

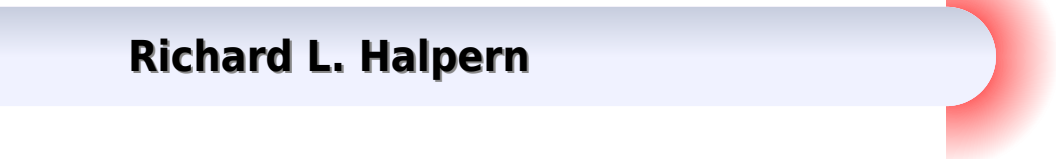
# Shakespeare and Modernity

WILLIAM SHAKESPEARE



# Shakespeare And Modernity

**Richard L. Halpern**



## **Shakespeare And Modernity:**

**Shakespeare and Modernity** Hugh Grady, 2002 This in depth collection of essays traces the changing reception of Shakespeare over the past four hundred years during which time Shakespeare has variously been seen as the last great exponent of pre modern Western culture a crucial inaugurator of modernity and a prophet of postmodernity This fresh look at Shakespeare s plays is an important contribution to the revival of the idea of modernity and how we periodise ourselves and Shakespeare at the beginning of a new millennium *Shakespeare and Modern Theatre* Michael D. Bristol, Kathleen McLuskie, 2001 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Shakespeare and Modernity** Hugh Grady, 2013-01-11 This in depth collection of essays traces the changing reception of Shakespeare over the past four hundred years during which time Shakespeare has variously been seen as the last great exponent of pre modern Western culture a crucial inaugurator of modernity and a prophet of postmodernity This fresh look at Shakespeare s plays is an important contribution to the revival of the idea of modernity and how we periodise ourselves and Shakespeare at the beginning of a new millennium

**Shakespeare & Modernity**, 2000 **The Modernity of Shakespeare** Ismail Serageldin, 2022-10-26 This little book provides an insightful reading of Shakespeare Nobel laureate Wole Soyinka highlights this in his foreword where he says Ismail Serageldin has chosen to focus in the main on what he astutely discerns as uncomfortable threads in most European analyses of Shakespeare s plays the themes of marginalization and to put it bluntly racism Focussing especially on two plays that illuminate this region of understated themes he restores the focus of race and prejudice to a rounded reading of the texts and does justice to the English bard regarding his own position much misunderstood on these questions Serageldin devotes half the book to a review of the various schools of literary criticism that have tackled the Bard s immortal works He looks at the Classical Interpretations the Political Neo Marxist School The New Historicists The Feminist Critique the Deconstructionists and Post Structuralists as well as some other schools He declares himself most in keeping with Kiernan Ryan s critique But then he goes on to presenting his own views applying his insights in analyzing two plays a comedy the Merchant of Venice and a tragedy Othello Highlighting in both cases the themes of Marginalization and Racism that tend to be at best relegated to the background in most of the established European critiques In so doing he fulfils the promise of the title that there is a contemporary modernity in the writings of Shakespeare that speak to us through the ages

**Shakespearean Representation** Howard M. Felperin, 2015-03-08 We are often told that Shakespeare is our contemporary yet we insist just as often on the Elizabethan quality of his work as it reflects a culture remote from our own Beginning with this paradox Howard Felperin explores the question of modernity in literature He directs his attention toward several older poets and examines Shakespeare in particular to show how literary modernity depends not on chronological considerations but on the process of mimesis or imitation that art has traditionally claimed for itself In analyzing Shakespeare s major tragedies Professor Felperin notes that each carries within it a model of its dramatic

prototypes and therefore requires a conservative response from its interpreters In the interest of being truer to life than its model however each play departs from that model and so requires a Romantic or modernist response as well The author contends that Shakespeare's meaning arises from this ambivalent relation to the forms of the past Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Shakespeare, the Goddess, and Modernity John O'Meara, 2012-02-17 O'Meara's work is the perfect supplement to Ted Hughes's *Shakespeare and the Goddess of Complete Being* shedding further illumination into those areas where Hughes's penetrating lens finally appears to dim This work shines utterly clear light on the path of understanding we may re-win with regard to myth forcing the reader to face the incredible starkness of the prospect we face and the lack of options ever closing in and also giving the reader the necessary clues to follow particularly Barfield Shakespeare and Rudolf Steiner Richard Ransbotham author of *Who Wrote Bacon* William Shakespeare Francis Bacon and James I Very interesting stuff Particularly where you parallel the break through the tragic dead end to the transcendental redemptive solution that I follow from Macbeth through Lear to the last plays with the Steinerian view of the same progress Ted Hughes on Othello's Sacrifice Letter to John O'Meara 21 November 1996 in the Ted Hughes Archives Emory University Atlanta Georgia This volume brings together virtually all of the published shorter critical work of John O'Meara gathered from over 30 years of production What emerges is an extensive uniquely challenging interpretation of the evolution of for the most part English literary history from Shakespeare's time to our own excellent Shakespearean explorations The idea of Lutheran depravity without Lutheran grace or Lutheran Calvinist justification is very strong and original Anthony Gash author of *The Substance of Shadows* Shakespeare's Dialogue with Plato O'Meara sets out to demonstrate the essential fact that full encounter with human depravity was a necessary step in the attaining of true otherworldly Imagination Eric Philips Oxford on *The New School of the Imagination* from the *Sektion für Schöne Wissenschaften* the Goetheanum Newsletter Issue No 3 Winter Spring 2008 2009

**Shakespeare's Culture in Modern Performance** M. Jones, 2003-10-23 Shakespeare's Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script's original history The writer argues for a dialogic understanding of Shakespeare's plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen

**The Legends of the Modern** Didier Maleuvre, 2019 What made art modern What is modern art The Legends of the Modern demystifies the ideas and legends that have shaped our appreciation of modern art

and literature Beginning with an examination of the early modern artists Shakespeare Michelangelo and Cervantes Didier Maleuvre demonstrates how many of the foundational works of modern culture were born not from the legendry of expressive freedom originality creativity subversion or spiritual profundity but out of unease with these ideas This ambivalence toward the modern has lain at the heart of artistic modernity from the late Renaissance onward and the arts have since then shown both exhilaration and disappointment with their own creative power The Legends of the Modern lays bare the many contradictions that pull at the fabric of modernity and demonstrates that modern art s dissatisfaction with modernity is in fact a vital facet of this cultural period *Re-Humanising Shakespeare* Andrew Mousley,2015-03-03 Revised throughout the book includes a new introduction which focuses attention on what is specific to literature s treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement

**Shakespeare among the Moderns** Richard L. Halpern,2018-09-05 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare s plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism s cult of the primitive the rise of mass culture modernist anti semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare s works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare s plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays **Shakespeare's Modern**

**Collaborators** Lukas Erne,2007-12-18 Recent work in Shakespeare studies has brought to the forefront a variety of ways in which the collaborative nature of Shakespearean drama can be investigated collaborative performance Shakespeare and his fellow actors collaborative writing Shakespeare and his co authors collaborative textual production Shakespeare and his transcribers and printers What this leaves unaccounted for is the form of collaboration that affects more than any other our modern reading experience of Shakespeare s plays what we read as Shakespeare now always comes to us in the form of a collaborative enterprise and is decisively shaped by the nature of the collaboration between Shakespeare and his modern editors Contrary to much recent criticism this book suggests that modern textual mediators have a positive rather than negative role they are not simply pimps of discourse or cultural tyrants whose oppressive interventions we need to unedit but collaborators who can decisively shape and enable our response to Shakespeare s plays Erne argues that any reader of

Shakespeare scholar student or general reader approaches Shakespeare through modern editions that have an endlessly complicated and fascinating relationship to what Shakespeare may actually have intended and written that modern editors determine what that relationship is and that it is generally a very good thing that they do so      **The Modern Readers**

**Shakespeare** William Shakespeare,1909      The New Oxford Shakespeare: Modern Critical Edition William Shakespeare,2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare s works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today s students and playgoers the very best resources they need to understand and enjoy all Shakespeare s works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP s high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies      *Shakespeare and Early Modern Drama* Pamela Bickley,Jenny Stevens,2016-02-25 Where does Shakespeare fit into the drama of his day Getting to know the work of Shakespeare s contemporaries offers an insight into Elizabethan and Jacobean preoccupations and the theatrical climate of the early modern period This book provides an essential overview of some major dramatic works from their stage origins to today s screen productions Each chapter includes a detailed analysis of a play by Shakespeare considered alongside a key work by one other significant playwright of the day including The Merchant of Venice Volpone The Spanish Tragedy Titus Andronicus Othello The Changeling Romeo and Juliet The Duchess of Malfi Measure for Measure Tis Pity She s a Whore The Taming of the Shrew The Tragedy of Mariam Doctor Faustus and Hamlet close reading of the text discussion of early modern theatrical practices a focus on one ground breaking example of early modern drama on screen suggestions for links with other early modern texts and further reading This book provides a route map to the very latest developments in early modern drama studies fostering confident and independent thinking making it an ideal introduction for students of Shakespeare and his contemporaries      **Shakespeare and the Modern Stage** Sir Sidney Lee,1906      **Modern Stage Production** Frank Vernon,1923 The modern British stage production as seen from the eyes of a producer      **Modern Men and Mummies** Hesketh Pearson,1922      Modern Language Teaching ,1907      **The Modern Review** Ramananda Chatterjee,1916 Includes section Reviews and notices of books

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