

# *Quiet Voices*

REFLECTIONS  
OF  
TWENTIETH CENTURY WOMEN

The Quiet Hour Club  
of Metuchen

# Quiet Voices Reflections Of Twentieth Century Women

**Mary K. DeShazer**



## **Quiet Voices Reflections Of Twentieth Century Women:**

Quiet Voices Mary Ellen Malague, 2000 The Quiet Hour Club of Metuchen New Jersey was founded in 1895 as a study club of current issues and literature To celebrate the ending of the twentieth century club members have recorded recollections of personal events throughout the century in the form of letters

**Handbook of Twentieth-Century Literatures of India** Nalini Natarajan, 1996-09-09 India has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups The published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of Indian modernity This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity Chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions Chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary Indian authors Some chapters cite secondary works as well and the volume concludes with a list of general works providing further information An introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures The introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region Each chapter begins with a concise introductory section The body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter Each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region Some chapters also cite secondary sources as an aid to the reader The final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film A list of additional sources of general information concludes the volume

**Genocide and Gender in the Twentieth Century** Amy E. Randall, 2021-12-16 Focusing on events in Rwanda Armenia and the former Yugoslavia as well as the Holocaust *Genocide and Gender in the Twentieth Century* investigates how historically and culturally specific ideas led to genocidal sexual violence Expert contributors also consider how these ideas in conjunction with issues relating to femininity masculinity and understandings of gendered identities contributed to perpetrators tools and strategies for ethnic cleansing and genocide The 2nd edition features Five brand new chapters which explore imperialism race gender and genocide the Cambodian genocide memory and intergenerational transmission of Holocaust trauma and genocide gender and memory in the Armenian case An extended and enhanced introduction which makes use of recent scholarship on gender and violence Historiographical and bibliographical updates throughout Key primary document excerpt from the 1948 UN Convention on the Prevention and Punishment of Genocide Updated and revised in its second edition *Genocide and Gender in the Twentieth Century* is the authoritative study on the complex gender dimensions of ethnic cleansing and genocide in the 20th century

*Ordinary*

*Oralities* Josephine Hoegaerts, Janice Schroeder, 2023-08-07 Histories of voice are often written as accounts of greatness great statesmen notable rebels grands discours and famous exceptional speakers and singers populate our shelves This focus on the great and exceptional has not only led to disproportionate attention to a small subset of historical actors powerful white western men and the occasional token woman but also obscures the broad range of vocal practices that have informed co created and given meaning to human lives and interactions in the past For most historical actors life did not consist of grand public speeches but of private conversations intimate whispers hot gossip or interminable quarrels This volume suggests an extended practice of eavesdropping rather than listening out for exceptional voices it listens in on the more mundane aspects of vocality including speech and song but also less formalized shouts hisses noises and silences Ranging from the Scottish highlands to China from the bedroom to the platform and from the 18th until the 20th century contributions to this volume seek out spaces and moments that have been documented idiosyncratically or with difficulty and where the voice and its sounds can be of particular salience In doing so the volume argues for a heightened attention to who speaks and whose voices resound in history but refuses to take the modern equation between speech and presence representation for granted

**Julian of Norwich** Grace Jantzen, 2000 Julian of Norwich an anchoress of the fourteenth century has captured the imagination of our time in a remarkable way She shares with her readers the deepest and most intimate experiences of her life through her writings This detailed study of Julian attempts not only to penetrate her theological ideas but also brings to life her world and her life as an anchoress Grace Jantzen has more than an academic interest in Julian s writings and sets out to integrate scholarly findings with contemporary spirituality There is much in the thought of this extraordinary woman mystic which is excitingly relevant her insights into spiritual growth and wholeness foreshadow the modern interest in psychotherapy and her image of Christ as mother has resounding implications for Christian feminist theology In a new introduction to this edition the author explores what it might mean to be an anchoress in post modernity and how reflections on Julian of Norwich and her desire for God can enable us to become the space of divine transformation This is a book not only for those who have a scholarly interest in Julian but also for anyone drawn to Christian mysticism and the place of women within that tradition Julian of Norwich an anchoress of the fourteenth century has captured the imagination of our time in a remarkable way She shares with her readers the deepest and most intimate experiences of her life through her writings

**Silent Testimonies** Azhar ul Haque Sario, 2024-12-22 Silent Testimonies Step into a world where silence speaks volumes Silent Testimonies amplifies the voices of those marginalized and forgotten those lost in the shadows of history and society It s a poignant journey into the lives of displaced people the oppressed and the overlooked where resilience blooms in the face of adversity This book delves into the struggles of marginalized communities laborers toiling in obscurity and survivors carrying the weight of unspoken burdens It celebrates their strength their spirit and their enduring hope Silent Testimonies unearths the wisdom of fading cultures their traditions threatened

with extinction It confronts the battles over reproductive rights where voices are silenced and choices denied It gives voice to the silent cries of the natural world a planet yearning for respect and preservation Through poignant stories of art music and non verbal expression Silent Testimonies transcends the barriers of language It reveals the unspoken bonds that connect us all reminding us of our shared humanity This is a call to listen to truly hear the voices that have been muted for far too long It is an invitation to recognize the rich tapestry of human experience in all its diversity and complexity More than just a collection of stories Silent Testimonies is a testament to the power of empathy and justice It is a journey into the heart of humanity where the quietest voices often speak the loudest truths Here is why this book will resonate with readers It offers a platform for the unheard giving voice to those often silenced It provides deep empathetic insights into the struggles and resilience of marginalized communities It challenges perspectives fostering a broader understanding of social justice and human rights It connects readers with universal themes of survival hope and the enduring human spirit It inspires action toward a more just and compassionate world Silent Testimonies is a must read for those seeking to understand the complexities of the human experience and contribute to a world where every voice is heard and valued

Loading the Silence: Australian Sound Art in the Post-Digital Age Linda Ioanna Kouvaras, 2016-05-13 The experimentalist phenomenon of noise as constituting art in much twentieth century music paradoxically reached its zenith in Cage's silent piece 4 33 But much post 1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism's degree zero After contextualizing experimentalism from its inception in the early twentieth century Dr Linda Kouvaras's Loading the Silence Australian Sound Art in the Post Digital Age explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local national gendered and historical environments Taking Australian music as its primary but not sole focus the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews theoretical developments analysis and cultural milieux for a contemporary Australian and wider postmodern context Developing new methodologies for synergies between musicology and cultural studies the book uncovers a new post postmodern aesthetic trajectory which Kouvaras locates as developing over the past two decades the altermodern Australian sound art is here put firmly on the map of international debates about contemporary music providing a standard reference and valuable resource for practitioners in the artform music critics scholars and educators

**Twentieth Century Anglican Theologians** Stephen Burns, Bryan Cones, James Tengatenga, 2020-12-21 A scholarly volume that reflects the rich diversity of Anglican theology With contributions from an international panel of writers Twentieth Century Anglican Theologians offers a wide ranging view that presents a survey of over twenty diverse Anglican thinkers The book explores well known figures including William Temple Austin Farrer Donald MacKinnon and John A T Robinson These theologians are set in a wider context alongside others from India China Australia Ghana and elsewhere Notably the subjects include a number of women from Evelyn Underhill the first

woman to teach the clergy of the Church of England to Esther Mombo a major contemporary Anglican figure from Kenya The book reflects the rich diversity of Anglicanism suggesting the ongoing vitality of this religious tradition This important book Contains information on a number of prominent women Anglican thinkers Includes contributions from experts from around the world Presents material on both familiar figures and others that are unjustly little known Written for students and teachers of Anglicanism Anglican clergy and ecumenical colleagues Twentieth Century Anglican Theologians is the first book to reflect the diversity of the Anglican tradition by considering its global theological representatives **The Dancer's Voice** Rumya Sree Putcha, 2022-11-11 In *The Dancer's Voice* Rumya Sree Putcha theorizes how the Indian classical dancer performs the complex dynamics of transnational Indian womanhood Putcha argues that the public persona of the Indian dancer has come to represent India in the global imagination a representation that supports caste hierarchies and Hindu ethnonationalism as well as white supremacist model minority narratives Generations of Indian women have been encouraged to embody the archetype of the dancer popularized through film cultures from the 1930s to the present Through analyses of films immigration and marriage laws histories of caste and race advertising campaigns and her own family's heirlooms photographs and memories Putcha reveals how women's citizenship is based on separating their voices from their bodies In listening closely to and for the dancer's voice she offers a new way to understand the intersections of body voice performance caste race gender and nation **Legend of Myself** María Victoria Atencia, 2014 In this collection of 65 short poems Roberta Quance exemplifies the range vitality and mysticism of work by one of Spain's foremost if controversial contemporary female poets drawing on the contents of a number of Spanish collections In Atencia's poetry the poetic subject is often seen as someone who occupies an interior space either crossing over the threshold from the outside world to an inner one a garden a house a castle or moving from the inner home space to one even more interior the world of dreams and imagination and hope which can project outward into liminal spaces of the sky or the sea A very basic paradox of Christian mystical experience of abasement and magnification haunts Atencia's work She has made her own one of its fundamental tenets the purging of self the shedding of all trace of worldly attachment in order to make room for experience of a different reality the self's sense of nothingness in the face of beauty is a prized moment in and of itself it is sublime Atencia's definitive manner classically shaped verse in the tradition of the pure poetry of the Generation of 1927 which makes myth of a womanly self is amply explored in this first major English edition of her work to appear since 1987 Maria Victoria Atencia was born in Malaga Andalusia in 1931 and has lived there or in the country thereabouts all of her life Although trained originally as a pianist she chose a vocation for poetry instead publishing her first work in 1953 and continuing to publish to the present day In 2010 she was given the Federico Garcia Lorca prize for poetry in recognition of a lifetime of achievement Roberta Quance is Senior Lecturer in Spanish and Portuguese Studies at Queen's University Belfast She is author of books on mythology and modernity in modern literature and desire in the poetry of Lorca as well as articles on women writers and artists associated

with the Generation of 1927 and translations of work by Carlos Piera

**Recovering the Female Voice in Islamic Scripture** Georgina L. Jardim, 2016-04-08 Protest is an activity not associated with the pious and collectively minded but more often seen as an activity of the liberal and rebellious Judaism Christianity and Islam are commonly understood as paragons of submission and obedience following Abraham's example Yet the scriptures of all three faiths are founded in the prophets protesting wrongs in the social order The Qur'an claims that men and women and the relations between them are a sign from God The question is to what extent are women silenced in the text and do they share with men in shaping the prophetic scriptures This book finds that far from silencing women the Qur'an affirms the female voice as protester for justice and as questioner of Theology In this reading of the female role in divine revelation in the Islamic text Georgina Jardim returns to the scriptures of the Judeo-Christian counterpart of the Abrahamic faiths to investigate whether the Bible may claim women as brokers of revelation The result is an enriched understanding of divine communication in the Abrahamic scriptures and a commonplace for reasoning about the female voice as speaker in the Word of God

*Translating Slavery* Doris Y. Kadish, Françoise Massardier-Kenney, 1994 This study explores the complex interrelationships that exist between translation gender and race It focuses on anti-slavery writing by French women during the revolutionary period when a number of them spoke out against the oppression of slaves and women

**The Voice of the Past** Paul Thompson, 2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use

oral history and life stories to construct a more authentic and balanced record of the past and the present     Teaching Representations of the First World War Debra Rae Cohen, Douglas Higbee, 2017-07-01 Offers pedagogical techniques for teaching First World War literature in the college classroom including considerations of gender queerness modernism pacifism imperialism code switching children s books graphic novels community based learning the Middle East South Asia and the influenza pandemic Contains information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses     *The German Classics of the Nineteenth and Twentieth Centuries* Kuno Francke, William Guild Howard, 1914     Consent in the Presence of Force Emily A. Owens, 2022-12-06 In histories of enslavement and in Black women s history coercion looms large in any discussion of sex and sexuality At a time when sexual violence against Black women was virtually unregulated even normalized a vast economy developed specifically to sell the sexual labor of Black women In this vividly rendered book Emily A Owens wrestles with the question of why white men paid notoriously high prices to gain sexual access to the bodies of enslaved women to whom they already had legal and social access Owens centers the survival strategies and intellectual labor of Black women enslaved in New Orleans to unravel the culture of violence they endured in which slaveholders obscured the presence of force with arrangements that included gifts and money Owens s storytelling highlights that the classic formulation of rape law that requires the presence of force and the absence of consent to denote a crime was in fact a key legal fixture that packaged predation as pleasure and produced rather than prevented violence against Black women Owens dramatically reorients our understanding of enslaved women s lives as well as of the nature of violence in the entire venture of racial slavery in the U S South Unsettling the idea that consent is necessarily incompatible with structural and interpersonal violence this history shows that when sex is understood as a transaction women are imagined as responsible for their own violation     **Maria Victoria Atencia: Legend of Myself** Maria Victoria Atencia, 2014-06-30 In this collection of 65 short poems Roberta Quance exemplifies the range vitality and inner mysticism of work by one of Spain s foremost if controversial contemporary female poets drawing on the contents of a number of Spanish collections     The Longman Anthology of Women's Literature Mary K. DeShazer, 2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One s Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess s Hasty Resolution The Poetess s Petition An Excuse for So Much Writ upon My Verses Nature s Cook from To All Writing Ladies Anne Killigrew 1660 1685 Upon the Saying that My Verses Were Made by Another On a Picture Painted by Herself Anne Finch Countess of Winchelsea 1661 1720 The Introduction A Nocturnal Reverie Ardelia to Melancholy Friendship between



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 Aphra Behn Shari Benstock 1944 The Lesbian Other      *Narrative Fissures* Nita Schechet, 2005 *Narrative Fissures* Reading

and Rhetoric is a guide to applied rhetorical criticism of narrative in diverse fields such as cultural studies ethnography psychotherapy historiography critical legal studies education communication and medicine     **Jesus Girls** Hannah Faith Notess, 2009-09-01 Evangelicals are supposed to be experts at telling their story From an early age you are expected to have a testimony a story of how God saved you from a life of sin and sadness and gave you a new life of joy and gladness What happens if you don't have such a testimony What if your story just doesn't fit the before and after mold What are you supposed to do if your voice is not one usually heard In these offbeat witty and often bittersweet essays up and coming writers tell the truth about growing up female and evangelical Whether they stayed in the church or not evangelicalism has shaped their spiritual lives Eschewing evangelical clichés idyllic depictions of Christian upbringing and pat formulas of sinner to saint transformation these writers reflect frankly on childhoods filled with flannel board Jesuses Christian rap music and Bible memorization competitions Along the way they find insight in the strangest places the community swimming pool Casey Kasem's American Top 40 and an Indian mosque Together this collection of essays provides a vivid and diverse portrait of life in the evangelical church warts and all List of Contributors Jessica Belt Paula Carter Kirsten Cruzen Anne Dayton Kimberly B George Carla Elaine Johnson Megan Kirschner Anastasia McAteer Melanie Springer Mock Audrey Molina Victoria Moon Shauna Niequist Hannah Faith Notess Andrea Palpant Dilley Angie Romines Andrea Saylor Nicole Sheets Shari MacDonald Strong Stephanie Tombari Heather Baker Utley Jessie van Eerden Sara Zarr

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