



Rabbit Goes Duck Hunting A Traditional Cherokee Legend

**Jane Stenson, Sherry Norfolk, Lynette J.
Ford**



Rabbit Goes Duck Hunting A Traditional Cherokee Legend:

Rabbit Goes Duck Hunting Deborah L. Duvall, 2004-11-15 His adventure begins when Rabbit goes to tell Otter that he saw the giant wood duck

Native North Americans in Literature for Youth Alice Crosetto, Rajinder Garcha, 2013-09-12 Native North Americans have rich and diverse cultures and traditions. However, many misconceptions, prejudices, and stereotypes exist due to the lack of understanding and ignorance of these cultures. It is important that children and adolescents learn about and appreciate the invaluable contributions that North American Native groups have made to American society. Equally important is the availability of resources that accurately and objectively portray the historical events that occurred when European settlers displaced thousands of Native North Americans from their ancestral homelands. In *Native North Americans in Literature for Youth*, Alice Crosetto and Rajinder Garcha identify hundreds of appropriate and quality resources, including books, Internet sites, and media titles for K-12 students and educators. Entries are subdivided into chapters covering geographic regions, history, religions, social life, customs, and traditions, nations, oral tradition, biographies, and fiction. Additionally, there are chapters for general reference resources, curricular resources for educators, media, and Internet sites. Annotations provide complete bibliographical descriptions of the entries, and each entry is identified with the grade level for which it is best suited. Reviews, awards, series, and URLs for supplemental online resources are also included. Anyone, especially students, teachers, librarians, and parents interested in locating useful and accurate resources regarding Native North Americans will find this reference book a helpful and essential tool.

Science with Storytelling Jane Stenson, Sherry Norfolk, Lynette J. Ford, 2017-02-06 This book is about the intersection of storytelling and science. Recognizing that humans are hard-wired for narrative, this collection of new essays integrates the two in a special way to teach science in the K-6 classroom. As science education changes its focus to concepts that bridge various disciplines along with science and engineering practices, storytelling offers opportunities to enhance the science classroom. Lesson plans are provided, each presenting a story, its alignment with science, Next Generation Science Standards, language arts, Common Core State Standards, and theater arts standards. National Core Arts Standards instructional plans include a rationale, preparation, activities, and assessment.

Appalachian Children's Literature, 2010-04-13 This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

Folktales Aloud Janice M. Del Negro, 2014 A good folktale triggers the imagination, connecting children to a wider world, as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Janice M. Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original

adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

Trickster Tales of Southeastern Native Americans Terry L. Norton,2023-06-08 An agent of chaos and deceit the trickster has been a favorite character spanning thousands of years and multiple peoples From legends belonging to Native Americans such as the Creek Natchez Seminole and Catawba to tales borrowed from Africa and Europe this work discusses 73 trickster tales Beginning with Creek tales this book continues with a blend of Native American and African American folktales organized according to the indigenous people who told them These stories include the American Southeast s most notorious trickster Rabbit his gullible victims such as Alligator Wildcat and Wolf and other tricksters such as Buzzard Pig Possum and more

American Myths, Legends, and Tall Tales Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

The Horn Book Guide to Children's and Young Adult Books ,2005 **Native American Mythology** Lewis Spence,James Owen Dorsey,Frank Hamilton Cushing,Washington Matthews,James Mooney,Erminnie A. Smith,2023-11-16 The Native American Mythology anthology represents a seminal collection of narratives that illuminate the rich tapestry of indigenous cultures across North America The works within span a remarkable variety of literary styles from the mythic to

the historical encapsulating the depth and diversity of Native American storytelling traditions This compilation stands out not only for the breadth of its scope but also for its inclusion of significant pieces that showcase the intricate belief systems and cosmologies unique to different Native American communities offering readers a comprehensive insight into the foundational stories that have shaped these cultures The contributing authors and editors including the likes of Lewis Spence and James Mooney are renowned scholars and ethnographers whose lifework has significantly contributed to the preservation and understanding of Native American cultures Their collective expertise lends the anthology an unmatched authenticity and scholarly diligence aligning it with significant cultural and literary movements aimed at recognizing and celebrating indigenous narratives The varied backgrounds of these contributors ensure a rich multifaceted exploration of themes from creation myths to hero tales providing a panoramic view of the cultural heritage of Native American peoples Readers of Native American Mythology are offered an unparalleled journey into the heart of indigenous storytelling traditions enriched by the diverse methodologies and perspectives of its contributors This anthology is an indispensable resource for anyone seeking a deeper understanding of the cultural narratives that have shaped and sustained Native American communities through time It invites a thoughtful exploration of the complex interplay between myth culture and identity in indigenous societies making it a must read for scholars students and anyone with a keen interest in Native American heritage and storytelling practices

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

The Legends of Native Americans Lewis Spence, James Owen Dorsey, Frank Hamilton Cushing, Washington Matthews, James Mooney, Erminnie A. Smith, 2022-11-13 This study presents the myths beliefs and customs of the indigenous peoples in North America This collection is comprised of many bodies of traditional narratives associated with religion from a mythographical perspective Contents The Myths of the North American Indians Myths of the Cherokee Myths of the Iroquois A Study of Siouan Cults Outlines of Zu i Creation Myths The Mountain Chant A Navajo Ceremony

Walking With Spirits Volume 3 Native American Myths, Legends, And Folklore G.W. Mullins, 2018-02-07

Native Americans: 22 Books on History, Mythology, Culture & Linguistic Studies Lewis Spence, John

Wesley Powell, James Owen Dorsey, Charles C. Royce, Frank Hamilton Cushing, Washington Matthews, Garrick Mallery, Cyrus Thomas, Clay MacCauley, Edward S. Curtis, James Mooney, Alexander Scott Withers, Franz Boas, Elias Johnson, Erminnie A. Smith, John Stevens Cabot Abbott, Joseph Kossuth Dixon, John Heckewelder, William C. Reichel, Black Hawk, Charles M. Scanlan, William John McGee, John G. Bourke, 2023-12-26 Within the intricate tapestry of Native Americans 22 Books on History Mythology Culture Linguistic Studies readers are invited to explore a rich confluence of narratives and scholarly analyses that illuminate the diverse experiences and perspectives of Native American communities The anthology traverses a broad spectrum of themes from historical recounting and mythological exploration to cultural and linguistic insights underscoring the complex and multifaceted nature of Native American heritage The collection offers a variety of literary styles from detailed ethnographic studies to evocative myths and legends each piece contributing uniquely to a deeper understanding of Indigenous narratives and cultural expressions The presence of poignant insights in each work stands testament to the profound legacy and enduring spirit of Native American cultures This distinguished anthology features contributions from renowned scholars and writers such as Lewis Spence James Mooney and Franz Boas all of whom have left indelible marks on the fields of anthropology and ethnology Collectively these authors offer a panoramic view of Native American life influenced by both the traditions of the past and the evolving challenges of their times Aligning with pivotal movements such as the preservation of indigenous languages and cultural practices their works collectively shed light on the rich historical and cultural contexts of Native American societies This mosaic of voices not only commemorates the resilience and creativity of Native traditions but also provides invaluable perspectives on cultural continuity and adaptation For those who seek to understand the depth and breadth of Native American experiences this anthology is an essential resource Native Americans 22 Books on History Mythology Culture Linguistic Studies offers a singular opportunity to engage with a broad array of perspectives and scholarly discourses within the same volume Readers will find educational value in its comprehensive insights gaining a nuanced appreciation of the dynamic interplay between different cultural historical and linguistic narratives This collection not only fosters a dialogue across generations and communities but also enriches the reader's intellectual journey with its multifaceted approaches and profound respect for indigenous legacies Whether you are a scholar student or a curious reader this collection promises an enlightening exploration into the richness of Native American heritage

Native American Studies: History Books, Mythology, Culture & Linguistic Studies (22 Book Collection) Lewis Spence, John Wesley Powell, James Owen Dorsey, Charles C. Royce, Frank Hamilton Cushing, Washington Matthews, Garrick Mallery, Cyrus Thomas, Clay MacCauley, Edward S. Curtis, James Mooney, Alexander Scott Withers, Franz Boas, Elias Johnson, Erminnie A. Smith, John Stevens Cabot Abbott, Joseph Kossuth Dixon, John Heckewelder, William C. Reichel, Black Hawk, Charles M. Scanlan, William John McGee, John G. Bourke, 2023-11-16 Native American Studies History Books Mythology Culture Linguistic Studies is an ambitious anthology that encapsulates the rich tapestry of Native American

life encapsulating its mythology linguistic diversity cultural practices and historical narratives This collection is characterized by its variety of literary styles ranging from firsthand accounts and scholarly studies to comprehensive historical analyses and mythological explorations The assortment of works within this anthology not only highlights the breadth and depth of Native American history and culture but also underscores the significance of these narratives in the broader context of American history Significant for its diversity and scholarly merit this anthology serves as a testament to the complex legacy of Native American communities and their enduring influence on the fabric of American society The contributing authors and editors including pivotal figures such as Lewis Spence Cyrus Thomas and Franz Boas bring a wealth of knowledge and expertise to the exploration of these themes Their collective backgrounds spanning anthropology linguistics history and ethnography align with various cultural and literary movements that have sought to preserve and understand Native American heritage The anthology provides a platform for these diverse voices each contributing to a more nuanced and comprehensive understanding of Native American societies and their legacy Their works collectively navigate the intersections of cultural identity historical continuity and the dynamic changes faced by Native American communities through time This collection offers readers a unique opportunity to delve into the complexities of Native American history mythology culture and linguistics through a curated selection of influential works It is an invaluable resource for scholars students and anyone interested in understanding the multifaceted narrative of Native American communities By engaging with these texts readers are invited to explore a vast array of perspectives and themes fostering a deeper appreciation for the richness of Native American traditions and the significance of their continued study The anthology beckons readers to embark on a scholarly journey that bridges the past with the present contributing to a greater appreciation and understanding of America s indigenous heritage *MultiCultural Review* ,2005 Three Plays of Maureen Hunter Hunter, Maureen,2003 Book is clean and tight No writing in text Like New **Animal Tales Of The Native American Indians** G.W. Mullins,2018-02-05 Native Americans use storytelling to get to know one another as well as passing history and messages on to newer generations These stories are a heritage but they will be known only as long as they are told When someone ceases to tell a story part of our cultural knowledge is gone The stories of Native American Indians have always possessed some greater meaning They are often based in nature or about animals And even though the tribes may vary in location or beliefs deep within you will find a common thread Respect for nature can be heard in stories from tribes from Canada to Florida The stories included in this book show Native American storytelling at its best These stories have been passed from generation to generation as with tradition and have been left as much intact as possible As with tradition these stories are now shared with you to go forward and share with a future generation This book contains stories such as How the Wildcat Caught the Gobbler How the Terrapin Beat the Rabbit The Raven Why Rabbit Has A Short Tail The Ballgame Between the Birds and the Animals The Hunting of the Great Bear Coyote and Porcupine The Badger and the Bear The White

Faced Bear Run Rabbit Run The Bear And The Rabbit Hunt Buffalo The Elk Spirit of Lost Lake The Origin of the Thunderbird Origin of the Buffalo and many many more **Rabbit Plants the Forest** Deborah L. Duvall, 2006 Rabbit receives an unexpected invitation from Squirrel to help her plant the forest **Native American Tales and Legends** Allan A. Macfarlan, 2012-03-05 More than 30 stories including creation myths hero tales trickster stories as well as tales of little people giants and monsters and of magic enchantment sorcery and the spirit world **Storytellers** Corki Miller, Mary Ellen Snodgrass, 1998 The latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling Stories told by real people in person counterbalance the impersonal computer communication so much a part of present society This work profiles 120 English speaking performers worldwide and describes how they make their words come alive what their styles of presentation are Each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and Web site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used Style comments such as witty dramatic gesturing musical and so on are also given Detailed biographies reveal how the storyteller got started and their career achievements and other pertinent details The entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller

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