

RISUS MEDIAEVALIS  
LAUGHTER IN MEDIEVAL  
LITERATURE AND ART



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# Risus Mediaevalis Laughter In Medieval Literature Art

**Rafał Boryśławski, Justyna  
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## **Risus Mediaevalis Laughter In Medieval Literature Art:**

*I sermoni di Abelardo per le monache del Paracleto* Herman Braet, Guido Latré, Werner Verbeke, Instituut voor middeleeuwse studies (Louvain, Belgique), 2003 This volume addresses the multiple aspects of medieval laughter its possible devices functions and intentions *Laughter in the Middle Ages and Early Modern Times* Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures [Laughter and Power in the Twelfth Century](#) Peter J. A. Jones, 2019-10-24 Towards the end of the twelfth century powerful images of laughing kings and saints began to appear in texts circulating at the English royal court At the same time contemporaries began celebrating the wit humour and laughter of King Henry II r 1154 89 and his martyred Archbishop of Canterbury Saint Thomas Becket d 1170 Taking a broad genealogical approach *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual literary social religious and political debates Focusing on a cultural renaissance in England the study situates laughter at the heart of the defining transformations of the second half of the 1100s With an expansive survey of theological and literary texts bringing a range of unedited manuscript material to light in the process Peter J A Jones exposes how twelfth century writers came to connect laughter with spiritual transcendence and justice and how this connection gave humour a unique political and spiritual power in both text and action Ultimately Jones argues that England s popular images of laughing kings and saints effectively reinstated a sublime charismatic authority something truly rebellious at a moment in history when bureaucracy and codification were first coming to dominate European political life [A Companion to Medieval Art](#) Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary

perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

Comic Medievalism Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D'Arcens is Associate Professor in English Literatures at the University of Wollongong

**Histories of Laughter and Laughter in History** Rafał Boryślawski, Justyna Jajszczok, Jakub Wolff, 2016-08-17 Laughter is often no laughing matter and as such it deserves continued scholarly attention as a social cultural and historical phenomenon This collection of essays is a meeting ground for scholars from several disciplines including historians philologists and scholars of social sciences to discuss places and roles of laughter in history in historical narratives and in cultural anthropology from prehistory to the present The common foci of the papers gathered in this volume are to examine laughter and its meanings to reflect on the place of laughter in Western history and literature to disclose laughter's manipulative potential in historical and literary narratives to see it in the light of the concepts of carnivalesque and playfulness to see it as a reflection of hysterical historicizing to see its place in comedy farce grotesque and irony and to see it against its broadly understood theoretical philosophical and psychological aspects The book will appeal chiefly to an academic readership including students historians literary and cultural scholars sociologists and cultural anthropologists

**Medieval Humour** Kleio Pethainou, 2023-03-01 Simultaneously pervasive and evasive rebellious and oppressive transgressive and socially specific humour is a vast and interdisciplinary field of research Seeking to rethink this quintessentially human expression this volume is bringing together established and emerging directions of medieval humour

research Each contribution explores different artistic expressions receptions and functions of humour and identifies a series of problems in researching humour historically Medieval Humour Expressions Receptions and Functions dissects humour in art and thought literature and drama society and culture contributing to a deeper understanding of our cultural past

**Laughter and the Grace of God** Brian Edgar,2020-01-01 We cannot really love anybody with whom we never laugh and this is true of our relationship with God Thomas Aquinas spoke of the sin of having too little laughter as well as the danger of having too much while Martin Luther said If you re not allowed to laugh in heaven I don t want to go there Having a sense of humour is essential for maturity in faith and holiness but sadly the role that laughter plays in life and spirituality have often been neglected Laughter and the Grace of God restores laughter to its central place in Christian spirituality and theology by examining its role in Scripture and highlighting its presence in unexpected places including the story of Abraham and the formation of the covenant and the tragedy of Job Laughter can be found in the incarnation the resurrection and even the crucifixion Jesus is himself the great laugh maker and it is nothing less than a participation in the life and love of God

**The Laughter of Sarah** C. Conybeare,2013-09-05 The laughter of delight has gone unheard in the Western tradition This work brings new light to the notion and has a consistent leitmotif the delighted laughter of the matriarch Sarah in the book of Genesis when she gives birth to her son Isaac This laughter is heard through biblical commentaries and twentieth century theorists of laughter *The Use and Abuse of Sacred Places in Late Medieval Towns* Paul Trio,Marjan de Smet,2006 This book discusses how secular authorities made use of churches and monasteries in the Low Countries the German regions and the British Isles during the late medieval period Pilosity, Prejudice, and Passion in The Tale of Old Bearded Achbor by Yaakov ben El'azar of Toledo Tovi Bibring,2025-05-22 In Pilosity Prejudice and Passion in The Tale of Old Bearded Achbor by Yaakov ben El azar of Toledo Tovi Bibring argues that behind the restless parody and the sour tone of the tale lies a fierce discourse of hate toward the Other incarnated as a black woman as well as an insistent alarm regarding the threat of assimilation Following an enticing fully annotated translation of an overwhelming medieval Hebrew composition featuring a pathetic sermon a hedonist feast a love liaison violent shaming and murder Bibring artfully explores their significances through a variety of chapters From highlighting how hair symbolism and color symbolism construe dangerous prejudices to suggesting that Achbor is a symbolic incarnation of a new Balaam the author through close readings of selected excerpts draws connections to the broader medieval and classical context By highlighting possible literary correspondences she sheds insightful light on this mysterious tale This book stands as a testament to the richness of medieval European Hebrew culture making it a must read for scholars and enthusiasts alike **Medieval Manuscripts in Transition** Geert H. M.

Claassens,Werner Verbeke,2006 In Medieval Manuscripts in Transition various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight **A Bibliographical Guide to the Study of**

**Troubadours and Old Occitan Literature** Robert A Taylor,2015-10-02 Although it seemed in the mid 1970s that the study

of the troubadours and of Occitan literature had reached a sort of zenith it has since become apparent that this moment was merely a plateau from which an intensive renewal was being launched In this new bibliographic guide to Occitan and troubadour literature Robert Taylor provides a definitive survey of the field of Occitan literary studies from the earliest enigmatic texts to the fifteenth century works of Occitano Catalan poet Jordi de Sant Jordi and treats over two thousand recent books and articles with full annotations Taylor includes articles on related topics such as practical approaches to the language of the troubadours and the musicology of select troubadour songs as well as articles situated within sociology religious history critical methodology and psychoanalytical analysis Each listing offers descriptive comments on the scholarly contribution of each source to Occitan literature with remarks on striking or controversial content and numerous cross references that identify complementary studies and differing opinions Taylor's painstaking attention to detail and broad knowledge of the field ensure that this guide will become the essential source for Occitan literary studies worldwide

**Medieval French Literary Culture Abroad** Jane Gilbert, Simon Gaunt, William Burgwinkle, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The field of medieval francophone literary culture outside France was for many years a minor and peripheral sub field of medieval French literary studies or in the case of Anglo Norman or English studies The past two decades however have seen a major reassessment of the use of French in England in the Low Countries in Italy and in the eastern Mediterranean and this impacts significantly upon the history of literature in French more generally This book is the first to look at the question overall rather than just at one region It also takes a more sustained theorised approach than other studies drawing particularly on Derrida and on Actor Network Theory It discusses a wide range of texts some of which have hitherto been regarded as marginal to French literary history and makes the case for this material being more central to the literary history of French than was allowed in more traditional approaches focused narrowly on France Many of the arguments in Medieval French Literary Culture Abroad are grounded in readings of texts in manuscript rather than in modern critical editions and sustained attention is paid throughout to manuscripts that were produced or travelled outside the kingdom of France

**Laughing Histories** Joy Wiltenburg, 2022-06-07 Laughing Histories breaks new ground by exploring moments of laughter in early modern Europe showing how laughter was inflected by gender and social power I

dearly love a laugh declared Jane Austen's heroine Elizabeth Bennet and her wit won the heart of the aristocratic Mr Darcy Yet the widely read Earl of Chesterfield asserted that only the mob would laugh out loud the gentleman should merely smile This literary contrast raises important historical questions how did social rules constrain laughter Did the highest elites really laugh less than others How did laughter play out in relations between the sexes Through fascinating case studies of individuals such as the Renaissance artist Benvenuto Cellini the French aristocrat Madame de Sevigné and the rising civil servant and diarist Samuel Pepys *Laughing Histories* reveals the multiple meanings of laughter from the court to the tavern and street in a complex history that paved the way for modern laughter With its study of laughter in relation to power aggression gender sex class and social bonding *Laughing Histories* is perfect for readers interested in the history of emotions cultural history gender history and literature

Law and Society in Later Medieval England and Ireland Travis R. Baker, 2017-09-22 Law mattered in later medieval England and Ireland A quick glance at the sources suggests as much From the charter to the will to the court roll the majority of the documents which have survived from later medieval England and Ireland and medieval Europe in general are legal in nature Yet despite the fact that law played a prominent role in medieval society legal history has long been a marginal subject within medieval studies both in Britain and North America Much good work has been done in this field but there is much still to do This volume a collection of essays in honour of Paul Brand who has contributed perhaps more than any other historian to our understanding of the legal developments of later medieval England and Ireland is intended to help fill this gap The essays collected in this volume which range from the twelfth to the sixteenth century offer the latest research on a variety of topics within this field of inquiry While some consider familiar topics they do so from new angles whether by exploring the underlying assumptions behind England's adoption of trial by jury for crime or by assessing the financial aspects of the General Eyre a core institution of jurisdiction in twelfth and thirteenth century England Most however consider topics which have received little attention from scholars from the significance of judges and lawyers smiling and laughing in the courtroom to the profits and perils of judicial office in English Ireland The essays provide new insights into how the law developed and functioned within the legal profession and courtroom in late medieval England and Ireland as well as how it pervaded the society at large

*Medieval Narrative Sources* Werner Verbeke, Ludovicus Milis, Jean Goossens, 2005 Reduced Price Now only 15.00 instead of 51.50 More than ten years ago some mediaevalists of the KU Leuven and the University of Ghent joined together to create a repertory of medieval narrative sources focusing on the southern Low Countries A pre print was published in a paper version and was soon followed by the electronic database entitled *Narrative Sources* which is available through the Internet Since 1996 *Narrative Sources* has been adapted supplemented and rearranged every year and over the years the number of inventoried items has been increased to far more than 2150 titles The information present thus far in *Narrative Sources* already allows and facilitates the study of the sources as such individually or collectively qualitatively or quantitatively In a next step the

goal would be the exploitation of the contents with a specific focus on monastic historiography its social setting and self image In this proceeding some of the scholars working on this project present their work their methodology and their results to date

**Symbolic Communication in Late Medieval Towns** Jacoba van Leeuwen, 2006 *Mediaevalia Lovaniensia* 37 In the context of late medieval state centralization the political autonomy of the towns of the Low Countries Northern France and the Swiss confederation was threatened by central governments Within this conflict both rulers and towns employed symbolic means of communication to legitimate their power The authors of *Symbolic Communication in Late Medieval Towns* explore how new layers of meaning were attached to well known traditions and how these new rituals were perceived They study the public encounters between rulers and towns as well as among various social groups within the towns

Ten Bourdes Melissa M Furrow, 2013-05-01 A bourde is an English comedic poem similar to a French fabliau but with a moralizing element and less of an emphasis on violence In this fresh edition of ten Middle English bourdes Melissa M Furrow aims to put funny or would be funny Middle English poems under the eyes of a much broader readership than the scholarly researchers she appealed to in her earlier edition of many of the same poems This collection is specifically designed for students and has contextualizing introductions copious notes glosses and a glossary

The Stereotype of the Priest in the Old French Fabliaux Daron Burrows, Daron Lee Burrows, 2005 The Old French fabliaux may be notorious for their bawdy content but few aspects of these medieval comic narratives are as astonishing as their depiction of the parish priest whose fiscal and sexual transgressions are on occasion so enormous that lay protagonists are driven to inflict graphic punishments ranging from public exposure and communal beating to castration and murder In this study Burrows draws on social psychological research into the cognitive and socio motivational components of stereotyping to explore the forces underlying the creation and development of the fabliau priest Through an assessment of the constituent elements of the figure against a background of a range of literary and historical sources Burrows demonstrates that the literary figure is the product of the specific socio historical context of contemporaneous changes in relationships between Church and laity in which anticlerical stereotyping in a manner comparable to other instances of outgroup derogation can be attributed to a quest for positive social identity and ingroup solidarity on the part of an inscribed lay audience



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