How to annote and prepare your commentary (part 1 of Shakespeare)

What is the importance of this extract to the whole play in terms of

- dramatic impact?
- thematic development?
- character development?
- use of language?
- plot?
- Write a clear sentence summing up the importance of the extract for each of these aspects

You now have **four** distinct areas for commentary; dramatic features, themes, characterisation and use of language. Look through the points you have made for each topic and decide which quotations to use to illustrate them

Further questions for the extract

1) Evolution of characters and their relationships

What happens to a given character in this extract, and why is this important to him/her?

What has happened to the character prior to this and what happens to him/her afterwards? How is this passage significant in terms of the character's evolution throughout the play?

2) Central themes of the play

How are the central themes of the play developed in this passage? How does the passage add to your understanding of the themes of the play?

Use of language

Explore how Shakespeare's use of language helps us to understand the evolution of the characters/their relationships/central themes. You should aim to analyse some quotations from the extract in **depth**. To do this, you should explore the following, using the correct literary terms to describe effects:

a) the character's choice and use of language

What does this tell us about the character's

- preoccupations
- his/her mental, emotional and spiritual state
- what type of person the character is
- how s/he views other characters?

You will need to think carefully about the use of iambic pentameter, , paradox, the contrast between poetry and prose, verbal humour, visual humour and so on.

 b) how central themes are explored/developed by the choice and use of language. You will need to analyse the suggestions of words, images and phrasing precisely. For example, how does Shakespeare's use of

Shakespeare Commentary Part 1

William Shakespeare

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Shakespeare Commentaries Georg Gottfried Gervinus, 1883

Intelligent Education, 2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare's Henry IV Part 1 the second play in Shakespeare's tetralogy portraying the succeeding reigns of Richard II Henry IV and Henry V As a historical drama of the sixteenth century Shakespeare combines history and comedy to illustrate the rise of the English Royal House of Lancaster Moreover he remarkably devises a variety of rich texture an enthralling view on historical politics and a new take on characterization with his dynamic and unpredencent roles This Bright Notes Study Guide explores the context and history of Shakpespeare's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research SHAKESPEARE STUDIES SEMESTER-I CORE-102 BLOCK-1 DDE NBU,2019-11-05 This subject helps to understand the various aspects of the life and literary work of Shakespeare This module comprises of seven units related to Shakespeare studies and about his plays with the insight of his life in this module A Shakespeare Commentary ... Pt. 1 Arthur Ernest Baker, 1971 **Guide to the Literature of** Shakespeare in the Library [St. Louis Public]. Marie O. Watkins, 1916 New Theatre Quarterly 69: Volume 18, Part 1 Clive Barker, Simon Trussler, 2002-12-12 Provides an international forum where theatrical scholarship and practice can meet Shakespeare's Symmetries James E. Ryan, 2016-04-27 The organization of Shakespeare's plays has challenged even baffled audiences and critics since the 17th century Cymbeline has been dismissed as incoherent Hamlet is of no clear shape And Antony and Cleopatra bewilders the mind These judgments result from an incomplete understanding of Shakespeare s constructive practice It is not the narrative arc alone that organizes the plays but a complex structure of interwoven narrative and thematic actions While the narrative varies from play to play thematic actions are invariably created in mirroring pairs around the central scene A B C B A This symmetrical pattern which can be visualized as an arch with a focal keystone is the foundation of all of Shakespeare's mature work as shown through an analysis of the 26 plays in this book This arch illuminates the structure of plays that have long been puzzling demonstrating that they are thematically organized and rigorously crafted It also reveals subtleties otherwise invisible The Complete Idiot's Guide to Shakespeare Laurie Rozakis, 1999 Introduces Shakespeare's plays sonnets and narrative poems and discusses major themes characters and dramatic techniques SHAKESPEARE STUDIES SEMESTER-I CORE-102 BLOCK-2 DDE NBU, 2019-11-05 This paper helps to understand the various plays as a part of the literary work of Shakespeare This module comprises of seven units which

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comprises of the three famous plays of Shakespeare which are Antony and Cleopatra The Tempest and Measure for measure Rolfe's Shakespeare: King Henry the Fourth, pt. 1-2 William Shakespeare, 1904 Rolfe's Shakespeare: -[13] **King Henry the Sixth, pt. 1-3** William Shakespeare, 1905 Shakespeare's Tudor History: A Study of Henry IV Parts 1 and 2 Tom McAlindon, 2017-11-01 This title was first published in 2002 An intensive study of Shakespeare s most ambitious and complex achievement in the historical mode The book offers an account of the play's critical history from 1700 until the 1980s deals with the aspects of Tudor history relevant to an understanding and offers close readings of the text structured around what the author believes to be the play s three dominant concepts time truth and grace In an attempt to correct what he sees as a certain falsification of critical history the author aligns his account of the play s reception with one of its major preoccupations the inescapable and informing presence of the past The Publishers' Circular and Booksellers' Record ,1928 Shakespeare Studies Leeds Barroll, Susan Zimmerman, 1997 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by Shakespearean Territories Stuart Elden, 2018-12-17 Shakespeare was an astute observer critics from both hemispheres of contemporary life culture and politics The emerging practice of territory as a political concept and technology did not elude his attention In Shakespearean Territories Stuart Elden reveals just how much Shakespeare s unique historical position and political understanding can teach us about territory Shakespeare dramatized a world of technological advances in measuring navigation cartography and surveying and his plays open up important ways of thinking about strategy economy the law and colonialism providing critical insight into a significant juncture in history Shakespeare's plays explore many territorial themes from the division of the kingdom in King Lear to the relations among Denmark Norway and Poland in Hamlet to questions of disputed land and the politics of banishment in Richard II Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and more broadly the political geographical relations between people power and place A meticulously researched study of over a dozen classic plays Shakespearean

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