

KIM C. STURGESS

Shakespeare and the American Nation



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AW Rasmussen



Shakespeare And The American Nation:

Shakespeare and the American Nation Kim C. Sturgess, 2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturgess provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington Shakespeare and the American Nation Kim C. Sturgess, 2004 Shakespeare and the American Nation Kim C. Sturgess, 2004 **Shakespeare and the American Popular Stage** Frances Teague, 2006-10-19 An account of popular Shakespeare performances in America and of musicals based on Shakespeare's plays **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays **Handbook of Transatlantic North American Studies** Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis **The American Nation and Shakespeare** Kim Sturgess, University of East Anglia, 2003 **The ^AOxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day **The Cult of Kean** Jeffrey Kahan, 2017-11-30 A Shakespearean actor who made his career on the public stage whose sex life was known and discussed in Britain America and France Edmund Kean has inspired numerous writings many biographies among them But until now no work has tackled the complicated and fascinating story of his literary

appropriation both in his own day and after his death Dealing with the way a variety of canonical authors including Byron Coleridge Keats Dumas Twain and Sartre appropriated Kean through the centuries The Cult of Kean traces a remarkable literary legacy In each chapter Jeffrey Kahan discusses how many of history's greatest figures viewed Kean and how these figures examined and discussed themselves in relation to or projected themselves onto a variety of constructions of the great actor Kahan first explores the rise of Kean in light of rising democratic sympathies then in light of Kean's equally autocratic dealings with playwrights among them John Keats He looks at Kean's sexual shenanigans at Drury Lane exploring them in the wider social context of infidelity and explores perceptions of Kean in America during his 1820-1 and 1825-6 tours The Cult of Kean cites many letters from Kean's mother and still others from his wife none of which have been published previously The study also features rare and interesting paintings of Kean as well as depictions of how writers actors and film makers continue to add to his remarkable literary legacy *New Theatre Quarterly* 79: Volume 20, Part 3 Simon Trussler, Clive Barker, 2005-03-21 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Volume 79 includes Karl Valentin's Illogical Subversion Stand up Comedy and Alienation Effect The Shamen and the Epic Theatre the Nature of Han in the Korean Theatre Dialogism and the Theatre Event Deborah Warner and Fiona Shaw's Medea 2001 The Irony of Passionate Chaos Modernity and Performing Medea Dance Culture and Statutory Politics Chiang Kai Shek and the Myth of Primitivism *Locating the English Diaspora, 1500-2010* Tanja Bueltmann, David Gleeson, Donald MacRaid, 2012-05-25 This collection of essays is the first serious attempt to conceptualise the transplantation of English migrants and culture in the New World as a Diaspora *Nineteenth-Century Transatlantic Reprinting and the Embodied Book* Professor Jessica DeSpain, 2014-09-28 Until the Chace Act in 1891 no international copyright law existed between Britain and the United States which meant publishers were free to edit text excerpt whole passages add new illustrations and substantially redesign a book's appearance In spite of this ongoing process of transatlantic transformation of texts the metaphor of the book as a physical embodiment of its author persisted Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested Focusing on four influential works Charles Dickens's American Notes for General Circulation Susan Warner's The Wide Wide World Fanny Kemble's Journal of a Residence on a Georgian Plantation and Walt Whitman's Democratic Vistas DeSpain shows that for authors readers and publishers struggling with the unpredictability of the textual body the physical book and the physical body became interchangeable metaphors of flux At the same time discourses of destabilized bodies inflected issues essential to transatlantic culture including class gender religion and slavery while the practice of reprinting challenged the concepts of individual identity personal property and national identity **Philip Roth** Patrick Hayes, 2014-06-19 When we try to find words to express our

most visceral and primary responses to literature we are often inclined to speak of its power But in academic contexts that intuitive feeling for the vividness energy and special intensity of literary experience is all too often subdued and exchanged for a supposedly more sophisticated discussion of its ethical or political significance Philip Roth has long thumbed his nose at the virtue racket as one of his characters called it and his fiction has repeatedly satirised the moralistic idiom that tends to rule the public discussion of literature In doing so he has earned the disapproval of an unusually wide range of university teachers and intellectuals Philip Roth *Fiction and Power* argues that Roth's importance derives precisely from his revaluation of what counts as sophisticated and serious in our response to literature As well as examining how Roth emerged as a writer and defining the main lines of influence on him the book measures his impact on the dominant ways of thinking about literary value in post war America Attention is given to particular questions about the place of emotion and affective experience the nature and value of tragedy the relevance of art to life the relationship between literature and the unconscious the concept of the author the idea of a literary canon and the ways that fiction illuminates America's complex post war history The book will be of importance to readers of modern American literature and indeed to anyone interested in why literature matters

Shakespeare Survey: Volume 58, Writing about Shakespeare Peter Holland, 2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play *Macbeth* *Shakespeare and Elizabeth* Helen Hackett, 2009-04-05 This book explores the history of invented encounters between Shakespeare and the Queen Elizabeth I and examines how and why the mythology of these two cultural icons has been intertwined in British and American culture It follows the history of meetings between the poet and the queen through historical novels plays paintings and films ranging from works such as Sir Walter Scott's *Kenilworth* and the film *Shakespeare in Love* to lesser known examples Raising questions about the boundaries separating scholarship and fiction it looks at biographers and critics who continue to delve into links between these two In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover or that Elizabeth herself was the genius Shakespeare The author examines the reasons behind the lasting appeal of their combined reputations and locates this interest in their enigmatic sexual identities as well as in the ways they represent political tensions and national aspirations *Great Shakespeareans Set II* Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series *Great Shakespeareans* covering the work of nineteen key figures who influenced the global understanding of Shakespeare *Shakespeare's Literary Lives* Paul Franssen, 2016-01-21 This is an entertaining account of Shakespeare's afterlives in fiction Paul Franssen offers the first sustained analysis of stories and films that involve the character of Shakespeare Taking a broad international and historical perspective he shows how fictions about Shakespeare help us understand what he meant to a certain age nation or author and how they have become a vital aspect of the Shakespeare industry Appearing sometimes as a ghost or time traveller fictional Shakespeares have been made to speak to

many issues such as the French Revolution the Irish conflict colonialism the Anglo American relationship sexual orientation race and class Written in an accessible style this book will appeal to advanced students as well as academic researchers in Shakespeare studies film and cultural studies literary reception and creative writing *Shakespeare's Histories on Screen* Jennie M. Votava,2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black *Henry IV* conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture's conversations about race in non Shakespearean period dramas such as *Bridgerton* **Shakespeare and Civil Unrest in Britain and the United States** Mark Bayer,Joseph Navitsky,2021-08-01 *Shakespeare and Civil Unrest in Britain and the United States* extends the growing body of scholarship on Shakespeare's appropriation by examining how the plays have been invoked during periods of extreme social political and racial turmoil How do the ways that Shakespeare is adapted studied and discussed during periods of civil conflict differ from wars between nations And how have these conflicts in turn affected how Shakespeare has been understood in these two countries that more than any others continue to be deeply shaped by Shakespeare's complex enduring and multivalent legacy The essays in this volume collectively disclose a fascinating genealogy of how Shakespeare became a dynamic presence in factional discourse and explore the war of words that has accompanied civil wars and other instances of domestic disturbance Whether as part of violent confrontations mutinies rebellions or within the universal struggle for civil rights Shakespeare's repeated appearance during such turbulent moments is more than mere historical coincidence Rather its inflections on the contested meanings of citizenship community and political legitimacy demonstrate the generative influence of the plays on our understanding of internecine strife in both countries **Shakespeare's Tercentenary** Monika Smialkowska,2023-12-21 The worldwide commemorations of the three hundredth anniversary of

Shakespeare's death were held amid the global upheaval of the First World War. As empires battled for world domination and nations sought self-determination, diverse communities vied to claim Shakespeare as their own to underpin their sense of collective identity and cohesion. Unearthing previously unknown Tercentenary events in Europe, the British Empire, and the USA, Monika Smialkowska demonstrates that the 1916 Shakespeare commemorators did not speak with one unified voice. Tributes by marginalised social, ethnic, and racial groups often challenged the homogenising narratives of the official celebrations. Rather than the traditionally patriotic Bard used to support totalising versions of national or imperial identity, this study reveals Shakespeare as a site of debate and contestation in which diverse voices—local and global, nationalist and universalist, militant and pacifist—combined and clashed in a fascinating open-ended dialogue.

Reviewing **Shakespeare And The American Nation**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shakespeare And The American Nation**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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