer in Montreal often writing under the name Sui Sin Far Water Lily She lived briefly in Jamaica and then from 1898 to 1912 in the United States Her one book *Mrs Spring Fragrance* has been out of print since 1914 Today Sui Sin Far is being

rediscovered as part of American literature and history She presented portraits of turn of the century Chinatowns not in the mode of the yellow peril literature in vogue at the time but with an insider's sympathy She gave voice to Chinese American women and children and she responded to the social divisions and discrimination that confronted her by experimenting with trickster characters and tools of irony sharing the coping mechanisms used by other writers who struggled to overcome the marginalization to which their race class or gender consigned them in that era Superbly researched thoughtfully reasoned and beautifully written Will be the foundation for all future work on Sui Sin Far Elizabeth Ammons author of *Conflicting Stories American Women Writers at the Turn into the Twentieth Century* *New Woman Hybridities* MARGARET BEETHAM, Ann Heilmann, 2004-07-31 Since the 1970s the literary and cultural politics of the turn of the century New Woman have received increasing academic attention Whether she is seen as the emblem of sexual anarchy an agent of mediation between mass market and modernist cultures or as a symptom of the consolidation of nineteenth and early twentieth century political liberation movements the New Woman represents a site of cultural and socio political contestation and acts as a marker of modernity This book explores the diversity of meanings ascribed to the New Woman in the context of cultural debates conducted within and across a wide range of national frameworks including the UK Canada North America Europe and Japan The key concept of hybridities is used to elucidate the national and ethnic multiplicity of the modern woman as well as to locate this figure both within international consumer culture and within feminist writing The book is structured around four key themes Hybridities examines the instabilities of New Woman identities and discourses in relation to both national ethnic contexts and the textual parameters of New Woman writings Through the Periodical Looking Glass is concerned with the periodical press and its production and circulation of New Woman images Feminist Counter Cultures interrogates feminist efforts to influence and shape this process by mimicking or subverting dominant models of representation and by establishing alternative spaces for the articulation of New Woman subjectivities Race and the New Woman inspects white New Women's investment in hegemonic racial discourses looking at the way in which black and non Western women inserted liberationist discourses into the New Woman debate This book will be essential reading for advanced students and researchers of American Studies Women's Studies and Women's History All Shook Up Glenn C. Altschuler, 2003-08-07 The birth of rock n roll ignited a firestorm of controversy one critic called it musical riots put to a switchblade beat but if it generated much sound and fury what if anything did it signify As Glenn Altschuler reveals in *All Shook Up* the rise of rock n roll and the outraged reception to it in fact can tell us a lot about the values of the United States in the 1950s a decade that saw a great struggle for the control of popular culture Altschuler shows in particular how rock's switchblade beat opened up wide fissures in American society along the fault lines of family sexuality and race For instance the birth of rock coincided with the Civil Rights movement and brought race music into many white homes for the first time Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American

most notably Little Richard and Chuck Berry In addition rock celebrated romance and sex rattled the reticent by pushing sexuality into the public arena and mocked deferred gratification and the obsession with work of men in gray flannel suits And it delighted in the separate world of the teenager and deepened the divide between the generations helping teenagers differentiate themselves from others Altschuler includes vivid biographical sketches of the great rock n rollers including Elvis Presley Fats Domino Chuck Berry Little Richard Jerry Lee Lewis and Buddy Holly plus their white bread doppelgangers such as Pat Boone Rock n roll seemed to be everywhere during the decade exhilarating influential and an outrage to those Americans intent on wishing away all forms of dissent and conflict As vibrant as the music itself All Shook Up reveals how rock n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties

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