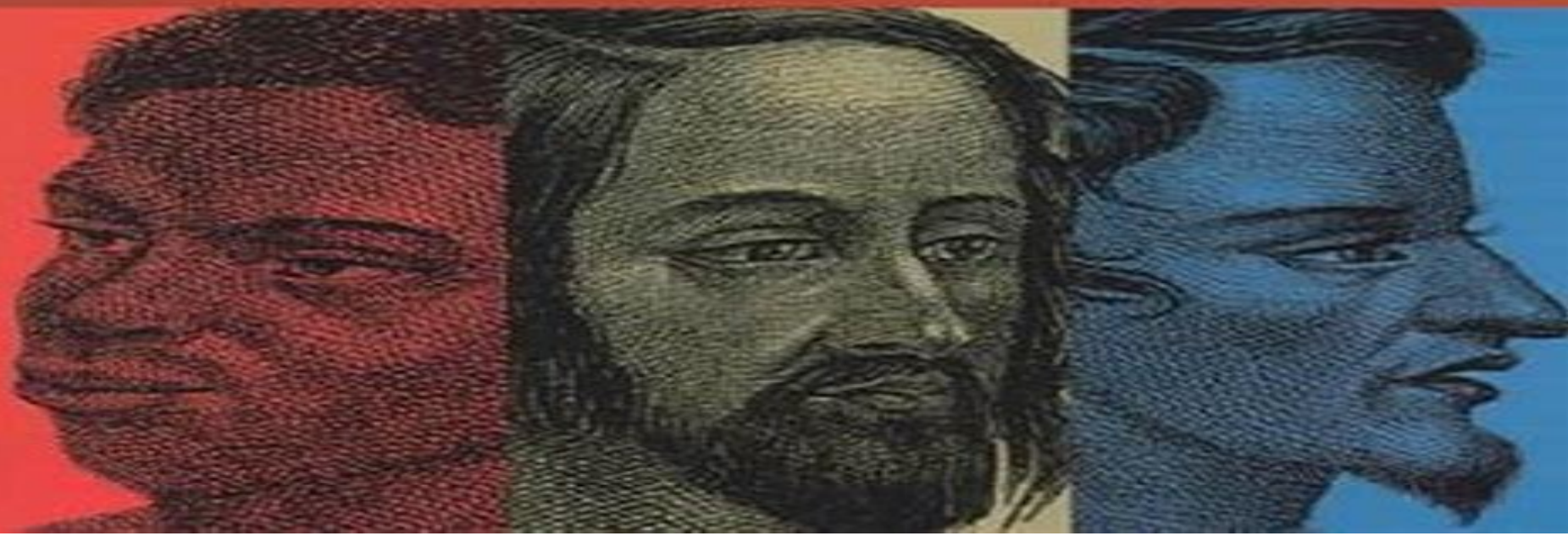


RACE, CULTURE, AND THE INTELLECTUALS

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Richard H. King



Race Culture And The Intellectuals 1940 1970

David Witzling



Race Culture And The Intellectuals 1940 1970:

Race, Culture, and the Intellectuals, 1940-1970 Richard H. King, 2004-08-17 To study this transition from universalism to cultural particularism Richard King focuses on the arguments of major thinkers movements and traditions of thought attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition

Race and the Totalitarian Century Vaughn Rasberry, 2016-10-03 Few concepts evoke the twentieth century's record of war genocide repression and extremism more powerfully than the idea of totalitarianism Today studies of the subject are usually confined to discussions of Europe's collapse in World War II or to comparisons between the Soviet Union and Nazi Germany In *Race and the Totalitarian Century* Vaughn Rasberry parts ways with both proponents and detractors of these normative conceptions in order to tell the strikingly different story of how black American writers manipulated the geopolitical rhetoric of their time During World War II and the Cold War the United States government conscripted African Americans into the fight against Nazism and Stalinism An array of black writers however deflected the appeals of liberalism and its antitotalitarian propaganda in the service of decolonization Richard Wright W E B Du Bois Shirley Graham C L R James John A Williams and others remained skeptical that totalitarian servitude and democratic liberty stood in stark opposition Their skepticism allowed them to formulate an independent perspective that reimaged the antifascist anticommunist narrative through the lens of racial injustice with the United States as a tyrannical force in the Third World but also as an ironic agent of Asian and African independence Bringing a new interpretation to events such as the Bandung Conference of 1955 and the Suez Canal Crisis of 1956 Rasberry's bird's eye view of black culture and politics offers an alternative history of the totalitarian century

Retrieving the Human Rebecka Rutledge Fisher, Jay Garcia, 2014-08-21 In the more than twenty years since the publication of his book *The Black Atlantic* Paul Gilroy has become a leading Afro-European intellectual whose work in the cultural studies of race has influenced a number of fields and made the study of black Atlantic literatures and cultures an enduring part of the humanities The essays in this collection examine the full trajectory of Gilroy's work looking beyond *The Black Atlantic* to consider also his work in the intervening years focusing in particular on his investigations of contemporary black life in the United States histories of human rights and the politics of memory and empire in contemporary Britain With an essay by Gilroy himself extending his longstanding examination of fascism racial thinking and European philosophical thought in addition to an interview with Gilroy this volume features Gilroy's own words alongside other scholars' alternative conceptualizations and critical rereadings of his works

The Ocean-Hill Brownsville Conflict Glen Anthony Harris, 2012-01-01 The history of Black Jewish relations from the beginning of the twentieth century shows that while they were sometimes partners of convenience there was also a deep suspicion of each other that broke out into frequent public exchanges During the twentieth century the entanglements of both groups have at times provided an important impetus for social justice in the United States and at other times have been the cause of great

tension The Ocean Hill Brownsville Conflict explores this fraught relationship which is evident in the intellectual lives of these communities The tension was as apparent in the life and works of Marcus Garvey Richard Wright and James Baldwin as it was in the exchanges between blacks and Jews in intellectual periodicals and journals in the 1940s 1950s and 1960s The Ocean Hill Brownsville conflict was rooted in this tension and the longstanding differences over community control of school districts and racial preferences *Antisemitism and the Constitution of Sociology* Marcel Stoetzler, 2014-07-01 Modern antisemitism and the modern discipline of sociology not only emerged in the same period but antagonism and hostility between the two discourses notwithstanding also overlapped and complemented each other Sociology emerged in a society where modernization was often perceived as destroying unity and social cohesion Antisemitism was likewise a response to the modern age offering in its vilifications of the Jew an explanation of society's deficiencies and crises Antisemitism and the Constitution of Sociology is a collection of twelve essays providing a comparative analysis of modern antisemitism and the rise of sociology This volume addresses three key areas the strong influence of writers of Jewish background and the rising tide of antisemitism on the formation of sociology the role of antisemitism in the historical development of sociology through its treatment by leading figures in the field such as Emile Durkheim Talcott Parsons and Theodor W Adorno and the discipline's development in the aftermath of the Nazi Holocaust Together the essays provide a fresh perspective on the history of sociology and the role that antisemitism Jews fascism and the Holocaust played in shaping modern social theory

An Analysis of Eugene Genovese's Roll, Jordan, Roll Cheryl Hudson, Eva Namusoke, 2017-07-05 Most studies of slavery are underpinned by ideology and idealism Eugene Genovese's ground breaking book takes a stand against both these influences arguing not only that all ideological history is bad history a remarkable statement coming from a self-professed Marxist but also that slavery itself can only be understood if master and slave are studied together rather than separately Genovese's most important insight which makes this book a fine example of the critical thinking skill of problem solving is that the best way to view the institution of American slavery is to understand why exactly it was structured as it was He saw slavery as a process of continual renegotiation of power balances as masters strove to extract the maximum work from their slaves while slaves aimed to obtain acknowledgement of their humanity and the ability to shape elements of the world that they were forced to live in Genovese's thesis is not wholly original he adapts Gramsci's notion of hegemony to re-interpret the master-slave relationship but it is an important example of the benefits of asking productive new questions about topics that seem superficially at least to be entirely obvious By focusing on slave culture rather than producing another study of economic determinism this massive study succeeds in reconceptualising an institution in an exciting new way *The Blue Period* Jesse McCarthy, 2024-04-25 Addresses the political and aesthetic evolution of African American literature and its authors during the Cold War an era McCarthy calls the Blue Period In the years after World War II to be a black writer was to face a stark predicament The contest between the Soviet Union and the United States was a global one an ideological

battle that dominated almost every aspect of the cultural agenda On the one hand was the Soviet Union espousing revolutionary communism that promised egalitarianism while being hostile to conceptions of personal freedom On the other hand was the United States a country steeped in racial prejudice and the policies of Jim Crow Black writers of this time were equally alienated from the left and the right Jesse McCarthy argues and they channeled that alienation into remarkable experiments in literary form Embracing racial affect and interiority they forged an aesthetic resistance premised on fierce dissent from both US racial liberalism and Soviet communism From the end of World War II to the rise of the Black Power movement in the 1960s authors such as Richard Wright James Baldwin Gwendolyn Brooks and Paule Marshall defined a distinctive moment in American literary culture that McCarthy terms the Blue Period In McCarthy s hands this notion of the Blue Period provides a fresh critical framework that challenges long held disciplinary and archival assumptions Black writers in the early Cold War went underground McCarthy argues not to depoliticize or liberalize their work but to make it more radical keeping alive affective commitments for a future time

Playhouse to Powerhouse Kerry Goldmann,2025-09-29

The rise of Black cultural nationalism in the 1960s came with resounding promises of assertive new methods to achieve Black liberation in America especially through art Nowhere were these efforts more impactful or lasting than in the Black theatres founded or led by Black women between 1960 and 1990 Prior to the 1960s most Black theatre was barred from mainstream white venues limiting public access Black artistic and economic opportunity and cultural ownership Playhouse to Powerhouse Locating Black Power Women and Their Movement in the Black Theatre examines the revolutionaries who brought about this change merging arts and entrepreneurship to embed theatres in Black communities from California to New York to Texas In Playhouse to Powerhouse Kerry L Goldmann explores the Black theatre movement through the lens of three significant women led theatres that are still in operation today Nora Vaughn s Black Repertory Group in Berkeley Barbara Ann Teer s National Black Theatre in Harlem and George Hawkins and Eileen Morris s Ensemble Theatre in Houston Goldmann concludes with a discussion of the current moment examining contemporary obstacles such as gentrification the co opting of Black theatres and the impact of COVID 19 This remarkable work sheds light on the foundational role that Vaughn Teer and Morris played in the Black cultural revolution of the mid to late twentieth century securing theatre houses that thrived in multiple capacities as sites for revolution organizing revenue generation for communal uplift and unapologetic Black cultural representation

On the Corner Daniel Matlin,2013-11-01 In July 1964 after a decade of intense media focus on civil rights protest in the Jim Crow South a riot in Harlem abruptly shifted attention to the urban crisis embroiling America s northern cities On the Corner revisits the volatile moment when African American intellectuals were thrust into the spotlight as indigenous interpreters of black urban life to white America and when black urban communities became the chief objects of black intellectuals perceived social obligations Daniel Matlin explores how the psychologist Kenneth B Clark the literary author and activist Amiri Baraka and the visual artist Romare Bearden each wrestled with the opportunities and dilemmas of

their heightened public stature Amid an often fractious interdisciplinary debate black intellectuals furnished sharply contrasting representations of black urban life and vied to establish their authority as indigenous interpreters In time however Clark Baraka and Bearden each concluded that acting as interpreters for white America placed dangerous constraints on black intellectual practice On the Corner reveals how the condition of entry into the public sphere for African American intellectuals in the post civil rights era has been confinement to what Clark called the topic that is reserved for blacks

Pop Goes the Decade Martin Kich,Aaron Barlow,2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

Contagious Communities Roberta Bivins,2015-09-24 It was only a coincidence that the NHS and the Empire Windrush a ship carrying 492 migrants from Britain s West Indian colonies arrived together On 22 June 1948 as the ship s passengers disembarked frantic preparations were already underway for 5 July the Appointed Day when the nation s new National Health Service would first open its doors The relationship between immigration and the NHS rapidly attained and has enduringly retained notable political and cultural significance Both the Appointed Day and the post war arrival of colonial and Commonwealth immigrants heralded transformative change Together they reshaped daily life in Britain and notions of Britishness alike Yet the reciprocal impacts of post war immigration and medicine in post war Britain have yet to be explored Contagious Communities casts new light on a period which is beginning to attract significant historical interest Roberta Bivins draws attention to the importance but also the limitations of medical knowledge approaches and professionals in mediating post war British responses to race ethnicity and the emergence of new and distinctive ethnic communities By presenting a wealth of newly available or previously ignored archival evidence she interrogates and re balances the political history of Britain s response to New Commonwealth immigration Contagious Communities uses a set of linked case studies to map the persistence of race in British culture and medicine alike the limits of belonging in a multi ethnic welfare state and the emergence of new and resolutely unimagined communities of patients researchers clinicians policy makers and citizens within the medical state and its global contact zones

Marilynne Robinson Rachel Sykes,Anna

Maguire Elliott, Jennifer Daly, 2022-03-29 Best known for a trilogy of historical novels set in the fictional town of Gilead Iowa Marilynne Robinson is a prolific writer teacher and public speaker who has won the Pulitzer Prize and was awarded the National Humanities Medal by Barack Obama This collection intervenes in Robinson's growing critical reputation pointing to new and exciting links between the author the historical settings of her novels and the contemporary themes of her fictional educational and theoretical work Introduced by a critical discussion from Professors Bridget Bennett Sarah Churchwell and Richard King Marilynne Robinson features analysis from a range of international academics and explores debates in race gender environment critical theory and more to suggest new and innovative readings of her work **Beyond Civil Rights**

Daniel Geary, 2015-07-17 The definitive history of the Moynihan Report controversy Beyond Civil Rights examines the cultural assumptions embedded in the report's analysis of the Negro family and demonstrates its significance for liberals conservatives neoconservatives civil rights leaders Black Power activists and feminists *Everybody's America* David Witzling, 2012-09-10 Everybody's America reassesses Pynchon's literary career in order to explain the central role played by the racialization of American culture in the postmodernist deconstruction of subjectivity and literary authority and in the crisis in white liberal culture It charts the evolution of both these cultural transformations from Pynchon's early short stories composed in the late 1950s through Gravity's Rainbow published in 1973 This book demonstrates that Pynchon deploys techniques associated with the decentering of the linguistic sign and the fragmentation of narrative in order to work through the anxieties of white male subjects in their encounter with racial otherness It also charts Pynchon's attention to non white and non Euro American voices and cultural forms which imply an awareness of and interest in processes of transculturation occurring both within U S borders and between the U S and the Third World In these ways his novels attempt to acknowledge the implicit racism in many elements of white American culture and to grapple with the psychological and sociopolitical effects of that racism on both white and black Americans The argument of Everybody's America however also considers the limits of Pynchon's implicit commitment to hybridity as a social ideal identifying attitudes expressed in his work that suggest a residual attraction to the mainstream liberalism of the fifties and early sixties Pynchon's fiction dramatizes the conflict between the discourses and values of such liberalism and those of an emergent multiculturalist ethos that names and valorizes social difference and hybridity In identifying the competition between residual liberalism and an emergent multiculturalism Everybody's America makes its contribution to the broader understanding of postmodern culture

American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two

core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments Blackness in Western Europe Dienke Hondius,2017-09-29 While the study of race relations in the United States continues to inspire and influence European thinking Europeans have yet to confront their own history To be black in Europe whether during the sixteenth century or today means sharing one crucial experience being part of a small but visible minority European slave owners company directors and investors in the distant past maintained an ocean wide gap between themselves and the enslaved in the plantation colonies of the Caribbean In the following centuries this distance persisted Even today to be black in Europe often means to be one of a few black persons in a group A racial pattern of exclusion has characterized European policy for more than four centuries Dienke Hondius identifies ideas and attitudes toward blackness the concept of race as visible difference developed in western Europe She argues that racial discourses are generally dominated by paternalism a concept usually used to explain power structures that is often applied to the nineteenth century Hondius identifies five patterns of paternalism that influenced Europe much earlier and initiated trends of imagery and perception Taking a chronological and thematic approach Hondius first focuses on southern European societies in the Early Modern period and moves to northwest European societies in the Modern period Addressing religion law and science she concludes with a synthesis of developments from the twentieth century to the present **New Hollywood and Countercultural Whiteness** Till Kadritzke,2024-11-18 In the late 1960s the white counterculture enters the screens with Bonnie and Clyde and Easy Rider in 1976 a backlash seems to have taken place with white male protagonists such as Travis Bickle Howard Beale and Rocky Balboa being surrounded by non white and female others But these films cannot be neatly identified as left wing or right wing liberal or conservative in their politics of affect they rather express important affinities This study proposes the New Hollywood as an entry point into a cultural history of the postwar era sensitive to the intersections of affect race and gender Following a narrative that spreads from the immediate postwar years to the 1970s the study examines how New Hollywood films were part of a discursive and affective reconfiguration of white masculinity the emergence of a subject position of countercultural whiteness and its affective style of expressivity Examining affective affinities between films of the era complicates the narrative of polarization that shapes commentary on the history of American politics emphasizing instead the shared racialized and gendered politics of the white counterculture and those reactionary forces that allegedly lashed back against it **Uncertain Empire** Joel Isaac,Duncan Bell,2012-09-01 Historians have long understood that the notion of the cold war is richly metaphorical if not paradoxical The conflict between the United States and the Soviet Union was a war that fell ambiguously short of war an armed truce that produced considerable bloodshed Yet scholars in the rapidly expanding field of Cold War studies have seldom paused to consider the conceptual and chronological foundations of the idea

of the Cold War itself In *Uncertain Empire* a group of leading scholars takes up the challenge of making sense of the idea of the Cold War and its application to the writing of American history They interrogate the concept from a wide range of disciplinary vantage points diplomatic history the history of science literary criticism cultural history and the history of religion highlighting the diversity of methods and approaches in contemporary Cold War studies Animating the volume as a whole is a question about the extent to which the Cold War was an American invention *Uncertain Empire* brings debates over national global and transnational history into focus and offers students of the Cold War a new framework for considering recent developments in the field

France in the World Sean M. Kennedy, 2023-01-15 Andr Siegfried 1875 1959 was a leading figure in French academic and cultural life for over five decades A world traveller who trained as a geographer Siegfried became a leading political scientist and prominent newspaper columnist As a long time professor at Sciences Po he shaped generations of his country s elite *France in the World* explores the life and career of Andr Siegfried An innovator in the field of political science he established himself as France s leading interpreter of the English speaking world Often likened to Alexis de Tocqueville Siegfried published influential studies of the United States Canada Great Britain and New Zealand striving to understand France s place in a changing global context Siegfried was a cosmopolitan promoter of liberalism and individual freedom But at the same time he perceived France to be the core of a Western civilization whose leadership and values were threatened by Americanization anti imperial nationalism and non white immigration By following Siegfried s long career and examining the breadth of his writings Sean Kennedy shows how his racial and ethnic essentialism was a unifying aspect of his life s work That these ideas were considered unremarkable for most of his lifetime offers a powerful illustration of how racist thinking permeated mainstream French republicanism Exploring the many facets of Siegfried s career *France in the World* examines the entanglement of liberal and racist thinking during an era that witnessed political extremism and a rapidly changing international order

Beyond Little Rock John A. Kirk, Minnijean Brown Trickey, 2007-10-01 Based on extensive archival work private paper collections and oral history this book includes eight of John Kirk s essays two of which have never been published before Together these essays locate the dramatic events of the crisis within the larger story of the African American struggle for freedom and equality in Arkansas Examining key episodes in state history from before the New Deal to the present Kirk covers a wide range of topics that include the historiography of the school crisis the impact of the New Deal early African American politics and mass mobilization race gender and the civil rights movement the role of white liberals in the struggle and the intersections of race and city planning policy Kirk unearths many previously neglected individuals organizations and episodes and provides a thought provoking analytical framework for understanding them

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