



JOHN THOMAS

RITUAL AND DESIRE

CATULLUS 61 AND 62

Ritual And Desire Catullus 61 62 Other Ancient Documents On Wedding Marriage

Kirk Freudenburg



Ritual And Desire Catullus 61 62 Other Ancient Documents On Wedding Marriage:

Ritual and Desire Ole Thomsen,1992 Catullus two wedding poems contain important statements regarding the poet's personality Roman sexual morality attitudes to love and marriage and the practice and psychology of ancient religion This work subjects the two poems to detailed analysis and yields new insights into the ritual drama enacted the mythical and erotic dimensions and the depiction of male and female The poems are shown to be more provocative than is usually recognised marriage is conceived as eternal wedding night *The Discourse of Marriage in the Greco-Roman World* Jeffrey Beneker,Georgia Tsouvala,2020-08-25 The famous polymath Plutarch often discussed the relationship between spouses in his works including Marriage Advice Dialogue on Love and many of the Parallel Lives In this collection leading scholars explore the marital views expressed in Plutarch's works and the art philosophy and literature produced by his contemporaries and predecessors Through aesthetically informed and sensitive modes of analysis these contributors examine a wealth of representations including violence in weddings and spousal devotion after death *The Discourse of Marriage in the Greco-Roman World* demonstrates the varying conceptions of an institution that was central to ancient social and political life and remains prominent in the modern world This volume will contribute to scholars understanding of the era and fascinate anyone interested in historic depictions of marriage and the role and status of women in the late Hellenistic and early Imperial periods **A Companion to Catullus** Marilyn B. Skinner,2010-12-23 In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio-historical world around him Chapters challenge received wisdom present original readings and suggest new interpretations of biographical evidence *Catullus: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers

most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com) ***Sexuality in Greek and Roman Society and Literature*** Marguerite Johnson,Terry Ryan,2005 This Sourcebook contains numerous original translations of ancient poetry inscriptions and documents all of which illuminate the multifaceted nature of sexuality in antiquity The detailed introduction provides full social and historical context for the sources and guides students on how to use the material most effectively Themes such as marriage prostitution and same sex attraction are presented comparatively with material from the Greek and Roman worlds shown side by side This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies Commentaries are provided throughout focusing on vocabulary and social and historical context This is the first major sourcebook on ancient sexuality it will be of particular use on related courses in classics ancient history and gender studies **Catullus and the Poetics of Roman Manhood** David Wray,2001-09-06 This book applies comparative cultural and literary models to a reading of Catullus poems as social performances of a poetics of manhood a competitively often outrageously self allusive bid for recognition and admiration Earlier readings of Catullus based on Romantic and Modernist notions of lyric poetry have tended to focus on the relationship with Lesbia and to ignore the majority of the shorter poems which are instead directed at other men Professor Wray approaches these poems in the light of more recent models for understanding male social interaction in the premodern Mediterranean placing them in their specifically Roman historical context while bringing out their strikingly postmodern qualities The result is an alternative way of reading the fiercely aggressive and delicately refined agonism performed in Catullus shorter poems All Latin and Greek quoted is supplied with an English translation ***Explorations in Latin Literature: Volume 2, Elegy, Lyric and Other Topics*** Denis Feeney,2021-08-19 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests Ancient epic is a major focus followed by Latin lyric historiography and elegy Ancient literary criticism and the technology of the book are recurrent themes Many papers address the problems of literary responses to religion and ritual with an interdisciplinary methodology drawing on comparative anthropology and religion The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers and the question of how literary texts are to be read in historical context is addressed throughout All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword ***Sexuality in Greek and Roman Literature and Society*** Marguerite Johnson,2004-08-02 This Sourcebook contains numerous original translations of ancient poetry inscriptions and documents all of which illuminate the multifaceted nature of sexuality in antiquity The detailed introduction provides full social and historical context for the sources and guides students on how to use the material most effectively Themes such as marriage prostitution and same sex attraction are presented comparatively with material from the Greek and Roman worlds

shown side by side This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies Commentaries are provided throughout focusing on vocabulary and social and historical context This is the first major sourcebook on ancient sexuality it will be of particular use on related courses in classics ancient history and gender studies *The Cambridge Companion to Catullus* Ian Du Quesnay, Anthony John Woodman, 2021-04-29 Comprehensive coverage accessible to students and non specialists of one of the most popular poets of classical antiquity **Sappho and Catullus in Twentieth-Century Italian and North American Poetry** Cecilia Piantanida, 2021-01-14 Going beyond exclusively national perspectives this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator Catullus as a literary pair who transmit poetic culture across the world from the early 20th century to the present Sappho's and Catullus reception has shaped a transnational network of poets and intellectuals helping to define ideas of origins gender sexuality and national identities This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation forms of confessionalism and post modern pastiche The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho's and Catullus modern reception also linked by a rich mutual intellectual exchange key case studies include Giovanni Pascoli Ezra Pound H D Salvatore Quasimodo Robert Lowell Rosita Copioli and Anne Carson and cover a wide range of unpublished archival material Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry's relationship to human existence Women and the Religion of Ancient Israel Susan Ackerman, 2022-02-22 A synthetic reconstruction of women's religious engagement and experiences in preexilic Israel This monumental book examines a wealth of data from the Bible archaeology and ancient Near Eastern texts and iconography to provide a clear comprehensive and compelling analysis of women's religious lives in preexilic times Carol Meyers Duke University Throughout the biblical narrative ancient Israelite religious life is dominated by male actors When women appear they are often seen only on the periphery as tangential accidental or passive participants However despite their absence from the written record they were often deeply involved in religious practice and ritual observance In this new volume Susan Ackerman presents a comprehensive account of ancient Israelite women's religious lives and experiences She examines the various sites of their practice including household shrines regional sanctuaries and national temples the calendar of religious rituals that women observed on a weekly monthly and yearly basis and their special roles in religious settings Drawing on texts archaeology and material culture and documenting the distinctions between Israelite women's experiences and those of their male counterparts Ackerman reconstructs an essential picture of women's lived religion in ancient Israelite culture

Romanising Oriental Gods Jaime Alvar, 2008-07-31 The traditional grand narrative correlating the decline of Graeco

Roman religion with the rise of Christianity has been under pressure for three decades This book argues that the alternative accounts now emerging significantly underestimate the role of three major cults of Cybele and Attis Isis and Serapis and Mithras Although their differences are plain these cults present sufficient common features to justify their being taken typologically as a group All were selective adaptations of much older cults of the Fertile Crescent It was their relative sophistication their combination of the imaginative power of unfamiliar myth with distinctive ritual performance and ethical seriousness that enabled them both to focus and to articulate a sense of the autonomy of religion from the socio political order a sense they shared with Early Christianity The notion of mystery was central to their ability to navigate the Weberian shift from ritualist to ethical salvation

Competing Ideologies in Greek Culture, Ancient and Modern Evy Johanne Håland, 2019-04-04 By using both modern and ancient sources this volume explores the relationship between official religion and popular belief in Greece as illustrated by the relations between competing ideologies or the relationship between ideology and mentality It shows that the communicative aspect of the religious festival is central and allows the reader to get to know other sides of Greece than the picture that today dominates the news resulting from the economic crisis with which the country has struggled for several years

Brides, Mourners, Bacchae Vassiliki Panoussi, 2019-06-04 How does the treatment of women's rituals in Latin poetry and prose reveal Roman ideas of female agency Powerful female characters pervade both Greek and Latin literature even if their presence is largely dictated by the narratives of men Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life Latin literature however has not been subject to similar scrutiny In *Brides Mourners Bacchae* Vassiliki Panoussi takes up the challenge exploring women's place in weddings funerals Bacchic rites and women only rituals Panoussi probes the multifaceted ways women were able to exercise influence even power in ancient Rome from the days of the late Republic to Flavian times Systematically investigating both poetry and prose Panoussi covers a wide variety of genres from lyric poetry Catullus epic Ovid Lucan Valerius Statius elegy Propertius Ovid and tragedy Seneca to historiography Livy and the novel Petronius The first large scale analysis of this body of evidence from a feminist perspective the book makes a compelling case that female ritual was an important lens through which Roman authors explored the problems of women's agency subjectivity civic identity and self expression By focusing on the fruitful intersection of gender and religion the book elucidates not only the importance of female religious experience in Rome but also the complexity of ideological processes affecting Roman ideas about gender sexuality family and society *Brides Mourners Bacchae* will be of value to scholars of classics and ancient religions as well as anyone interested in the study of gender in antiquity or the connection between religion and ideology

Greek Praise Poetry and the Rhetoric of Divinity Felix Johannes Meister, 2020 Surveying a large body of Greek and occasionally Roman literature as well as material remains this volume offers the first systematic study of a central motif in the praise of humans in antiquity and explores when how why and to what effect humans are

compared to gods in the poetry of archaic and classical Greece **Martial, Book IV** Rosario Moreno Soldevila, 2017-07-31

This volume is the first comprehensive commentary on the fourth book of Martial's epigrams. The introduction discusses its date of publication, major themes, Domitian literature, death, the arrangement and form of the epigrams, and some issues concerning the transmission of the text. Of special note is the author's study of the structure of the book. The commentary preceded by the Latin critical text and an English translation aims to provide readers with as much pertinent information as possible to enable them to fully comprehend the epigrams. Attention is paid to style and literary tradition as well as to realia. Both each individual epigram and the book as a whole are studied as finely accomplished works of art. **Ancient Roman**

Literary Gardens K. Sara Myers, 2024 Beginning with Cicero and Varro and ending with Statius and Pliny the Younger, this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self-representation and the reactions of elite Roman men to the increased social and cultural power of villa and horti estates and their grounds. Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness. Since these large-scale gardens are primarily associated with leisure (*otium*), authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals. We can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio-political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger, who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power. **Romanising Oriental**

Gods Jaime Alvar Ezquerro, 2008 The traditional grand narrative correlating the decline of Graeco-Roman religion with the rise of Christianity has been under pressure for three decades. This book argues that the alternative accounts now emerging significantly underestimate the role of three major cults of Cybele and Attis, Isis and Serapis, and Mithras. Although their differences are plain, these cults present sufficient common features to justify their being taken typologically as a group. All were selective adaptations of much older cults of the Fertile Crescent. It was their relative sophistication, their combination of the imaginative power of unfamiliar myth with distinctive ritual performance and ethical seriousness that enabled them both to focus and to articulate a sense of the autonomy of religion from the socio-political order, a sense they shared with Early Christianity. The notion of mystery was central to their ability to navigate the Weberian shift from ritualist to ethical salvation.

Eros at Dusk Katherine Wasdin, 2018-05-25 This book analyzes the relationship between wedding poetry and love poetry in the classical world. By treating both Greek and Latin texts, it offers an innovative and wide-ranging discussion of the poetic representation of social occasions. The discourses associated with weddings and love affairs both foreground ideas of persuasion and praise, even though they differ dramatically in their participants and their outcomes. Furthermore, these texts make it clear that the brief idealized and eroticized moment of the wedding stands in contrast to the long-lasting and

harmonious agreement of the marriage At times these genres share traditional forms of erotic persuasion but at other points one genre purposefully alludes to the other to make a bride seem like a paramour or a paramour like a bride Explicit divergences remind the audience of the different trajectories of the wedding which will hopefully transition into a stable marriage and the love affair which is unlikely to endure with mutual affection Important themes include the threshold the evening star plant and animal metaphors heroic comparisons reciprocity and the blessings of the gods and sexual violence and persuasion The consistency and durability of this intergeneric relationship demonstrates deep seated conceptions of legitimate and illegitimate sexual relationships By examining these two types of poetry in tandem *Eros at Dusk* adds fresh insight into the social concerns and generic composition of these occasional poems

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire s core practitioners and practices placing them within the contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre s further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire s crowning jewel Swift

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