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SHAKESPEARE

A Review and a Preview



Shakespeare A Review A Preview

Emma French



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Shakespeare. A Review and a Preview. [Articles by Various Authors. With Plates.]. William Shakespeare, 1939

Shakespeare, 1939 **Shakespeare, a Review and a Preview ...** John William Mackail, John Milton, Mark G.

Holstein, George Macy, **Shakespeare** John William Mackail, New York Times Saturday Book Review Supplement

, 1939-12 **Reviewing Shakespeare** Paul Prescott, 2013-10-24 Paul Prescott presents an engaging account of the ways in which theatre critics have responded to Shakespeare over four centuries **New York Times Saturday Review of Books and Art**, 1939

How to Find Out About Shakespeare John Bate, 2014-05-17 How to Find Out About Shakespeare serves as a guide to the study of the poetry and plays of William Shakespeare This book provides information on Shakespeare's life his work and the society in which he lived Organized into 10 chapters this book begins with an overview of England in which Shakespeare lived to develop a sense of his times the ideas as well as the social and political tension of England This text then discusses the events of his life as well as the doubts that have been cast on his very existence Other chapters look at the theater in which he earned his living and won his fame This book discusses as well the literary criticism of his work followed by a selection of special subjects and themes as dealt with by Shakespeare The final chapter explains the main bibliographical tools for the study of Shakespeare This book is a valuable resource for teachers students and librarians

Shakespeare Beyond English Susan Bennett, Christie Carson, 2013-08-29 What does it mean to perform Shakespeare in languages other than English and how do audiences respond **A Year of Shakespeare**, 2015-04-06 A Year of Shakespeare gives a uniquely expert and exciting overview of the largest Shakespeare celebration the world has ever known the World Shakespeare Festival 2012 This is the only book to describe and analyse each of the Festival's 73 productions in well informed lively reviews by eminent and up and coming scholars and critics from the UK and around the world A rich resource of critical interest to all students scholars and lovers of Shakespeare the book also captures the excitement of this extraordinary event A Year of Shakespeare provides a ground breaking collection of Shakespearean reviews covering all of the Festival's productions a dynamic visual record through a wide range of production photographs incisive analysis of the Festival's significance in the wider context of the Cultural Olympiad 2012 All the world really is a stage and it's time for curtain up *Shakespeare on screen : The Henriad* Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves **The**

Routledge Handbook of Shakespeare and Global Appropriation Christy Desmet, Sujata Iyengar, Miriam

Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation Selling Shakespeare to Hollywood Emma French, 2006 Filmed

Shakespeare criticism has largely centred on aesthetic critiques of filmic devices or on comparisons between the film and the source text Employing a new angle this book explores the reasons why contemporary filmed Shakespeare prompts cultural anxiety about high culture adaptation **The American Shakespeare Theatre, Stratford 1955-1985** Roberta K.

Cooper, 1986-12 The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research *Student's Guide to Shakespeare* William

McKenzie,2017-01-17 This book is a one stop shop for the busy undergraduate studying Shakespeare Offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly Each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text The book s unique play based structure and character centre approach allows students to easily navigate the material The flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was and is

OuterSpeares Daniel Fischlin,2014-11-05 For Shakespeare and Shakespearean adaptation the global digital media environment is a brave new world of opportunity and revolution In OuterSpeares Shakespeare Intermedia and the Limits of Adaptation noted scholars of Shakespeare and new media consider the ways in which various media affect how we understand Shakespeare and his works Daniel Fischlin and his collaborators explore a wide selection of adaptations that occupy the space between and across traditional genres what artist Dick Higgins calls intermedia ranging from adaptations that use social networking cloud computing and mobile devices to the many handicrafts branded and sold in connection with the Bard With essays on YouTube and iTunes as well as radio television and film OuterSpeares is the first book to examine the full spectrum of past and present adaptations and one that offers a unique perspective on the transcultural and transdisciplinary aspects of Shakespeare in the contemporary world

A Directory of Shakespeare in Performance 1970-1990 J. O'Connor,K. Goodland,2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play s performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike

To Gender or Not to Gender Margaret J. Oakes,2024-07-01 Can Othello be a woman Can Ophelia be a man Why not Intended for Shakespeare lovers scholars and Shakespearean theater professionals this study explores ways in which gender is being reinterpreted by British and North American productions since the turn of the millennium First discussing gender theory including modern individualistic identity this book leads to deep shifts in thinking about sex gender identity and expression and sexuality seen in 21st century Shakespearean production casting directing and acting decisions The inclusion of selected productions and characters such as Othello Richard III Ophelia and Olivia encourage readers to make use of category creation to reinterpret these characters by rethinking gender Covered productions are divided into three sections including those that cross sex cast those that resex a character and those that leave open questions of gender considering how terms like gender blending gender bending or gender blind are meaningful in 21st century Shakespeare

Orson Welles, Shakespeare, and Popular Culture Michael A. Anderegg,1999 Anderegg considers Welles s influence as an interpreter of Shakespeare for twentieth century American popular audiences drawing on his knowledge of the abundant lowbrow

popularity of Shakespeare in nineteenth century America Welles's three film adaptations of Shakespeare Macbeth Othello and Chimes at Midnight are examined

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