## THE PREHISTORIC ROCK ART OF GALLOWAY & THE ISLE OF MAN

# Ronald W.B. Morris

## **Prehistoric Rock Art Of Galloway And The Isle Of Man**

**Stan Beckensall** 

### **Prehistoric Rock Art Of Galloway And The Isle Of Man:**

The Prehistoric Rock Art of Galloway & the Isle of Man Ronald W. B. Morris, 1979-01-01 Prehistoric Rock Art in **Britain** Stan Beckensall, 2009-10-15 In this latest book the prolific Stan Beckensall returns to his principal specialism Rock Art and the Prehistory of Atlantic Europe Mr Richard Bradley, Richard Bradley, 2002-11 Britains prehistoric rock art Professor Bradley discusses the numerous rock carvings made four to five thousand years ago along the Atlantic seaboard from Scotland to Spain **The Rock Art of Africa** A.R. Willcox, 2018-01-29 It has long been known that all forms of art rock paintings carvings and scribings and also portable sculpture are present at various locations throughout Africa This book was the first inclusive survey and brings together in one volume accounts of African rock art which were previously scattered in scholarly monographs journals and travellers tales The range of the coverage is geophysically comprehensive from the Atlas Mountains to the Cape of Good Hope The art styles are set into a firm chronological framework and are displayed against a background of human physical and cultural evolution Considerable discussion is also devoted to the varied purposes which the paintings and carvings served in the communities which produced them looking at the differing interpretations fully and fairly A fascinating collection of illustrations some in colour truly reflects the variety of forms in which African rock art is manifested Originally published 1984 Handbook of Rock Art Research David S. Whitley, 2001 While there has always been a large public interest in ancient pictures painted or carved on stone the archaeological study of rock art is in its infancy But intensive amounts of research has revolutionized this field in the past decade New methods of dating and analysis help to pinpoint the makers of these beautiful images new interpretive models help us understand this art in relation to culture Identification conservation and management of rock art sites have become major issues in historical preservation worldwide And the number of archaeologically attested sites has mushroomed In this handbook the leading researchers in the rock art area provide cogent state of the art summaries of the technical interpretive and regional advances in rock art research The book offers a comprehensive basic reference of current information on key topics over six continents for archaeologists anthropologists art historians and rock art enthusiasts Rock Art & Ritual Brian A. Smith, Alan A. Walker, 2011-04-15 A stimulating book which is more ambitious in its interpretations than many recent rock art publications Antiquity magazine praise for Volume One The Prehistoric Rock Art of Southern Scotland (except Argyll and **Galloway)** Ronald W. B. Morris, 1981 A Neolithic Ceremonial Complex in Galloway Julian Thomas, 2015-07-31 A complex enclosure identified by aerial photography at Dunragit Galloway was demonstrated by excavation to have been of Late Neolithic date and comprised three concentric timber ramped post rings 120 300 m in diameter The two outer post rings each comprised large uprights interspersed with smaller members probably forming a continuous palisade Each was a single phase structure and the posts had rotted out The inner ring had largely been made up of large freestanding posts most of which had rotted away but some of which had been deliberately removed the post holes being considerably larger than

those of the two outer rings Where posts had been pulled out a number of elaborate deposits had been placed in the crater left by the post removal The entrances to the post rings are not aligned and the preferred interpretation is that the monument as a whole had two phases of construction in each of which a timber circle was surrounded by a palisade and in which the middle post ring succeeded the outer or vice versa The enclosure had been preceded by a post defined cursus monument in which all the post had been burned in situ and numerous other post holes were located on the same axis as the cursus extending beyond the monument itself. The most elaborate entrance connected with the middle post ring is composed of two parallel lines of features presumably post holes opening toward the south and aligned on a large earthen mound at Droughduil 400 m away Droughduil Mote though recorded as a medieval motte recalls the association of various very large mounds with with henges or palisaded enclosures as at Silbury Hill Wiltshire Excavation demonstrated that it had been constructed with stepped sides and that a stone cairn had been constructed on its summit A series of optically stimulated luminescence dates on the accumulated sand over the surface of the mound demonstrated that it was certainly not medieval and was probably Neolithic in date **European Landscapes of Rock-Art** Christopher Chippindale, George Nash, 2003-09-02 Rock art the ancient images which still scatter the rocky landscapes of Europe is a singular kind of archaeological evidence Fixed in place it does not move about as artefacts as trade objects do Enigmatic in its meaning it uniquely offers a direct record of how prehistoric Europeans saw and envisioned their own worlds European Landscapes of Rock Art provides a number of case studies covering arange of European locations including Ireland Italy Scandinavia Scotland and Spain which collectively address the chronology and geography of rock art as well as providing an essential series of methodologies for future debate Each author provides a synthesis that focuses on landscape as an essential part of rock art construction From the paintings and carved images of prehistoric Scandinavia to Second World War grafitti on the German Reichstag this volume looks beyond the art to the society that made it The papers in this volume also challenge the traditional views of how rock art is recorded Throughout there is an emphasis on informal and informed methodologies The authors skilfully discuss subjectivity and its relationship with landscape since personal experience from prehistoric times to the present day plays an essential role in the interpretation of art itself. The emphasis is on location on the intentionality of the artist and on the needs of the audience This exciting volume is a crucial addition to rock art literature and landscape archaeology It will provide new material for a lively and greatly debated subject and as such will be essential for academics non academics and commentators of rock art in general Signalling and Performance: Ancient Rock Art in Britain and <u>Ireland</u> Aron Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland Bringing together new discoveries and new interpretations it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study Abstractions Based on Circles: Papers on prehistoric rock art presented to Stan Beckensall on his 90th

birthday Paul Frodsham, Kate Sharpe, 2022-09-22 Stan Beckensall is renowned for his work done on an entirely amateur basis discovering recording and interpreting Atlantic rock art in his home county of Northumberland and beyond Presented on his 90th birthday this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies and looks to the future The Rock-Art of Eastern North America Carol Diaz-Granados, James R. Duncan, 2004-11-28 Showcases the wealth of new research on sacred imagery found in twelve states and four Canadian provinces In archaeology rock art any long lasting marking made on a natural surface is similar to material culture pottery and tools because it provides a record of human activity and ideology at that site Petroglyphs pictographs and dendroglyphs tree carvings have been discovered and recorded throughout the eastern woodlands of North America on boulders bluffs and trees in caves and in rock shelters These cultural remnants scattered on the landscape can tell us much about the belief systems of the inhabitants that left them behind The Rock Art of Eastern North America brings together 20 papers from recent research at sites in eastern North America where humidity and the actions of weather including acid rain can be very damaging over time Contributors to this volume range from professional archaeologists and art historians to avocational archaeologists including a surgeon a lawyer two photographers and an aerospace engineer They present information drawings and photographs of sites ranging from the Seven Sacred Stones in Iowa to the Bald Friar Petroglyphs of Maryland and from the Lincoln Rise Site in Tennessee to the Nisula Site in Quebec Discussions of the significance of artist gender the relationship of rock art to mortuary caves and the suggestive link to the peopling of the continent are particularly notable contributions Discussions include the history ethnography recording methods dating and analysis of the subject sites and integrate these with the known archaeological data Archaeoastronomy And The Roots Of Science E. C. Krupp, 2019-04-08 Archaeoastronomy is a rapidly developing interdisciplinary inquiry into the minds of our prehistoric and ancient ancestors one that attempts to reconstruct the ways in which early peoples made use of the sky and its significance to them Astronomy appears to be a fundamental component of culture making the scope of archaeoastronomy worldwide Thi **Prehistoric Rock Art of the** West Riding K. J. S. Boughey, E. A. Vickerman, 2003 British and Irish Archaeology ,1994 *Art as Metaphor* Aron Mazel, George Nash, Clive Waddington, 2007-12-31 Enigmatic esoteric and fascinating the rock art of the British Isles has for a long time been a well kept secret This volume brings together a carefully selected collection of papers reporting on recent discoveries and regional surveys covering British prehistoric rock art from over 10 000 years ago Pagan Britain Ronald Hutton, 2014-05-13 Britain's pagan past with its mysterious monuments atmospheric sites enigmatic artifacts bloodthirsty legends and cryptic inscriptions is both enthralling and perplexing to a resident of the twenty first century In this ambitious and thoroughly up to date book Ronald Hutton reveals the long development rapid suppression and enduring cultural significance of paganism from the Paleolithic Era to the coming of Christianity He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the

arrival of organized religion Setting forth a chronological narrative Hutton along the way makes side visits to explore specific locations of ancient pagan activity He includes the well known sacred sites Stonehenge Avebury Seahenge Maiden Castle Anglesey as well as more obscure locations across the mainland and coastal islands In tireless pursuit of the elusive why of pagan behavior Hutton astonishes with the breadth of his understanding of Britain's deep past and inspires with the originality of his insights Orientation of Prehistoric Monuments in Britain: A Reassessment Alistair Marshall, 2021-07-08 Reassesses major axial alignment at many megalithic ritual and funerary monuments Neolithic to Bronze Age in Britain and Ireland not in terms of abstract astronomical concerns but as an expression of repeated seasonal propitiation involving community agrarian economy and ancestry in an attempt to mitigate variable environmental conditions Circles of Britain, Ireland, and Brittany Aubrey Burl, 2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl s highly praised work The Stone Circles of the British Isles it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations Concise Oxford Dictionary of Archaeology Timothy Darvill, 2008-07-31 The most wide ranging comprehensive and up to date dictionary of archaeology available Over 4 000 entries cover the terms encountered in academic and popular archaeological literature in lectures and on television Topics covered include artefacts techniques terminology people sites and periods and specialist areas such as industrial and maritime archaeology. The second edition is fully revised and updated now including 150 new entries on archaeological sites terms movements and people plus extended coverage of archaeological resource management and archaeological theory. The dictionary s primary focus is on Europe the Old World and the Americas as these are the regions where archaeology has become an established academic and vocational subject but it includes key archaeological sites around the world A quick reference section covers chronological periods around the world Egyptian rulers and dynasties Roman rulers and dynasties rulers of England to AD 1066 and principal international conventions and recommendations New to this edition recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website

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