

**Rilke—Kommentar zu
den *Aufzeichnungen des
Malte Laurids Brigge***

William Small

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Rilke Kommentar Zu Den Aufzeichnungen Der Malte Laurids Brigge:

Rilke, Kommentar zu den Aufzeichnungen des Malte Laurids Brigge William Small, 1983 The Notes of Malte Laurids Brigge is the title of a novel in diary form by Rainer Maria Rilke published in 1910 The novel was begun in Rome in 1904 and reflects among other things the author's first impressions of a stay in Paris in 1902-03 The work completed in Paris in 1908 1910 was published in 1910 and remained Rilke's only novel

Rilke-Kommentar zu den "Aufzeichnungen des Malte Laurids Brigge", zur erzählerischen Prosa, zu den essayistischen Schriften und zum dramatischen Werk August Stahl, Reiner Marx, 1979

Rilke, Kommentar zu den Aufzeichnungen des Malte Laurids Brigge William Small, Jr., **The Notebooks of Malte Laurids Brigge** Rainer Maria Rilke, 2009-06-04 While his old furniture rots in storage Malte Laurids Brigge lives in a cheap room in Paris with little but a library reader's card to distinguish him from the city's untouchables Every person he sees seems to carry their death with them and he thinks of the deaths and ghosts of his aristocratic family of which only he remains The only novel by one of the greatest writers of poetry in German the semi autobiographical Notebooks is an uneasy compelling and poetic book that anticipated Sartre and is full of passages of lyrical brilliance Michael Hulse's new translation perfectly conveys the unsettling beauty of the original and is accompanied by an introduction on Rilke's life and the biographical and literary influences on the Notebooks This edition also includes suggested further reading a chronology and notes

Der Flaneur Harald Neumeyer, 1999

Reflections of Realism Robert C. Holub, 1991

Comprises papers from the International Conference on title held Nov 1988 London UK on economics planning environmental impact safety control generators Acidic paper no index Holub German U of California Berkeley contends that realism is not primarily a textual property but a matter of reception and reexamines 19th century German literary realism by considering traditionally representative texts novellas and novels from the perspective of effects on readers Annotation copyrighted by Book News Inc Portland OR

Rilke Charlie Louth, 2020-06-19 The life of Rilke's work is in its words and this book attends closely to the life unfolding in Rilke's words over the course of his career What is a poem and how does it act upon us as we read What does reading involve These are questions of the greatest interest to Rilke who addresses them in several poems and for whom the experience of reading affords an interaction with the world a recalibration of our ways of attending to it which sets it apart from other kinds of experience Rilke's work is often approached in periods he is the author of the New Poems or of Malte or of the Duino Elegies or of the Sonnets to Orpheus as if its different phases had little to do with one another but in fact his writing is a concentrated and evolving exploration of the possibilities of poetic language a working of the life of words into precise and exacting forms in dialogue with the texture of the world The Life of the Work traces that trajectory in a series of close readings that do not neglect the lesser known uncollected verse and the poems in French as well as Rilke's activity as a translator of Michelangelo Shakespeare Barrett Browning Mallarmé and Valéry among many others These encounters were part of Rilke's engagement with the world his way of extending the reach of his

language to get it ever closer to the ungraspable movements the risk and promise of life itself One of his best known poems ends with the words You must change your life an injunction that animates the whole of his work 1910 Thomas Harrison,2023-04-28 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of Middle Europe and paying particular attention to the life and work of Carlo Michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting His beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in the work of intellectuals as diverse as Egon Schiele Georg Trakl Vasily Kandinsky Georg Lukacs Georg Simmel Dino Campana and Arnold Schoenberg Together with Michelstaedter who committed suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity Expressionism Harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of European culture This ideological desperation he claims was more than a spiritual prelude to World War I it was an unheeded prophetic critique This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of Rilke-Handbuch Manfred Engel,2016-08-18 Rilke hat das deutsche Gedicht zum ersten Mal vollkommen gemacht urteilte Robert Musil Grund genug Leben und Werk in einem eigenen Handbuch unter die Lupe zu nehmen Von bleibender Aktualität skeptisch gegenüber allen einseitig rationalen psychologisch soziologischen Welterklärungen entwirft Rilke ein Menschenbild mit rein poetischen Mitteln Rilkes Biografie seine Beziehungen z.B. zur russischen Literatur und den Dichterinnen Marina Zwetajewa und Anna Achmatova zur Psychoanalyse und zu anderen Künstlern erschließen das Schaffen in allen Schattierungen Rainer Maria Rilke Volker Dürr,2006 Influenced by Hegel and Nietzsche and inspired by stays in Italy and France as well as travels to Russia Spain and North Africa Rainer Maria Rilke nevertheless sought desperately to be original He rejected all ideas regardless whether they were of God reality or literature instead creating his own absolute He searched for the real reformed German poetry and revolutionized Western narrative prose with Malte Laurids Brigge While Rilke's work is marked by two cesuras after which it displays important advances in diction and the figuration of verbal icons it becomes ever more esoteric However there are

also constants throughout his oeuvre in thematics topoi and diction for example the preoccupation with death figures such as the angel key nouns alliterations and noun sequences His fear of death drove him to adopt the open an idea conceived by the dubious mystagogue Alfred Schuler that surfaces throughout Rilke s poetry and triumphs in Sonnets to Orpheus and Duino Elegies Rilke Kommentar August Stahl,1979 „Als wärest du ein Zeichen“. *Zur Poetik von Rilkes Spätlyrik / Band 2: Das nahelegische Werk* Peter Por,2016-09-15 Vorliegender zweiter Band befaßt sich mit Rilkes nahelegischer Lyrik In dieser Periode lie sich Rilke zunehmend vom Prinzip einer musikalischen Komposition dazu anregen seine lyrischen Wort Gedichte als absolute Zeichen Kompositionen mit plural zahllosen Ausrichtungen zu erschaffen An ihrem Ende stehen Wort bzw Zeichen Kompositionen die durch ihre eigene Entstehung zugleich ihre eigene Vernichtung bedeuten und bezeichnen

Poetik und dichterisches Selbstverständnis Sascha Löwenstein,2004 Der Band untersucht in chronologischer Folge Rainer Maria Rilkes Jugendsdichtungen und frühe Werke Im Unterschied zu anderen Lyrikern seiner Zeit z B George und Hofmannsthal hat Rilke seine Dichtung nicht in zusammenhängenden theoretischen Abhandlungen produktionsästhetisch und literaturgeschichtlich reflektiert Eine sorgfältige Lektüre läßt aber erkennen dass ein Großteil der bis 1906 entstandenen Gedichte und Prosatexte ästhetische und poetologische Reflexionen aufweist die eine schrittweise Entwicklung theoretischer Grundlagen für das eigene Schreiben darstellen und als Suche nach dem Standort als Künstler zu verstehen sind Ein wichtiges Thema von Rilkes Frühwerk ist sein Reife als Dichter und die Dichtung selbst In umfassenden Textanalysen werden die ersten Schritte des Pragers auf dem Weg zu einem der bedeutendsten Lyriker des 20. Jahrhunderts nachgezeichnet Dabei geht es auch um die Beziehungen zwischen dem jungen Rilke und traditionellen aber auch zeitgenössischen Kunsttheorien so dass zugleich eine historisch orientierte Einführung in Rilkes frühe Dichtungen entsteht ›Gott‹ in der Dichtung Rainer Maria Rilkes Norbert Fischer,2014-06-13 Rainer Maria Rilke hat der Verkündigung des Todes Gottes die Friedrich Nietzsche jubelnd und doch unter Schmerzen vorträgt nicht zugestimmt und sie von seinem Werk ferngehalten Gott ist in der Dichtung Rilkes vielmehr auf allen Werkstufen gegenwärtig obgleich nicht so als könnten Menschen bei ihm verfangen Der in Nähe und Ferne anwesende Gott ist in Rilkes Dichtung höchst lebendig angefangen von der Preisung der unmittelbaren Anrede Gottes im Gebet Gott du bist groß bis zum beredten Schweigen angesichts des nahenden Todes Rilkes Kritik richtet sich gegen den Gott bei dem institutionell verfahren wird den man zum Besitz erklärt und der die Welt entwertet Die Wirklichkeit des Göttlichen im Leben die in Rilkes Dichtung zutage tritt und die Leser auf die Frage nach Gott verweist ruft ein Erstaunen hervor das zur Orientierung im Denken gehört die Kant als Anlass und als Aufgabe der Philosophie verstanden hat Dichtung leistet als solche zwar nicht selbst die gebotene Denkarbeit sondern ist mit Platons Worten als ein ernsthaftes Spiel zu verstehen das um Gott kreist Im Brief des jungen Arbeiters aus der Zeit des Abschlusses der Elegien erwähnt Rilke seine Erfahrung dass ihm Gott zu sagen so leicht so wahrhaftig so problemlos einfach sei SW VI 1118 Die Hintergründe dieser verblüffenden Leichtigkeit sind zu bedenken und auf ihre Ursprünge ihre Kontexte und Tragfestigkeit hin zu untersuchen Aus diesem Blickwinkel zeigt sich

die Dichtung Rilkes als ein ernstes Thema der Philosophie der Wirklichkeit enthält und die Frage nach Gott und dem Göttlichen neu zu bedenken antreibt Wandlungen des Literaturbegriffs in den deutschsprachigen Ländern seit 1945, 2023-07-10 -- *A Poet Or Nothing at All* Richard C. Helt, 1996 With the publication of his *Gedichte* in November of 1902 Hermann Hesse arrived as a literary figure in the German speaking world However relatively little is known about the years immediately preceding this breakthrough Through a great deal of detective work the author has succeeded in personally locating dozens of Hesse's previously unknown letters and manuscripts These have been skillfully interwoven in this book along with a lively and most readable account of this crucial phase of Hesse's life from ca 1899 to 1903 During this period Hesse worked as a bookseller in Basel where he formed important friendships and creative alliances with writers publishers and journalists described here for the first time Moreover during those years he devoted himself almost exclusively to the composition of neo Romantic poetry most notably his *Notturmi* handwritten sets of eight or more poems which he sold as unique collections Two dozen of these poems are published here for the first time in the original **„Als wärst du ein Zeichen“**. **Zur Poetik von Rilkes Spätlyrik / Band 1: Das elegische Werk** Peter Por, 2016-05-10 Vorliegendes Buch bietet eine systematische Deutung von Rilkes zehn Duineser Elegien sowie der elften nachgetragenen Elegie an Marina Zwetajewa Efron Rilke hat in seinen verschiedenen Perioden und erst recht im Spätwerk stets danach gestrebt sein jeweiliges poetisches Ideal bis zum Unersten zu verwirklichen Die Gedichtsgestalten der Elegien entstehen aufgrund des allbestimmenden Ideals einer offenen Ausrichtung zwischen dem Dichter und dem Engel sie werden als schreckliche und zugleich preisende als nie zu erreichende Wort und Daseinskonstellationen vorgestellt Diese neue Interpretation der zehn bzw elf Elegien zielt darauf ab im Fortgang und in der Komposition der Texte Rilkes eigenes elegisches Ideal nachzuzeichnen The Memory of Malte Mark Alan Ferguson, 1993 **Two Stories of Prague** Rainer Maria Rilke, 1994 The first English translation of two stories from Rilke's earliest prose work Young Rilke and His Time George C. Schoolfield, 2009 A look at neglected aspects of the early career of one of the premier poets of the German language

Unveiling the Magic of Words: A Review of "**Rilke Kommentar Zu Den Aufzeichnungen Der Malte Laurids Brigge**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rilke Kommentar Zu Den Aufzeichnungen Der Malte Laurids Brigge**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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