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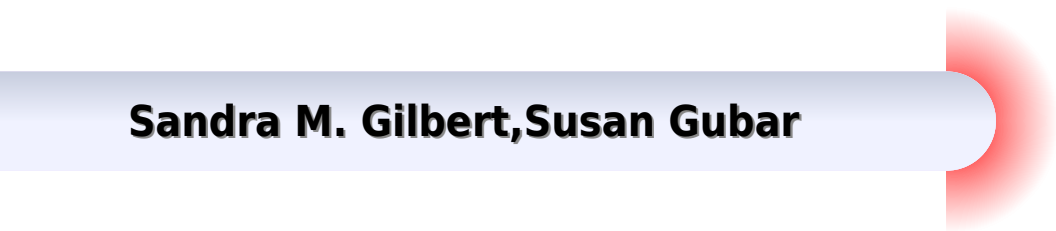
Shakespeare: A Selective Bibliography of Modern Criticism

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Shakespeare A Selective Bibliography Of Modern Criticism

Sandra M. Gilbert, Susan Gubar



Shakespeare A Selective Bibliography Of Modern Criticism:

Shakespeare, a Selective Bibliography of Modern Criticism Linda Woodbridge, 1988-01-01 *A Selective Bibliography of Shakespeare* James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful *Shakespeare Survey* Stanley Wells, 2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set **Approaches to Teaching Shakespeare's *The Taming of the Shrew*** Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to Teaching volume on *The Taming of the Shrew* grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of *The Taming of the Shrew* and student performances **Criticism and Literary Theory 1890 to the Present** Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world **Gender and Academe** Sara Munson Deats, Lagretta Tallent Lenker, 1994 This collection of new essays from 29 feminist scholars in a range of humanities and social science disciplines argues that pedagogical methods as well as curricula

and textbooks should reflect feminist theories and emphases At the same time the scholars demonstrate that feminists can advocate both hierarchy and equality authority and freedom order and flexibility objectivity and subjectivity reason and feeling without being guilty of philosophical treason Contributors Evelyn Ashton Jones Meredith Butler John Clifford Blanche Radford Curry Sara Munson Deats Gloria DeSole Janet Mason Ellerby Mary Ann Gawelek Brenda Gross Judith M Green Suzan Harrison Kathleen Day Hulbert Carolyn Johnston Lagretta Tallent Lenker Linda E Lucas Carol Mattingly Colleen McNally Maggie Mulqueen Virginia Nees Hatlen Judith Ochshorn Gary A Olson Sharyl Bender Peterson Eleanor Roffman Fran Schattenberg Lisa S Starks Jill Mattuck Tarule Charlotte Templin Arnold S Wolfe Linda Woodbridge Judith Worell

The Age of Milton Alan Hager,2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture *A Reference Guide for English*

Studies Michael J. Marcuse,2023-11-15 **Shakespearean Criticism** Various,2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate

British Literary Bibliography, 1980-1989 Trevor Howard Howard-Hill,1999 The Bedford Companion to Shakespeare Russ McDonald,2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare s works over the centuries Shakespeare Roland Mushat Frye,2013-10-11 This edition first published in 1982 Previous edition

published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare's life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare's plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics Research in Education, 1974 **Index to British Literary Bibliography: 1980-1989** T. H. Howard-Hill, 1987 **A Midsummer Night's Dream** Dorothea Kehler, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory *Great Shakespeareans Set III* Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **Empson, Wilson Knight, Barber, Kott** Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Syllabus and Selected Bibliography of Lessing, Goethe, Schiller** William Addison Hervey, 1918 Revising Shakespeare Grace Ioppolo, 1991 In Revising Shakespeare Grace Ioppolo addresses the question of Shakespeare's integrity Through analysis of variant texts spanning the history of the plays she arrives at an interpretation of Shakespeare as author and reviser Ioppolo starts with the physical text As textual studies of King Lear have shown the text of Shakespeare is not as given The text is nearly always a revision of another text Critics can no longer evaluate plots structure and themes nor can scholars debate what constitutes or how to establish a copy text that stands as the most authoritative version of a Shakespeare play without reconsidering the implications of revision for traditional and modern interpretations Shakespeare's Sisters Sandra M. Gilbert, Susan

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