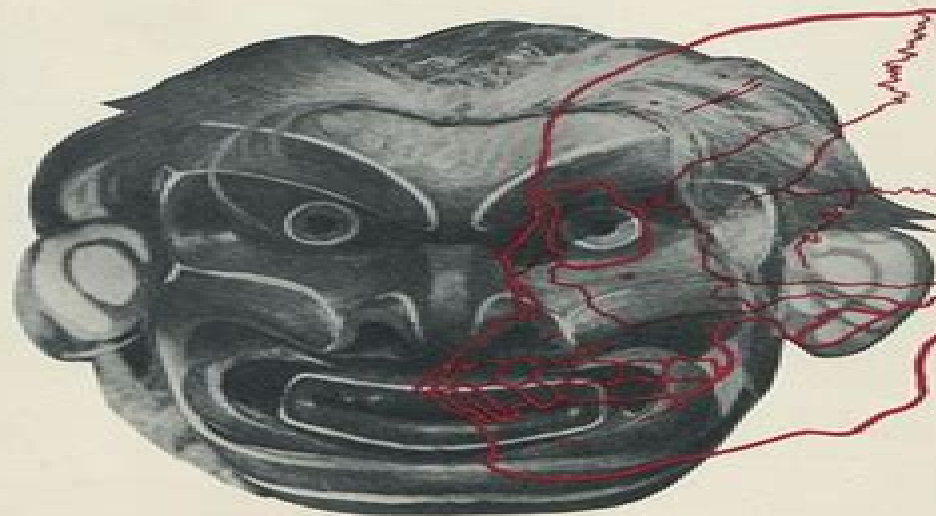


RACE, CULTURE, AND EVOLUTION



**ESSAYS
IN THE
HISTORY
OF
ANTHROPOLOGY**

GEORGE W. STOCKING, JR.

Race Culture And Evolution

Celia Brickman



Race Culture And Evolution:

Race, Culture, and Evolution George W. Stocking, 1982-04-15 We have at long last a real historian with real historical skills and no intra professional ax to grind All these pieces show the virtues one finds missing in nearly all of anthropological history work but Stocking's extensive and critical use of archival sources tracing of real rather than merely plausible intellectual connections and contextualization of ideas and movements in terms of broader social and cultural currents Stocking writes very clearly attacks important topics race and evolution the influence of scientism the interaction between anthropology and other disciplines and is methodologically very sophisticated Though his main theme is the development of racialism and of opposition to it his book bears on a range of issues very much alive in anthropology I would think no apprentice anthropologist ought to be pronounced a journeyman until he or she has absorbed what Stocking has to say Clifford Geertz The Institute for Advanced Study Princeton

Race, Culture, and Evolution George W. Stocking, 1997 **Race, Culture, and Evolution** George Ward Stocking (Jr.), 1971 Race, Culture and Evolution, 1968 Theories of Culture Kathryn Tanner, Since the 1970s exciting new directions in the study of culture have erupted to critique and displace earlier largely static notions These more dynamic models stress the indeterminate fragmented even conflictual character of cultural processes and completely alter the framework for thinking theologically about them In fact Tanner argues the new orientation in cultural theory and anthropology affords fresh opportunities for religious thought and opens new vistas for theology especially on how Christians conceive of the theological task theological diversity and inculturation and even Christianity's own cultural identity

Rethinking Race Vernon J. Williams Jr., 2014-07-11 In this thought provoking reexamination of the history of racial science Vernon J Williams argues that all current theories of race and race relations can be understood as extensions of or reactions to the theories formulated during the first half of the twentieth century Williams explores these theories in a carefully crafted analysis of Franz Boas and his influence upon his contemporaries especially W E B DuBois Booker T Washington George W Ellis and Robert E Park Historians have long recognized the monumental role Franz Boas played in eviscerating the racist worldview that prevailed in the American social sciences Williams reconsiders the standard portrait of Boas and offers a new understanding of a man who never fully escaped the racist assumptions of 19th century anthropology but nevertheless successfully argued that African Americans could assimilate into American society and that the chief obstacle facing them was not heredity but the prejudice of white America **Race, Culture, and the Intellectuals, 1940-1970** Richard H. King, 2004-08-17 To study this transition from universalism to cultural particularism Richard King focuses on the arguments of major thinkers movements and traditions of thought attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition **The Meaning of Race** Kenan Malik, 1996-07-12 In *The Meaning of Race* Kenan Malik throws new light on the nature and origins of ideas of racial difference Arguing that the concept of race

is a means through which Western society has come to understand the relationship between humanity society and nature the book re examines the relationship between Enlightenment thought and racial discourse clarifies the nature of scientific racism and presents a critique of postmodern theories of cultural difference Reconsidering American Power John D. Kelly, Kurt Jacobsen, Marston H. Morgan, 2019-12-05 Postcolonial studies postmodern studies even posthuman studies emerge and intellectuals demand that social sciences be remade to address fundamentals of the human condition from human rights to global environmental crises Since these fields owe so much to American state sponsorship is it easier to reimagine the human and the modern than to properly measure the pervasive American influence Reconsidering American Power offers trenchant studies by renowned scholars who reassess the role of the social sciences in the construction and upkeep of the Pax Americana and the influence of Pax Americana on the social sciences With the thematic image for this enterprise as the fiery hunt for Ahab's whale the contributors pursue realities behind the theories and reconsider the real origins and motives of their fields with an eye on what will deter or repurpose the fiery hunts to come by offering a critical insider's view

Race in Psychoanalysis Celia Brickman, 2017-12-06 Race in Psychoanalysis analyzes the often unrecognized racism in psychoanalysis by examining how the colonialist discourse of late nineteenth century anthropology made its way into Freud's foundational texts where it has remained and continues to exert a hidden influence Recent racial violence particularly in the US has made many realize that academic and professional disciplines as well as social and political institutions need to be re examined for the racial biases they may contain Psychoanalysis is no exception When Freud applied his insights to the history of the psyche and of civilization he made liberal use of the anthropology of his time which was steeped in colonial racist thought Although it has often been assumed that this usage was confined to his non clinical works this book argues that through the pivotal concept of primitivity it fed back into his theories of the psyche and of clinical technique as well Celia Brickman examines how the discourse concerning the presumed primitivity of colonized and enslaved peoples contributed to psychoanalytic understandings of self and raced other She shows how psychoanalytic constructions of race and gender are related and how Freud's attitudes towards primitivity were related to the anti-Semitism of his time All of this is demonstrated to be part of the modernist aim of psychoanalysis which seeks to create a modern subjectivity through a renegotiation of the past Finally the book shows how all of this can affect both clinician and patient within the contemporary clinical encounter Race in Psychoanalysis is a pivotal work of significance for scholars practitioners and students of psychoanalysis psychologists clinical social workers and other clinicians whose work is informed by psychoanalytic insights as well as those engaged in critical race and postcolonial studies **Native American DNA** Kim TallBear, 2013-09-01 Who is a Native American And who gets to decide From genealogists searching online for their ancestors to fortune hunters hoping for a slice of casino profits from wealthy tribes the answers to these seemingly straightforward questions have profound ramifications The rise of DNA testing has further complicated the issues and raised the stakes In Native American DNA Kim TallBear

shows how DNA testing is a powerful and problematic scientific process that is useful in determining close biological relatives But tribal membership is a legal category that has developed in dependence on certain social understandings and historical contexts a set of concepts that entangles genetic information in a web of family relations reservation histories tribal rules and government regulations At a larger level TallBear asserts the markers that are identified and applied to specific groups such as Native American tribes bear the imprints of the cultural racial ethnic national and even tribal misinterpretations of the humans who study them TallBear notes that ideas about racial science which informed white definitions of tribes in the nineteenth century are unfortunately being revived in twenty first century laboratories Because today s science seems so compelling increasing numbers of Native Americans have begun to believe their own metaphors in our blood is giving way to in our DNA This rhetorical drift she argues has significant consequences and ultimately she shows how Native American claims to land resources and sovereignty that have taken generations to ratify may be seriously and permanently undermined

Race and the Making of American Political Science Jessica Blatt,2018-03-13 Race and the Making of American Political Science shows that changing scientific ideas about racial difference were central to the academic study of politics as it emerged in the United States From the late nineteenth century through the 1930s scholars of politics defined and continually reoriented their field in response to the political imperatives of the racial order at home and abroad as well to as the vagaries of race science The Gilded Age scholars who founded the first university departments and journals located sovereignty and legitimacy in a Teutonic germ of liberty planted in the new world by Anglo Saxon settlers and almost extinguished in the conflict over slavery Within a generation Teutonism would come to seem like philosophical speculation but well into the twentieth century major political scientists understood racial difference to be a fundamental shaper of political life They wove popular and scientific ideas about race into their accounts of political belonging of progress and change of proper hierarchy and of democracy and its warrants And they attended closely to new developments in race science viewing them as central to their own core questions In doing so they constructed models of human difference and political life that still exert a powerful hold on our political imagination today in and outside of the academy By tracing this history Jessica Blatt effects a bold reinterpretation of the origins of U S political science one that embeds that history in

larger processes of the coproduction of racial ideas racial oppression and political knowledge **Power, Race, and Culture** Janis Faye Hutchinson,2005 The author examines becoming an anthropologist from the perspective of a black female who grew up in the South during the Civil Rights era It intertwines her childhood experiences and socialization in a segregated South with her academic experiences and training in anthropology to examine race and race relations in the United States She specifically looks at the impact of the concept of race on her professional development and provides a modern outlook on diversity Publisher The Culture of Fascism Julie V. Gottlieb,Thomas P. Linehan,2003-12-31 The history and ideologies of the Far Right in Britain have been well documented but there has been little understanding of the movement s cultural

foundations This text explores the cultural history of fascism and the Far Right and mines a seam of intense interest for both academics and students as well as for the general reader The book demonstrates that British fascism is essentially not just a political movement but one that has as its goal the establishment of an all embracing fascist culture in Britain The contributions cover film theatre music literature the visual arts and the mass media Striking examples of the material that they examine include fascist marching songs Aryan music the creation of Mosley as a matinee idol even fascist science the cult of the New Fascist Man and fascist masculinity and femininity The authors demonstrate the persistence of the Far Right cultural forms from Mosley s British Union of Fascists within the present National Front and British National Party

Theodore Roosevelt and the Idea of Race Thomas G. Dyer,1992-07-01 This provocative study examines Theodore Roosevelt s ideas about race focusing especially on his attitude toward blacks American Indians immigration and imperialism Thomas G Dyer gives careful attention to formal and nonformal aspects of Roosevelt s thought as revealed in his voluminous published works and personal papers Dyer s book asks a number of important questions In what proportions do popular thought and formal racial theory appear in Roosevelt s attitudes What was the intellectual context of his speculations on race How was his racial thought related to broader areas of intellectual activity such as natural science and social philosophy How did Roosevelt regard various white and nonwhite ethnic groups How did Roosevelt s racial thought conform to the prevailing philosophies of the late nineteenth and early twentieth centuries Historians have traditionally disagreed about the character of Theodore Roosevelt s racial ideology Dyer s illuminating study clarifies many of the relevant issues by viewing Roosevelt s racial theory as an integrated whole

Culture and Context in World Politics Stephanie Lawson,2006-09-05 This wide ranging historically informed study examines the career of the culture concept and related notions of context in comparative and international politics tracing connections through the disciplines of anthropology and history as well as through issues in nationalism and democracy

Constructing Race Tracy Teslow,2014-07-21 This book explores how physical anthropologists struggled to understand variation in bodies and cultures in the twentieth century how they represented race to professional and lay publics and how their efforts contributed to an American formulation of race that has remained rooted in both bodies and cultures as well as heredity and society

Critics Against Culture Richard Handler,2005 A collection of essays on the history of anthropology focused on Benedict Boss Sapir and modernist thought It explores the roots of anthropology s involvement with the study of American society They focus on the critique of mass society and the history of the culture concept and examine Boasian anthropologists as critics of mass society

PARENTHOOD AND RACE
CULTURE Caleb Williams Saleebey,1909

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