

Shakespeare, Italy and intertextuality



MICHELE MARRAPODI

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Shakespeare Italy And Intertextuality:

Shakespeare, Italy, and Intertextuality Michele Marrapodi, 2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare's dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume's four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume

Shakespeare and Intertextuality Michele Marrapodi, 2000

Shakespeare, Politics, and Italy Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self-conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects

Shakespeare, Politics, and Italy Michael J. Redmond, 2016-04-01 The

use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

Shakespeare, Italy, and Transnational Exchange Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare's drama in his own time and how the afterlife of Shakespeare's work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare's works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare's works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange

Shakespeare's Italy and Italy's Shakespeare Shaul Bassi, 2016-05-04 Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca Foscari University of Venice Italy His publications include *Visions of Venice* in Shakespeare with Laura Tosi and *Experiences of Freedom* in Postcolonial Literatures and Cultures with Annalisa Oboe

Identity, Otherness and Empire in Shakespeare's Rome Maria Del Sapio Garbero, 2016-12-14 Contributors to this collection delve into the relationship between Rome and Shakespeare They view the presence of Rome in Shakespeare's plays not simply as an unquestioned model of imperial culture or a routine

chapter in the history of literary influence but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard's own cultural moment. During a time when England was engaged in constructing a rhetoric of imperial nationhood, the contributors demonstrate that Englishmen used Roman history and the classical heritage to mediate a complex range of issues from notions of cultural identity and gender to the representation of systems of exchange with Otherness in the expanding ethnic space of the nation. This volume addresses matters of concern not only for Shakespeare scholars but also for students interested in issues connected with gender, postcolonialism, and globalization. Drawing implicitly or explicitly on recent criticism, intertextual studies, postcolonial theory, Derrida's conceptualization of hospitality, gender studies, global studies, the essayists explore how the Roman Shakespeare of an emerging early modern empire asks questions of our present as well as of our past.

A Bibliographical Catalogue of Italian Books Printed in England 1558-1603 Soko Tomita, 2016-12-05. Through entries on 291 Italian books, 451 editions published in England during the reign of Queen Elizabeth I covering the years 1558-1603, this catalogue represents a summary of current research and knowledge of diffusion of Italian culture on English literature in this period. It also provides a foundation for new work on Anglo-Italian relations in Elizabethan England. Mary Augusta Scott's 1916 *Elizabethan Translations from the Italian* forms the basis for the catalogue; Soko Tomita adds 59 new books and eliminates 23 of Scott's original entries. The information here is presented in a user-friendly and uncluttered manner guided by Philip Gaskell's principles of bibliographical description; the volume includes bibliographical descriptions, tables, graphs, images, and two indices, general and title. In an attempt to restore each book to its original status, each entry is concerned not only with the physical book but with the human elements guiding it through production: the relationship with the author, editor, translator, publisher, book seller, and patron are all recounted as important players in the exploration of cultural significance. Renaissance Anglo-Italian relations were marked by both patriotism and xenophobia; this catalogue provides reliable and comprehensive information about books and publication as well as concrete evidence of what elements of Italian culture the English responded to and how Italian culture was acclimatized into Elizabethan England.

Shakespeare and the Comedy of Enchantment Kent Cartwright, 2021. *Shakespeare and the Comedy of Enchantment* argues that enchantment constitutes a key emotional and intellectual dimension of Shakespeare's comedies. It thus makes a new claim about the rejuvenating value of comedy for individuals and society. Shakespeare's comedies orchestrate ongoing encounters between the rational and the mysterious, between doubt and fascination with feelings moved by elements of enchantment that also seem a little ridiculous. In such a drama, lines of causality become complex, and even satisfying endings leave certain matters incomplete and contingent, openings for scrutiny and thought. In addressing enchantment, the book takes exception to the modernist vision of a deterministic, disenchanted world. As Shakespeare's action advances, comic mysteries accrue uncanny coincidences, magical sympathies, inexplicable repetitions, psychic influences, and puzzlements about the meaning of events, all of whose

numinous effects linger ambiguously after reason has apparently answered the play's questions. Separate chapters explore the devices, tropes and motifs of enchantment: magical clowns who alter the action through stop time; interludes; structural repetitions that suggest mysteriously converging even opaquely providential destinies; locales that oppose magical and protean forces to regulatory and quotidian values; desires, thoughts and utterances that manifest comically monstrous events; characters who return from the dead facilitated by the desires of the living; play endings crossed by harmony and dissonance with moments of wonder that make possible the mysterious action of forgiveness. Wonder and wondering in Shakespeare's and other comedies it emerges become the conditions for new possibilities. Chapters refer extensively to early modern history, Renaissance and modern theories of comedy, treatises on magical science and contemporaneous Italian and Tudor comedy.

The Italian Novella and Shakespeare's Comic Heroines Melissa Emerson Walter, 2019-08-21. This is the first book to provide a full treatment of Shakespeare's literary and theatrical engagement with the Italian novella and female agency.

The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture Michele Marrapodi, 2019-03-05. The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective. Part 1: Italian literature and culture; and Part 2: Appropriations and ideologies. In the first part, prominent Italian authors, artists and thinkers are examined as a direct source of inspiration, imitation and divergence. The variegated English response to the cultural, ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented, appropriated and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume.

Revisiting Shakespeare's Italian Resources Silvia Bigliazzi, 2024-07-31. Revisiting Shakespeare's Italian Resources is about the complex dynamics of transmission and transformation of the Italian sources of twelve Shakespearean plays from *The Two Gentlemen of Verona* to *Cymbeline*. It focuses on the works of Sir Giovanni Fiorentino, Da Porto, Bandello, Ariosto, Dolce, Pasqualigo and Groto, as well as on *commedia dell'arte* practices. This book discusses hitherto unexamined materials and revises received interpretations, disclosing the relevance of memorial processes within the broad field of intertextuality vis-à-vis conscious reuses and intentional practices.

Shakespeare and Renaissance Literary Theories Michele Marrapodi, 2016-04-01. Throwing fresh light on a much-discussed but still controversial field, this collection

of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries

Rethinking Shakespeare Source Study Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

Shakespeare's resources John Drakakis, 2021-11-30 Geoffrey Bullough's *The Narrative and Dramatic Sources of Shakespeare* 1957-75 established a vocabulary and a method for linking Shakespeare's plays with a series of texts on which they were thought to be based Shakespeare's Resources revisits and interrogates the methodology that has prevailed since then and proposes a number of radical departures from Bullough's model The tacitly accepted linear model of

source and influence that critics and scholars have wrestled with is here reconceptualised as a dynamic process in which texts interact and generate meanings that domesticated versions of intertextuality do not adequately account for. The investigation uncovers questions of exactly how Shakespeare read what he read, the practical conditions in which narratives were encountered and how he re-deployed earlier versions that he had used in his later work. Shakespeare and the Italian Renaissance Michele Marrapodi, 2016-04-01 Shakespeare and the Italian Renaissance investigates the works of Shakespeare and his fellow dramatists from within the context of the European Renaissance and more specifically from within the context of Italian cultural, dramatic and literary traditions with reference to the impact and influence of classical, coeval and contemporary culture. In contrast to previous studies, the critical perspectives pursued in this volume's tripartite organization take into account a wider European intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality. Contributors perceive the presence of the Italian world in early modern England not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation, transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion.

Massinger's Italy Cristina Paravano, 2023-08-04 Massinger's Italy Re-Imagining Italian Culture in the Plays of Philip Massinger offers the first book-length account of the pervasive influence of Italian culture on the canon of Philip Massinger, one of the most successful playwrights of the post-Shakespearean period. This volume explores the relationships between Massinger and Italian literary, dramatic and intellectual culture in the larger context of Anglo-Italian cultural exchanges. The book investigates the influence of Italian culture considering Massinger's engagement and appropriation of Italian texts, dramatic and political theories and ideas related to the country and his use of Italy as a setting. Massinger's Italy offers a fresh and unexpected perspective on the development of Anglo-Italian discourse on the early modern English stage, showing to what extent Massinger contributed to the myth of Italy and to the circulation of Italian culture and shedding light on the complex system of Anglo-Italian interconnections within the corpus of Massinger's plays as well as with the works of Shakespeare and his contemporaries. **Shakespeare and the Mediterranean 1: Romeo and Juliet** Silvia

Bigliazzi, Emanuel Stelzer, 2022-08-26 The Mediterranean of Shakespeare's dramas is a vast geopolitical space. Historically, it spans from the Trojan War to Greek mythology and the ancient Roman Empire, geographically from Venice and Sicily to Cyprus and Turkey, from Greece to Egypt, the Middle East and North Africa. But it is also the Mediterranean of Renaissance Italian cities, and *Romeo and Juliet* is a beautiful example of how exotic frontiers for an English gaze may be replaced by closer yet different cultural Mediterranean frames. The volume offers studies on the circulation of the story of *Romeo and Juliet* and its ancient archetypes in early modern Europe from Greece to Italy, France and Spain, as well as on contemporary receptions and performances of Shakespeare's play in Sicily, the Balkans, Israel and Jordan. *Shakespeare and Greece* Alison Findlay, Vassiliki Markidou, 2017-01-26 This book seeks to invert Ben Jonson's claim that Shakespeare had small Latin

and less Greek and to prove that in fact there is more Greek and less Latin in a significant group of Shakespeare's texts a group whose generic hybridity tragic comical historical romance exemplifies the hybridity of Greece in the early modern imagination To early modern England Greece was an enigma It was the origin and idealised pinnacle of Western philosophy tragedy democracy heroic human endeavour and at the same time an example of decadence a fallen state currently under Ottoman control and therefore an exotic dangerous Other in the most disturbing senses of the word Indeed while Britain was struggling to establish itself as a nation state and an imperial authority by emulating classical Greek models this ambition was radically unsettled by early modern Greece's subjection to the Ottoman Empire which rendered Europe's eastern borders dramatically vulnerable Focusing for the first time on Shakespeare's Greek texts *Venus and Adonis* *The Comedy of Errors* *A Midsummer Night's Dream* *Love's Labour's Lost* *Troilus and Cressida* *Timon of Athens* *King Lear* *Pericles* and *The Two Noble Kinsmen* the volume considers how Shakespeare's use of antiquity and Greek myth intersects with early modern perceptions of the country and its empire

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Shakespeare Italy And Intertextuality**

In a global inundated with displays and the cacophony of instant conversation, the profound energy and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the lyrical pages of **Shakespeare Italy And Intertextuality**, a fascinating work of literary beauty that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus instructions readers on a mental odyssey, lightly exposing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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