

A RINGING GLASS



THE LIFE OF
RAINER MARIA RILKE
DONALD PRATER

Ringling Glass The Life Of Rainer Maria Rilke

Lesley Chamberlain



Ringling Glass The Life Of Rainer Maria Rilke:

A Ringling Glass Donald A. Prater, 1986 Rainer Maria Rilke 1875 1926 is widely regarded as the greatest lyric poet of this century His major achievements the New poems the Sonnets to Orpheus and the incomparable Duino Elegies had a powerful impact on European literature and have been the subject of intense scrutiny and increasing acclaim since the poet's death Only in recent years however with the emergence of key documentary material has it become possible to present the full story of Rilke's life In *A Ringling Glass* Donald Prater's aim is not to add another stone to the mounting edifice of critical interpretation but to provide a portrait of the man himself and to show the background in which Rilke's extraordinary vision developed And it is an extraordinary background Rilke's nomadic existence led him from his birthplace in Prague through Germany Russian Spain Italy France and finally Switzerland He visited Tolstoy at Yasnaya Polyana acted for a time as secretary to Rodin and was friend of Romain Rolland Leonid Pasternak and Walter Rathenau He was the protégé of Princess Marie von Thurn und Taxis and the lover Lou Andreas Salome and Baladine Klossowska of whose son the painter Balthus he was an early patron Financially and emotionally Rilke needed these associations yet he dedicated himself fully to his art and remained single minded in his search for the solitude it required In his correspondence from which Prater draws extensively Rilke reveals the tragic conflict between his needs as a man and his goals as a poet This above all he wrote a younger colleague ask yourself must I write Delve into yourself for a deep answer And if this should be affirmative then build your life according to this necessity With this comprehensive biography readers can themselves delve deeply into the life Rilke built a life as courageous and rare as the poetry it left behind About the Author Donald Prater is the author of *European of Yesterday* a biography of Stefan Zweig and his edition of the Rilke Zweig correspondence will appear shortly in Germany A major new biography of the century's greatest lyric poet Draws extensively on Rilke's letters to present an intimate portrait

A Ringling Glass Donald A. Prater, 1986 This is a biography of Rainer Maria Rilke 1875 1926 the 20th century lyric poet whose works the New Poems the Duino Elegies the Sonnets to Orpheus and in prose the Cornet and the Malte Laurids Brigge are of lasting importance to European literature **A Companion to the Works of Rainer Maria Rilke** Erika Alma Metzger, Michael M. Metzger, 2004 Illuminates the major aspects of the works of Germany's greatest 20th century poet Rainer Maria Rilke 1875 1926 is the best known German poet of his generation and is widely appreciated today by readers in Europe the United States and world wide Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking Rilke's influence extends well beyond poetry to include religion philosophy the social sciences and the arts His works have been widely translated into English and new renderings of such poem cycles as *The Duino Elegies* and *The Sonnets to Orpheus* appear frequently Critics regard Rilke's *Notebooks of Malte Laurids Brigge* as a seminal modern novel *The Companion to Rilke* provides essential up to date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works The volume follows the chronology of Rilke's career emphasizing those works that

have met with the greatest critical interest Among the topics covered are Rilke's life and thought the writings before 1902 *Das Stunden Buch* and *Das Buch der Bilder* the *Neue Gedichte* *The Cornet* and other brief narratives Malte Laurids Brigge *The Duino Elegies* *The Sonnets to Orpheus* Rilke as a poet in French Rilke and the visual arts Erika and Michael Metzger SUNY Buffalo have written extensively on various aspects of German literature and have edited significant Baroque texts

A Study Guide for Rainer Maria Rilke's "Archaic Torso of Apollo" Gale, Cengage Learning, 2016 A Study Guide for Rainer Maria Rilke's *Archaic Torso of Apollo* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **The Cambridge Companion to Rilke** Karen Leeder, Robert Vilain, 2010-01-21 A collection of specially commissioned essays providing an overview of the life works and contexts of this important modernist poet **Reading Rilke's Orphic Identity** Erika M. Nelson, 2005 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art **Human Struggle** Mona Siddiqui, 2021-03-04 Many of the great thinkers and poets in Christianity and Islam led lives marked by personal and religious struggle Indeed suffering and struggle are part of the human condition and constant themes in philosophy sociology and psychology In this thought provoking book acclaimed scholar Mona Siddiqui ponders how humankind finds meaning in life during an age of uncertainty Here she explores the theme of human struggle through the writings of iconic figures such as Dietrich Bonhoeffer Muhammad Ghazali Rainer Maria Rilke and Sayyid Qutb people who searched for meaning in the face of adversity Considering a wide range of thinkers and literary figures her book explores how suffering and struggle force the faithful to stretch their imagination in order to bring about powerful and prophetic movements for change The moral and aesthetic impulse of their writings will also stimulate inter cultural and interdisciplinary conversations on the search for meaning in an age of uncertainty [Rilke: The Last Inward Man](#) Lesley Chamberlain, 2022-08-30 An incisive and intimate account of the life and work of the great poet Rilke exploring the rich interior world he created in his poetry When Rilke died in 1926 his reputation as a great poet seemed secure But as the tide of the critical avant garde turned he was increasingly dismissed as apolitical as too inward In *Rilke The Last Inward Man* acclaimed critic Lesley Chamberlain uses this charge as the starting point from which to explore the expansiveness of the inner world Rilke created in his poetry Weaving together searching insights on Rilke's life work and reception Chamberlain casts Rilke's inwardness as a profound response to a world that seemed ever more lacking in spirituality In works of dazzling imagination and rich imagery Rilke sought to restore spirit to Western materialism encouraging not narrow introversion but a heightened awareness of how to live with the world as it is of how to retain a

sense of transcendence within a world of collapsed spiritual certainty **From Word to Canvas** V.G. Julie Rajan, 2009-03-26 *From Word to Canvas* Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world. The featured essays and artistic contributions address a variety of contemporary female productions including literature, performance, and visual art in a markedly global scope. Representing a wide range of cultures, languages, geographic locales, and social contexts from Jewish, Hindu, and Kenyan to German, Irish, Italian, American, and Vietnamese folktales, this diversified selection underscores the agency of the feminine gaze across a historical and geopolitical span. A gaze through which myths from various cultures and different cultural amalgams speak to us with force and with significance. The potency of this gaze is linked to the potential of myth simultaneously to encompass and compress history and to offer the result as a backdrop against which the move from word to canvas or from a mythic tale to its aesthetic appropriation is performed in female aesthetic production.

Permanent Liminality and Modernity Arpad Szakolczai, 2016-10-04 This book offers a comprehensive sociological study of the nature and dynamics of the modern world through the use of a series of anthropological concepts including the trickster, schismogenesis, imitation, and liminality. Developing the view that with the theatre playing a central role, the modern world is conditioned as much by cultural processes as it is by economic, technological, or scientific ones, the author contends the world is to a considerable extent theatrical, a phenomenon experienced as inauthenticity or a loss of direction and meaning. As such, the novel is revealed as a means for studying our theatricalised reality, not simply because novels can be understood to be likening the world to theatre, but because they effectively capture and present the reality of a world that has been thoroughly theatricalised and they do so more effectively than the main instruments usually employed to analyse reality: philosophy and sociology. With analyses of some of the most important novelists and novels of modern culture including Rilke, Hofmannsthal, Kafka, Mann, Blixen, Broch, and Bulgakov, and focusing on fin de siècle Vienna as a crucial threshold chronotope of modernity, *Permanent Liminality and Modernity* demonstrates that all seek to investigate and unmask the theatricalisation of modern life with its progressive loss of meaning and our deteriorating capacity to distinguish between what is meaningful and what is artificial. Drawing on the work of Nietzsche, Bakhtin, and Girard to examine the ways in which novels explore the reduction of human existence to a state of permanent liminality in the form of a sacrificial carnival, this book will appeal to scholars of social anthropology and literary theory.

The Love Lives of the Artists Daniel Bullen, 2013-02-12 As the oldest of institutions, marriage seems outdated in modern times when each individual is encouraged to break with tradition in order to fulfill him or herself. And so artists like Diego Rivera and Frida Kahlo seem to be paving the way toward a brave new kind of marriage where spouses would be allowed even encouraged to fulfill different aspects of themselves in outside relationships. Shared creativity, they

believed would transcend their jealousies and compensate their sufferings through art they would rise above conventional marital fidelity and prove a higher fidelity to art and to themselves The Love Lives of the Artists tells the stories of Rainer Maria Rilke and Lou Andreas Salom Alfred Stieglitz and Georgia O Keeffe Jean Paul Sartre and Simone de Beauvoir Diego and Frida and Henry Miller and Ana s Nin five couples who approached their relationships with the same rebellious creativity as they practiced in their art From their early artistic development and their first experiences in love to their artistic marriages and their affairs and then to their fights and reconciliations addictions nervous breakdowns and continued creativity The Love Lives of the Artists describes the promise and the price of freedom and creativity in love *Lyric Orientations* Hannah Vandegrift Eldridge,2016-01-18 In *Lyric Orientations* Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality She focuses on two German speaking masters of lyric prose and poetry Friedrich H lderlin 1770 1843 and Rainer Maria Rilke 1875 1926 While H lderlin and Rilke are stylistically very different each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event Both argue that to deny the uncertainty created by the absence of any such event or to deny the alienation itself is likewise to deny the particularly human condition of uncertainty and mortality By drawing on the work of Stanley Cavell who explores how language in all its formal aspects actually enables us to engage meaningfully with the world Eldridge challenges poststructuralist scholarship which stresses the limitations even the failure of language in the face of reality Eldridge provides detailed readings of H lderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self characterizations Her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that H lderlin and Rilke make for poetry that it can create political communities that it can change how humans relate to death and that it can unite the sensual and intellectual components of human subjectivity and the often difficult fragmented or hermetic nature of their individual poems **Rilke's Sonnets to Orpheus** Hannah Vandegrift Eldridge,Luke Fischer,2019-05-10 Written in three weeks of creative inspiration Rainer Maria Rilke s *Sonnets to Orpheus* 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the *Sonnets* their philosophical import as well as their significant connections to the *Duino Elegies* completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the *Sonnets* as well as the significance of their formal and technical qualities An introductory essay co authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the *Sonnets* in Rilke s oeuvre Above all this volume s premise is that an interdisciplinary approach to poetry and more specifically to Rilke s

Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the Sonnets to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology *Sacred Rhetoric* David M. Barbee, Brent C. Sleasman, 2024-03-06 There have always been historical and philosophical connections between the study of religion and rhetoric and yet the phrase sacred rhetoric is rarely found within scholarly conferences presentations and publications The editors of this collection intend to fill this void by presenting a collection of essays which define in the broadest terms possible sacred rhetoric as necessary discourse of on religion The contributors represent multiple perspectives and disparate academic fields such as philosophy biblical studies rhetoric and communication and each essay is united by a common concern for public discourse that examines the intersection between religion rhetoric culture and identity Collectively these essays dissect the manner in which religious actors or religious themes inform various layers of cultural discourse The goal is to foster discussion based upon a greater awareness of the issues at stake and contribute to ongoing discourse about identity and meaning Flint on a Bright Stone Kirsten Blythe Painter, 2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness The Literature 100 Daniel S. Burt, 2008 Here is the revised and expanded edition of Daniel S Burt s fascinating assessment of the 100 most influential novelists playwrights and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black and white photographs and illustrations From Doris Lessing and Gabriel Garc a M rquez to Homer and Marcel Proust the entries provide a compelling accessible introduction to significant writers of world literature All of the writers selected have helped to redefine literature establishing a standard with which succeeding generations of writers and readers have had to contend The ranking attempts to discern from the broadest possible perspective what makes a literary artist great and how that greatness can be measured and compared Each profile distills the essence of the writer s career and character to help prompt consideration of literary merit and relationships by the reader **Samuel Beckett's German Diaries 1936-1937** Mark Nixon, 2011-06-23 *Rethinking Children and Families* considers the way we approach the complex relationship between childhood families and the state and explores the contested nature of the terms childhood family and state Theoretical and practice based perspectives are discussed within the context of recent key developments Examples of research reflections on research and key points and guidance on further reading make this a really accessible text *Rethinking Children and Families* is essential reading for those studying childhood at undergraduate and graduate level and will be of great interest to those working with children in any field Transformations Murray Stein, 2021-12-17 Transformation is a word used often in discussions of psychological and spiritual development The works in this collection are directed at an

assessment of this developmental process on a personal individual level as well as on a cultural level These works extend from consideration of transformation in the lives of great figures like Rilke Rembrandt Picasso Jung and Dante to cultural topics like the changing God image in modern times With the world in flux transformation is a topic of relevance on many levels of human existence

Consensuality Naomi Segal, 2009-01-01 The body is an emissary We know little of our own feelings or the feelings of others but that ignorance is mediated through our organ of touch the skin The term consensuality stands for the co presence of perceptions on the skin which is the backcloth to sensation and thought If the intelligence of the body is the basis of both sense and consent consensuality also has to do with human relations based on the sense of touch particularly the mother child couple and the relation of desire love and loss This book touches on a range of cultural figures including Gide Princess Diana Kafka Gautier and Rilke and such films as Gattaca The Talented Mr Ripley Being John Malkovich The Piano and The Truman Show together with theories of the caress phantom limbs and replacement children Connecting all these is the work of psychoanalyst Didier Anzieu who wrote on group psychology psychodrama psychic envelopes creativity and thought he also published a study of May 68 written from the heart of Nanterre He was analysed by Lacan not knowing at the time that the latter had treated Anzieu's mother His *Le Moi peau* The Skin ego shows how the psychic skin holds protects and communicates but can also constrict or tear If love enwraps and loss flays how do we mourn

The Left Hand of God Adolf Holl, 2012-05-16 Adolf Holl's divine biography examines the life of the Holy Spirit in the context of the history of Christianity Judaism and Islam Interweaving scholarship with religion myth and culture Holl expertly traces the influence of the Holy Spirit on men and women from all walks of life over the course of centuries The result is quite unlike anything written before The Holy Spirit inspired a few Galilean fishermen to find the courage to preach a new world religion The Jews recognized it as the breath of God Mohammed was inspired by it in the dictation of the Koran Yet this same spirit has moved individuals to rebel against convention authority and even sanity Through Holl's freewheeling yet always crystal clear discourse we see how the Holy Spirit informs an incredible array of beliefs including those underlying the rituals of Appalachian snake handlers and ideas the works of Freud and James Joyce are among the many discussed When the book was published in Germany *Der Spiegel* wrote Holl has presented a formidable history linking together the most distant things in a surprising way and leaving the whole as a paradox He leaves it to the reader to judge the encounter with the Holy Spirit as a manifestation of the divine in the human being or as a case for the psychiatrist Whatever the reader's conclusion may be *The Left Hand of God* is sure to be hailed as a major religious publishing event

The book delves into Ringing Glass The Life Of Rainer Maria Rilke. Ringing Glass The Life Of Rainer Maria Rilke is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ringing Glass The Life Of Rainer Maria Rilke, encompassing both the fundamentals and more intricate discussions.

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Ringling Glass The Life Of Rainer Maria Rilke Introduction

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