



Nature And Landscapes

Samuel Latta Kingan



Nature And Landscapes:

Nature and Landscape Allen Carlson, 2009 The roots of environmental aesthetics reach back to the ideas of eighteenth century thinkers who found nature an ideal source of aesthetic experience Today having blossomed into a significant subfield of aesthetics environmental aesthetics studies and encourages the appreciation of not just natural environments but also human made and human modified landscapes Nature and Landscape is an important introduction to this rapidly growing area of aesthetic understanding and appreciation Allen Carlson begins by tracing the development of the field's historical background and then surveys contemporary positions on the aesthetics of nature such as scientific cognitivism which holds that certain kinds of scientific knowledge are necessary for a full appreciation of natural environments Carlson next turns to environments that have been created or changed by humans and the dilemmas that are posed by the appreciation of such landscapes He examines how to aesthetically appreciate a variety of urban and rural landscapes and concludes with a discussion of whether there is in general a correct way to aesthetically experience the environment

On Nature Daniel Halpern, 1987 A collection of twenty four essays by writers concerned with nature and natural history including Italo Calvino Howard Ensign Evans Robert Finch Joyce Carol Oates and Edward Hoagland

Landscape Perspectives Marc Antrop, Veerle Van Eetvelde, 2018-01-09 Climb a mountain and experience the landscape Try to grasp its holistic nature Do not climb alone but with others and share your experience Be sure the ways of seeing the landscape will be very different We experience the landscape with all senses as a complex dynamic and hierarchically structured whole The landscape is tangible out there and simultaneously a mental reality Several perspectives are obvious because of language culture and background Many disciplines developed to study the landscape focussing on specific interest groups and applications Gradually the holistic way of seeing became lost This book explores the different perspectives on the landscape in relation to its holistic nature We start from its multiple linguistic meanings and a comprehensive overview of the development of landscape research from its geographical origins to the wide variety of today's specialised disciplines and interest groups Understanding the different perspectives on the landscapes and bringing them together is essential in transdisciplinary approaches where the landscape is the integrating concept

The Nature of Landscape, 1998* **The Nature of Landscape Design: as an Art Form, a Craft, a Social Necessity** Nan Fairbrother, 1974

The Nature of Landscape Samuel Latta Kingan, 1920

On Landscapes Susan Herrington, 2013-12-19 There is no escaping landscape it's everywhere and part of everyone's life Landscapes have received much less attention in aesthetics than those arts we can choose to ignore such as painting or music but they can tell us a lot about the ethical and aesthetic values of the societies that produce them Drawing on examples from a wide range of landscapes from around the world and throughout history Susan Herrington considers the ways landscapes can affect our emotions our imaginations and our understanding of the passage of time On Landscapes reveals the design work involved in even the most naturalistic of landscapes and the ways in which contemporary landscapes

are turning the challenges of the industrial past into opportunities for the future Inviting us to thoughtfully see and experience the landscapes that we encounter in our daily lives On Landscapes demonstrates that art is all around us

Nature, Place & People: Forging Connections Through Neighbourhood Landscape Design Puay-yok Tan, Kuei-hsien Liao, Yun Hye Hwang, Vincent Chua, 2018-04-23 Neighbourhood landscapes are the quintessential forms of urban landscapes in most cities worldwide They are pervasive and hence experienced by the large majority of urban dwellers in their everyday life More than parks nature reserves or nature areas which are visited as destinations neighbourhood landscapes provide the most immediate frequent and convenient form of nature experienced by urban dwellers on a daily basis They are also valuable as social spaces to bring residents together foster social ties and strengthen communities Despite their importance surprisingly little has been written to guide the planning and design of neighbourhood landscapes This book is written for a specific purpose to illustrate how the design of neighbourhood landscapes helps to deliver more benefits for urban dwellers and at the same time protect ecosystems that facilitate human well being This is in turn important as the synergistic relationships between human well being quality of biophysical urban environment and health of human environment interactions fundamentally underpin urban sustainability The authors emphasize the role neighbourhood landscapes play in forging connections between people and nature people and people and people and place Most of all the book highlights the role of focusing on people in this endeavour as it is only when landscapes are appropriately designed and when people recognize these benefits that they become valued and protected as a community resource This book is organized into two parts Part 1 focuses on the conceptual foundations that underpin the neighbourhood landscape design guidelines being developed In this section the authors describe the key concepts relating functions of neighbourhood landscapes to the key urban development goals of sustainability liveability and reliance how they can be represented in a framework and how a synthesis of current knowledge of cities as socio ecological systems helps to identify principles that can guide the designing of neighbourhood landscapes Part 2 is more application focused and is centred on neighbourhood landscape design guidelines inspired by the concept of ecosystem services The guidelines consist of design approaches practical strategies design targets and performance monitoring indicators for tracking the performance of neighbourhood landscapes The book is written for readers in academia and design practice and anyone who has a role in shaping neighbourhood landscapes for the benefit of urban dwellers

Nature, Landscape, and Building for Sustainability William S. Saunders, 2008 The complexity and scale of the environmental problems confronting humanity today provoke a wide range of responses from indifference to anger to creativity Among a growing number of architects landscape architects and planners however these problems have inspired a new vision sustainability to guide their practices In Nature Landscape and Building for Sustainability a diverse group of contributors considers the concept of sustainability both philosophically and practically Some take a broad view of the divisions between nature and humanity exploring the incomprehensible scale of human intervention in the natural world

the relationship between how we feel about nature and what we do about it and the commodification of the natural world Other essays focus on sustainable design practices sustainability's roots in the American conservation tradition its utility as a framework for future design practice and the necessity of moving beyond demonstration projects into the mainstream Together these essays suggest that the gap between the promise and reality of sustainable design although significant can be bridged through diligence and practice Contributors D Michelle Addington Yale U John Beardsley Harvard Graduate School of Design Albert Borgmann U of Montana Missoula Peter Buchanan Peter Del Tredici Harvard Graduate School of Design Robert France Harvard Graduate School of Design Susannah Hagan U of East London Kristina Hill U of Virginia Catherine Howett U of Georgia Niall Kirkwood Harvard Graduate School of Design Lucy R Lippard Bill McKibbin Michael Pollan Rossana Vaccarino Vaccarino Associates St Thomas William S Saunders is editor of Harvard Design Magazine and assistant dean for external relations at Harvard University's Graduate School of Design He is editor of five previous Harvard Design Magazine Readers published by the University of Minnesota Press Robert L Thayer Jr is emeritus professor of landscape architecture and founder of the landscape architecture program at the University of California Davis

Numinous Fields: Perceiving the Sacred in Nature, Landscape, and Art Samer Akkach, John Powell, 2024-05-13 Numinous Fields has its roots in a phenomenological understanding of perception It seeks to understand what beyond the mere sensory data they provide landscape nature and art both separately and jointly may mean when we experience them It focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to This volume is multi disciplinary in scope It examines perceptions of place space nature and art as well as perceptions of place space and nature in art It includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world's major religions and in the secular contemporary world Foreword by Jeff Malpas Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Kely Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw

Nature and Ideology Joachim Wolschke-Bulmahn, 1997 The essays in this volume explore the broad range of ideas about nature reflected in twentieth century concepts of natural gardens and their ideological implications They also investigate garden designers use of earlier ideas of natural gardens and their relationship to the rich model that nature offers

Modern Approaches to the Visualization of Landscapes Dennis Edler, Corinna Jenal, Olaf Kühne, 2021-01-31 The volume deals with the effects of digitization on spatial and especially landscape construction processes and their visualization A focus lies on the generation mechanisms of landscapes with digital tools of cartography and geomatics including possibilities to model and visualize non visual stimuli but also spatial temporal changes of physical

space Another focus is on how virtual spaces have already become part of the social and individual construction of landscape Potentials of combining modern media of spatial visualization and constructivist landscape research are discussed

Nature's Ideological Landscape Kenneth Olwig, 2021-09-23 Originally published in 1984 Nature's Ideological Language examines the common ideological roots of environmental reclamation and nature preservation In the general context of European British and American historical experience the Jutland heaths of Denmark are taken as a concrete example for a general critique of European and American policy concerning the use of landscape Two sets of contradictions are highlighted ideological and practical between development and preservation and those between scientific historical aesthetic and recreational motivation for preservation The book is based on a study of the Jutland heath from 1750 to the present focusing on the Danish perception of the area as expressed in literary art and in economic journals topographies and government reports Against this background the development of the modern conception of nature is traced and its ideological implications and planning consequences discussed As a study of humanistic geography this book will be of interest to geographers conservationists and planners Landscapes of the Interior Don Gayton, 1996 Landscapes of the Interior is an eloquent antidote to the separation that people are feeling between themselves and nature Its seventeen essays take the reader on a unique journey that plumbs the depths of the human connection with nature It spans the scientific the poetic and the spiritual **National and Regional Approaches for Ecological Networks in Europe** R. H. Jongman, Ib Kristiansen, Council of Europe. Committee for the Activities of the Council of Europe in the field of Biological and Landscape Diversity, 2001-01-01 This report is written within the framework of the Council of Europe's Committee of Experts for the setting up of the Pan European Ecological Network It gives an overview of the concept of the ecological network dealing with nature conservation at national and regional levels In addition it presents the experiments carried out in 17 European countries and highlights the need to put ecological measures into practice by integrating them into planning policies Why Conserve Nature? Stephen Thomas Trudgill, Stephen Trudgill, 2022-02-24 A philosophical discussion about the meanings of nature which can give rise to our motivations to conserve nature **The Nature of Landscape Design** Nan Fairbrother, 1974 **New Cultural Landscapes** Maggie Roe, Ken Taylor, 2014-01-21 While historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised This groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised The book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice Each contribution analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its

particular context Taken together they establish a new paradigm in the study of landscapes in all forms *Pasture*

Landscapes and Nature Conservation Bernd Redecker, Werner Härdtle, Peter Finck, Uwe Riecken, Eckhard

Schröder, 2012-12-06 One of the main problems and aims of nature conservation in Europe is to protect semi open landscapes The development during the past decades is characterized by an ongoing intensification of land use on the one hand and an increasing number of former meadows and pastures lying fallow caused by changing economic conditions on the other hand In several countries the establishment of larger pasture landscapes with a mixed character of open grassland combined with shrubs and forests has been recognized as one solution to this problem The book gives an overview of the European projects concerning to this topic nature conservation policy and strategies scientific results and practical experiences creating large scale grazing systems **Landscape Culture - Culturing Landscapes** Diedrich Bruns, Olaf Kühne, Antje

Schönwald, Simone Theile, 2015-04-29 In this book an international group of authors reflects mechanisms of the cultural and social construction of landscapes International migration and global exchange are associated with a multitude of different cultural meanings of landscapes The logics of multi cultural perceptions and meanings of landscape call for trans disciplinary research and for guidance on addressing culturally sensitive issues and inclusion in practical planning

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