

# The Rise of Literary Journalism in the Eighteenth Century

*Anxious employment*

Lois Italia

Routledge Studies in Eighteenth-Century Literature

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# Rise Of Literary Journalism In The Eighteenth Century Anxious Employment

**Anthony Pollock**



## **Rise Of Literary Journalism In The Eighteenth Century Anxious Employment:**

**The Rise of Literary Journalism in the Eighteenth Century** Iona Italia, 2005 This book provides an account of the early periodical as a literary genre Tracing the development of journalism from the 1690s to the 1760s it covers a range of publications by well known writers and obscure hacks

**The Rise of Literary Journalism in the Eighteenth Century** Iona Italia, 2005-02-22 Recent years have witnessed a heightened interest in eighteenth century literary journalism and popular culture This book provides an account of the early periodical as a literary genre and traces the development of journalism from the 1690s to the 1760s covering a range of publications by both well known and obscure writers The book s central theme is the struggle of eighteenth century journalists to attain literary respectability and the strategies by which editors sought to improve the literary and social status of their publications

**Literary Journalism in British and American Prose** Doug Underwood, 2019-05-10 The debate surrounding fake news versus real news is nothing new From Jonathan Swift s work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain s hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature

Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

The Experimental Imagination Tita Chico, 2018-06-05 Challenging the two cultures debate The Experimental Imagination tells the story of how literariness came to be distinguished from its epistemological sibling science as a source of

truth about the natural and social worlds in the British Enlightenment Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings More radically she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge Drawing on literature as well as literary language tropes and interpretive methods literary knowledge challenges our dominant narrative of the scientific revolution as the sine qua non of epistemological innovation in the British Enlightenment With its recourse to imagination as a more reliable source of truth than any empirical account literary knowledge facilitates a redefinition of authority and evidence as well as of the self and society implicitly articulating the difference that would come to distinguish the arts and sciences

Christopher Smart and Satire Min Wild, 2016-05-23 Christopher Smart and Satire explores the lively and idiosyncratic world of satire in the eighteenth century periodical focusing on the way that writers adopted personae to engage with debates taking place during the British Enlightenment Taking Christopher Smart's audacious and hitherto underexplored *Midwife or Old Woman's Magazine* 1750-1753 as her primary source Min Wild provides a rich examination of the prizewinning Cambridge poet's adoption of the bizarre sardonic *Mary Midnight* as his alter ego Her analysis provides insights into the difficult position in which eighteenth century writers were placed as ideas regarding the nature and functions of authorship were gradually being transformed At the same time Wild also demonstrates that Smart's use of *Mary Midnight* is part of a tradition of learned wit having an established history and characterized by identifiable satirical and rhetorical techniques Wild's engagement with her exuberant source materials establishes the skill and ingenuity of Smart's often undervalued multilayered prose satire As she explores Smart's use of a peculiarly female voice Wild offers us a picture of an ingenious and ribald wit whose satirical overview of society explores overturns and anatomises questions of gender politics and scientific and literary endeavors

Reading It Wrong Abigail Williams, 2025-08-05 How eighteenth century literature depended on misinterpretation and how this still shapes the way we read *Reading It Wrong* is a new history of eighteenth century English literature that explores what has been everywhere evident but rarely talked about the misunderstanding muddle and confusion of readers of the past when they first met the uniquely elusive writings of the period Abigail Williams uses the marginal marks and jottings of these readers to show that flawed interpretation has its own history and its own important role to play in understanding how why and what we read Focussing on the first half of the eighteenth century the golden age of satire *Reading It Wrong* tells how a combination of changing readerships and fantastically tricky literature created the perfect grounds for puzzlement and partial comprehension Through the lens of a history of imperfect reading we see that many of the period's major works by writers including Daniel Defoe Eliza Haywood Mary Wortley Montagu Alexander Pope and Jonathan Swift both generated and depended upon widespread misreading Being foxed by a

satire coded fiction or allegory was like Wordle or the cryptic crossword a form of entertainment and perhaps a group sport. Rather than worrying that we don't have all the answers we should instead recognize the cultural importance of not knowing.

*The History of the Book in the West: 1700-1800* Eleanor F. Shevlin, 2017-03-02 Influenced by Enlightenment principles and commercial transformations the history of the book in the eighteenth century witnessed not only the final decades of the hand press era but also developments and practices that pointed to its future the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade to name a few. The pace and extent of these changes varied greatly within the different sociopolitical contexts across the western world. The volume's twenty-four articles many of which proffer broader theoretical implications beyond their specific focus highlight the era's range of developments. Complementing these articles the introductory essay provides an overview of the eighteenth century book and milestones in its history during this period while simultaneously identifying potential directions for new scholarship. **A**

**Political Biography of Eliza Haywood** Kathryn R King, 2015-10-06 While under arrest in 1750 on suspicion of producing a seditious pamphlet Eliza Haywood insisted she never wrote anything in a political way. This study of the life and works the first full length biography of Haywood in nearly a century takes the measure of her duplicity. **A Cosmography of Man**

Theresa Schön, 2020-01-20 Designed to reform contemporary British society Joseph Addison and Richard Steele's *The Tatler* 1709-1711 and *The Spectator* 1711-1712-1714 rely heavily on the representation of contemporary manners. In shaping such behavioural images the authors made use of the satirical character sketch. Their character sketches re-create social interactions between fictionalised representatives of moral types of men and women located in contemporary London. This study examines how Addison and Steele employed the character sketch to create a cosmography of woman by actively engaging with the observational approaches of contemporary naturalists. Addison and Steele adapted distinctly empirical methods e.g. induction and deduction note taking repeated and collective observation and appropriated the medico-legal case study to communicate and disseminate socio-moral knowledge. At the same time the character sketch served them as a means to establish a taxonomic order of the socio-moral knowledge conveyed in the texts. The study sheds new light on the literary techniques and the methodological frameworks of two journals essentially associated with the British and the European Enlightenment. *Masculinity/Femininity: re-framing a fragmented debate*, 2020-05-06 The representations and

performances of femininity and masculinity are no longer set in stone according to traditions imposed by society. Gender identity and gender roles are evolving. This ebook provides multiple perspectives on the issue that re-frame the debate in a modern context. **Gender and the Fictions of the Public Sphere, 1690-1755** Anthony Pollock, 2010-03-17 Challenging the longstanding interpretation of the early English public sphere as polite inclusive and egalitarian this book re-interprets key texts by representative male authors from the period Addison Steele Shaftesbury and Richardson as reactionary responses to

the widely consumed and surprisingly subversive work of women writers such as Mary Astell Delarivier Manley and Eliza Haywood whose political and journalistic texts have up until now received little scholarly consideration By analyzing a wide range of materials produced between the 1690s to the 1750s Pollock exposes a literary marketplace characterized less by cool rational discourse and genial consensus than by vehement contestation and struggles for cultural authority particularly in debates concerning the proper extent of women s participation in English public life Utilizing innovative methods of research and analysis the book reveals that even at its moment of inception there was an immanent critique of the early liberal public sphere being articulated by women writers who were keenly aware of the hierarchies and techniques of exclusion that contradicted their culture s oft repeated appeals to the principles of equality and universality

**Women of letters** Leonie Hannan,2016-06-01 Women of letters writes a new history of English women s intellectual worlds using their private letters as evidence of hidden networks of creative exchange The book argues that many women of this period engaged with a life of the mind and demonstrates the dynamic role letter writing played in the development of ideas Until now it has been assumed that women s intellectual opportunities were curtailed by their confinement in the home This book illuminates the household as a vibrant site of intellectual thought and expression Amidst the catalogue of day to day news in women s letters are sections dedicated to the discussion of books plays and ideas Through these personal epistles Women of letters offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries one that champions the ephemeral and the fleeting in order to rediscover women s lives and minds

Canadian Women in Print, 1750-1918 Carole Gerson,2011-05-24 Canadian Women in Print 1750 1918 is the first historical examination of women s engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights Considering women s published writing as an intervention in the public sphere of national and material print culture this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women s work as compositors bookbinders and interveners in public access to print Literary authorship is shown to be one point on a spectrum that ranges from missionary writing temperance advocacy and educational texts to journalism and travel accounts by New Woman adventurers Familiar figures such as Susanna Moodie L M Montgomery Nellie McClung Pauline Johnson and Sara Jeannette Duncan are contextualized by writers whose names are less well known such as Madge Macbeth and Agnes Laut and by many others whose writings and biographies have vanished into the recesses of history Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological biographical and cultural motivations and circumstances Some expressed reluctance while others eagerly sought literary careers Together they did much more to shape Canada s cultural history than has heretofore been recognized

A Political Biography of Richard Steele Charles A

Knight,2015-09-30 Richard Steele is famous as an early writer of sentimental drama and as half of the writing team Addison and Steele He is notable both for the indirect propaganda he developed with Addison and for the open partisanship of his own periodicals He wrote extensively about responsible economics but was famously irresponsible in his own affairs

*Conflicts And Conversations* Arpit Kumar,2017-06-14 There s no coffee in Shakespeare The narrative of its emergence is inextricably linked to the progress of Western modernity This book looks at a specific episode in the history of coffee to explore certain aspects of modernity eighteenth culture and politics that have had wide ranging consequences The coffee house was at the center of Habermas theorization of the public sphere a space for free rational critical deliberation and will formation which became a central institution of modernity and democracy Through an analysis of the many kinds of crowds that gathered in the different English coffee houses of the long eighteenth century the book proposes an alternative way of understanding the public sphere as a congregation of contesting publics

**Daniel Defoe and the Representation of Personal Identity** Christopher Borsing,2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke s philosophical discussion of personal identity in *An Essay Concerning Human Understanding* fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke s empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault s assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph s engagement with Defoe s destabilization of any definition or image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity

*The Oxford Handbook of Samuel Johnson* Jack Lynch,2022 A Handbook devoted to the work of Samuel Johnson 1709 1784 organized in three sections that study Johnson s career his major and lesser known works and the subjects that were most important to him as a writer thinker and moralist

**Questioning Nature** Melissa Bailes,2017-05-19 In the mid eighteenth century many British authors and literary critics anxiously claimed that poetry was in crisis These writers complained that modern poets plagiarized classical authors as well as one another asserted that no new subjects for verse remained and feared poetry s complete exhaustion *Questioning Nature* explores how major women writers of the era including Mary Shelley Anna Barbauld and Charlotte Smith turned in response to developing disciplines of natural history such as botany zoology and geology Recognizing the sociological implications of inquiries in the natural sciences these authors renovated notions of originality through natural history while engaging with questions of the

day Classifications hierarchies and definitions inherent in natural history were appropriated into discussions of gender race and nation Further their concerns with authorship authority and novelty led them to experiment with textual hybridities and collaborative modes of originality that competed with conventional ideas of solitary genius Exploring these authors and their work Questioning Nature explains how these women writers imaginative scientific writing unveiled a new genealogy for Romantic originality both shaping the literary canon and ultimately leading to their exclusion from it Men After War Stephen McVeigh,Nicola Cooper,2013-03-05 This book is an innovative collection of original research which analyzes the many varieties of post conflict masculinity Exploring topics such as physical disability and psychological trauma and masculinity and sexuality in relation to the feminizing contexts of wounding and desertion this volume draws together leading academics in the fields of gender history literature and disability studies in an inter and multi disciplinary exploration of the conditions and circumstances that men face in the aftermath of war

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