Race, Class, Gender: Bonds and Barriers

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Race Class Gender Bonds And Barriers

Wallace Clement

Race Class Gender Bonds And Barriers:

Race, Class, Gender Jesse Vorst, Society for Socialist Studies, 1991 Understanding Canada Wallace Clement, 1997 As corporations are restructured governments cut back and the international economy transformed there is an increasing need to understand the economic and political forces involved evaluate their implications and develop strategies to modify them to meet society s interests In light of the current situation the study of political economy is more relevant than ever Understanding Canada examines a variety of topics from viewpoints ranging from the established to the interdisciplinary Issues such as gender Native peoples race ethnicity and migration globalization foreign policy the welfare state regulation communications popular culture and space and the environment are examined as are the more traditional subjects of economic growth resources and The new Canadian political economy has emerged from its infancy and is now regarded as a respected and innovative field of scholarship Understanding Canada furthers this tradition by focusing on current issues in an accessible and informative way Contents Introduction Whither the New Canadian Political Economy Wallace Clement Economic Growth and Economic Crisis Canadian Capitalism Through the Ages Mel Watkins Toronto Resources and Manufacturing in Canada's Political Economy Wallace Clement and Glen Williams Carleton Labour in the New Canadian Political Economy Paul Philips Manitoba Gender at Work Canadian Feminist Political Economy after 1988 Meg Luxton York and Heather Jon Maroney Carleton Understanding What Happened Here The Political Economy of Indigenous Peoples Frances Abele Carleton The Political Economy of Race Ethnicity and Migration Daiva Stasiulis Carleton Going Global The Politics of Canada's Foreign Policy Mark Neufeld Trent and Sandy Whitworth York Re mapping Canada The State in the Era of Globalism Greg Albo York and Jane Jenson Montr al The New Political Economy of Regions Janine Brodie York The Challenges of the Quebec Question Paradigm and Counter Paradigm Daniel Sal e Concordia and William Coleman McMaster From the Post War to the Post Liberal Keynesian Welfare State Isabella Bakker York and Katherine Scott Displacing the Welfare State Liora Salter York and Rick Salter Public Discourse and the Structures of Communication Ted Magder York The Real Integrated Circus Political Economy Popular Culture and Major League Sport David Whitson Alberta and Richard Gruneau affil Contested Terrains Social Space and the Canadian Environment Iain Wallace Carleton and Rob Shields Handbook on the International Political Economy of Gender Juanita Elias, Adrienne Roberts, 2018-02-23 This Carleton Handbook brings together leading interdisciplinary scholarship on the gendered nature of the international political economy Spanning a wide range of theoretical traditions and empirical foci it explores the multifaceted ways in which gender relations constitute and are shaped by global politico economic processes It further interrogates the gendered ideologies and discourses that underpin everyday practices from the local to the global The chapters in this collection identify analyse critique and challenge gender based inequalities whilst also highlighting the intersectional nature of gendered oppressions in the contemporary world order Challenging the Public/private Divide Susan B. Boyd, 1997-01-01 Feminist scholars in

disciplines ranging from law to geography challenge our traditional notion of a public private divide in legal and public policy in Canada and internationally Scratching the Surface Enakshi Dua, Angela Robertson, 1999 Scratching the Surface brings together 14 anti racist feminists who examine ways in which race and gender interact to shape the lives of women of colour in Canada This collection of articles covers a broad range of topics such as the impact of colonialism and its associated discourses on First Nations and other groups of colonized women racism in the Canadian labour movement the impact of globalization on women of colour the ways in which the institution of the nuclear family shapes racism sexism in communities of colour and the ways in which the women's movement can create an anti-racist praxis. The book not only provides exciting new insights into how women of colour experience Canadian society but also provides instructors with a textbook that integrates anti racist and feminist approaches Contours of Citizenship Esther Ngan-ling Chow, Evangelia Tastsoglou, 2016-05-13 In an increasingly globalized world of collapsing economic borders and extending formal political and legal equality rights active citizenship has the potential to expand as well as deepen At the same time with the rise of neo liberalism welfare state retrenchment decline of state employment re privatization and the rising gap between rich and poor the economic social and political citizenship rights of certain categories of people are increasingly curtailed This book examines the complexity of citizenship in historical and contemporary contexts It draws on empirical research from a range of countries contexts and approaches in addressing women and citizenship in a global local world and covers a selection of diverse issues both present and past to include immigration ethnicity class nationality political and economic participation institutions and the private and public spheres This rich collection informs our understanding of the pitfalls and possibilities for women in the persistence and changes within the contours of citizenship Schooling the System Funké Aladejebi, 2021-03-05 In post World War II Canada black women's positions within the teaching profession served as sites of struggle and conflict as the nation worked to address the needs of its diversifying population From their entry into teachers college through their careers in the classroom and administration black women educators encountered systemic racism and gender barriers at every step So they worked to change the system Using oral narratives to tell the story of black access and education in Ontario between the 1940s and the 1980s Schooling the System provides textured insight into how issues of race gender class geographic origin and training shaped women's distinct experiences within the profession By valuing women s voices and lived experiences Funk Aladejebi illustrates that black women as a diverse group made vital contributions to the creation and development of anti racist education in Canada As cultural mediators within Ontario school systems these women circumvented subtle and overt forms of racial and social exclusion to create resistive teaching methods that centred black knowledges and traditions Within their wider communities and activist circles they fought to change entrenched ideas about what Canadian citizenship should look like As schools continue to grapple with creating diverse educational programs for all Canadians Schooling the System is a timely excavation of the meaningful contributions of black

women educators who helped create equitable policies and practices in schools and communities Decolonizing the **Lens of Power** Kerstin Knopf, 2008-01-01 This is the first book that comprehensively examines Indigenous filmmaking in North America as it analyzes in detail a variety of representative films by Canadian and US American Indigenous filmmakers two films that contextualize the oral tradition three short films and four dramatic films The book explores how members of colonized groups use the medium of film as a means for cultural and political expression and thus enter the dominant colonial film discourse and create an answering discourse The theoretical framework is developed as an interdisciplinary approach combining postcolonialism Indigenous studies and film studies As Indigenous people are gradually taking control over the imagemaking process in the area of film and video they cease being studied and described objects and become subjects who create self controlled images of Indigenous cultures The book explores the translatability of Indigenous oral tradition into film touching upon the changes the cultural knowledge is subject to in this process including statements of Indigenous filmmakers on this issue It also asks whether or not there is a definite Indigenous film practice and whether filmmakers tend to dissociate their work from dominant classical filmmaking adapt to it or create new film forms and styles through converging classical film conventions and their conscious violation This approach presupposes that Indigenous filmmakers are constantly in some state of reaction to Western ethnographic filmmaking and to classical narrative filmmaking and its epitome the Hollywood narrative cinema The films analyzed are The Road Allowance People by Maria Campbell Itam Hakim Hopiit by Victor Masayesva Talker by Lloyd Martell Tenacity and Smoke Signals by Chris Eyre Overweight With Crooked Teeth and Honey Moccasin by Shelley Niro Big Bear by Gil Cardinal and Atanarjuat The Fast Runner by Zacharias Kunuk

Flying Fish in the Great White North Christopher Stuart Taylor, 2016-09-15T00:00:00Z Canadians are proud of their multicultural image both at home and abroad But that image isn t grounded in historical facts As recently as the 1960s the Canadian government enforced discriminatory anti Black immigration policies designed to restrict and prohibit the entry of Black Barbadians and Black West Indians The Canadian state capitalized on the public s fear of the Black unknown and racist stereotypes to justify their exclusion In Flying Fish in the Great White North Christopher Stuart Taylor utilizes the intersectionality of race gender and class to challenge the perception that Blacks were simply victims of racist and discriminatory Canadian and international immigration policies by emphasizing the agency and educational capital of Black Barbadian emigrants during this period In fact many Barbadians were middle to upper class and were well educated and many particularly women found autonomous agency and challenged the very Canadian immigration policies designed to exclude them Pursuit of Division Martin Loney,1998-06-16 Loney takes issue with popular attitudes toward race and gender whereby to be born a woman or a member of a visible minority is to enter life at a disadvantage and therefore be entitled to compensatory provision Arguing that social class not group membership determines life chances he refutes the claims of those who detect systemic prejudice and discrimination and reap considerable public subsidy in return From the

release of the Abella report to the present Loney sets the growth of federal involvement in preferential hiring in the context of a growing industry whose success depends on the constant affirmation of group grievance based on gender or race He argues that preferential hiring policies and a muddled multiculturalism leads to the continual assertion of the primacy of race even as the government officially opposes racial thinking Loney discusses many up to date and high profile examples including Bob Rae's preoccupation with skin and gender politics Brian Mulroney's attempts to strengthen the Conservative Party s ethnic constituency by funding ethnic groups and maintaining high levels of immigration and former defence minister David Colinette's extensive use of public funds to court ethnic voters in his Toronto constituency The Pursuit of Division will be essential reading for anyone concerned about where government mandated policies on equity and multiculturalism may be taking us and about the implications of emphasizing the politics of difference over that of shared community Or Strangers Franca Iacovetta, Frances Swyripa, Marlene Epp, 2004-01-01 Spanning two hundred years of history from the nineteenth century to the 1990s Sisters or Strangers explores the complex lives of immigrant ethnic and racialized women in Canada The volume deals with a cross section of peoples including Japanese Chinese Black Aboriginal Irish Finnish Ukrainian Jewish Mennonite Armenian and South Asian Hindu women and diverse groups of women including white settlers refugees domestic servants consumer activists nurses wives and mothers The central themes of Sisters or Strangers include discourses of race in the context of nation building encounters with the state and public institutions symbolic and media representations of women familial relations domestic violence and racism and analyses of history and memory In different ways the authors question whether the historical experience of women in Canada represents a sisterhood of challenge and opportunity or if the racial class or marginalized identity of the immigrant and minority women made them in fact strangers in a country where privilege and opportunity fall according to criteria of exclusion Using a variety of theoretical approaches this collaborative work reminds us that victimization and agency are never mutually exclusive and encourages us to reflect critically on the categories of race gender and the nation Antifeminism and Family Terrorism Rhonda Hammer, 2002 Rhonda Hammer's Antifeminism and Family Terrorism presents original and provocative critical feminist perspectives on violence against women and children Hammer provides a clear and insightful analysis of the current rhetoric produced by antifeminists who would deny the seriousness of the problem and thus undercut important feminist concerns Dr Hammer documents the tragic dimensions of the brutalization of women and children in the family and the larger problem of the increasing poverty and oppression of women and children in the global economy **Unsettling the Great White North** Michele A. Johnson, Funké Aladejebi, 2022-01-27 An exhaustive volume of leading scholarship in the field of Black Canadian history Unsettling the Great White North highlights the diverse experiences of persons of African descent within the chronicles of Canada's past The book considers histories and theoretical framings within the disciplines of history sociology law and cultural and gender studies to chart the mechanisms of exclusion and marginalization in multicultural Canada and to

situate Black Canadians as speakers and agents of their own lives Working to interrupt the myth of benign whiteness that has been deeply implanted into the country's imagination Unsettling the Great White North uncovers new narratives of Black life Changing Women, Changing History Diana Pederson, 1996-10-15 Changing Women Changing History is a in Canada bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive Studies Reader Roland Sintos Coloma, Gordon Pon, 2017-01-01 Cover Copyright Contents Illustrations Tables Acknowledgments Part One Encountering Asian Canada 1 Asian Canadian Studies Now Directions and Challenges 2 Nationals Citizens and Others 3 The Racial Subtext in Canada's Immigration Discourse 4 The Muslims Are Coming The Sharia Debate in Canada 5 Looking for My Penis The Eroticized Asian in Gay Video Porn Part Two Ethnic Encounters 6 Cartographies of Violence Creating Carceral Spaces and Expelling Japanese Canadians from the Nation 7 Redress Express Chinese Restaurants and the Head Tax Issue in Canadian Art 8 Between Homes Displacement and Belonging for Second Generation Filipino Canadian Youths Part Three Intersectional Encounters 9 The Paradox of Diversity The Construction of a Multicultural Canada and Women of Color 10 A Woman Out of Control Deconstructing Sexism and Racism in the University 11 Orientalizing War Talk Representations of the Gendered Muslim Body Post 9 11 in The Montreal Gazette Part Four Comparative Encounters 12 Decolonizasian Reading Asian and First Nations Relations in Literature 13 Marginalized and Dissident Non Citizens Foreign Domestic Workers 14 Residential Segregation of Visible Minority Groups in Toronto Part Five Transnational Encounters 15 Sweet and Sour Historical Presence and Diasporic Agency 16 Altered States Global Currents the Spectral Nation and the Production of Asian Canadian 17 Whose Transnationalism Canada Clash of Civilizations Discourse and Arab and Muslim Canadians Part Six After Encounters 18 Global Migrants and the New Pacific Canada 19 Asian Canada Undone 20 Too Asian On Racism Paradox and Ethno nationalism Contributors Gun Violence and Gun Control: Critical Engagements Annette Bailey, Thomas Harrison, Rebecca Jaremko Bromwich, 2022-06-09 This interdisciplinary anthology explores a wide range of intersecting issues contributing to and arising from gun violence Millions of people are hurt and killed by gun violence globally and the traumatic realities of these events are navigated by individuals and communities widely In this context gun violence fundamentally threatens social functioning in significant ways and profoundly test the resilience of families The resulting transformations carry social political legal and economic implications for mothering family dynamics and community engagement This collaborative volume brings together diverse perspectives intended to deconstruct perceptions realities risks and impacts of gun violence as seen by researchers educators community advocates public health health care experts criminologists social workers field based practitioners and victims survivors of gun violence The distinct and broad range of contributions in this volume critically unpacks representations stress and trauma resilience advocacy activism policymaking family functioning social justice and equity governmentality and the

criminal justice system public health health care and community programs interventions Ultimately the work is a unique contribution to the literature in which there is a lack of wide academic consideration of gun violence and a demonstrably unsatisfactory political response stretching back decades *Filipinos in Canada* Roland Sintos Coloma, Bonnie S. McElhinny, Lisa M. Davidson, John Paul Catungal, Ethel Tungohan, 2012-01-01 The Philippines became Canada's largest source of short and long term migrants in 2010 surpassing China and India both of which are more than ten times larger. The fourth largest racialized minority group in the country the Filipino community is frequently understood by such figures as the victimized nanny the selfless nurse and the gangster youth On one hand these narratives concentrate attention in narrow and stereotypical ways on critical issues. On the other they render other problems facing Filipino communities invisible This landmark book the first wide ranging edited collection on Filipinos in Canada explores gender migration and labour youth spaces and subjectivities representation and community resistance to certain representations. Looking at these from the vantage points of anthropology cultural studies education geography history information science literature political science sociology and women and gender studies Filipinos in Canada provides a strong foundation for future work in this area

Positioning the Missionary Brett Christophers, 2011-11-01 Positioning the Missionary examines Anglican missionary work in nineteenth century British Columbia Its chief protagonists are John Booth Good an agent of the Society for the Propagation of the Gospel and the Nlha7kapmx poeple of southwestern B C Asking why the Nkha7kapmx embraced Good how he sought to evangelize and civilize them and how they responded it situates Good's mission at several scales the local ethnographic literature histories of contact and conflict in mainland B C from the early nineteenth century the theology and sociology of mission and the recent critical literature on European colonialism Christophers rethinks mission work in the light of contemporary theories of colonial discourse and disciplinary power and speculates about the interpretative potential of such concepts In addition to Good's encounter with the Nlha7kapmx Positioning the Missionary also refers to other colonial missions identifying by turns the peculiarity of Good's experience and the ways in which it conforms to broader patterns of mission history As a reflection on the ongoing politics of colonialism this book discusses Good's contribution to the devastation of Nlha7kapmx culture and his duplicitous role in the appropriation of Nlha7kapmx lands Reading Canadian Women's and Gender History Nancy Janovicek, Carmen Nielson, 2019-01-01 Inspired by the question of what s next in the field of Canadian women's and gender history this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives It includes original essays on Quebecois Indigenous Black and immigrant women s histories and tackles such diverse topics as colonialism religion labour warfare sexuality and reproductive labour and justice Intended as a regenerative retrospective of a critically important field this collection both engages analytically with the current state of women s and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry

Transnational Aging and Reconfigurations of Kin Work Parin Dossa, Cati Coe, 2017-03-10 Transnational Aging and Reconfigurations of Kin Work documents the social and material contributions of older persons to their families in settings shaped by migration their everyday lives in domestic and community spaces and in the context of intergenerational relationships and diasporas Much of this work is oriented toward supporting connecting and maintaining kin members and kin relationships the work that enables a family to reproduce and regenerate itself across generations and across the globe

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