

RETHINKING HAITI

10 Million Big Ideas to Rebuilding Haiti



English
&
French

**Junior Dastine
and Amonnon Louis**

Rethinking Haiti

Verene Shepherd



Rethinking Haiti:

The Idea of Haiti Millery Polyné, 2013-05-17 After Haiti was struck by a devastating earthquake on January 12 2010 aid workers and offers of support poured in from around the world Tellingly though news reports on the catastrophe and relief efforts frequently included a pejorative description of the country that outsiders were determined to rebuild the troubled island nation a nation plagued by political violence There was much talk of inventing a new Haiti which would presumably mimic Western modes of development and thus mitigate political instability and crisis As contributors to this wide ranging book reveal Haiti has long been marginalized as an embodiment of alterity as the other and the idea of a new Haiti is actually nothing new An investigation of the notion of newness through the lenses of history and literature urban planning religion and governance The Idea of Haiti illuminates the politics and the narratives of Haiti's past and present The essays which grow from original research and in depth interviews examine how race class and national development inform the policies that envision re-creating the country Together the contributors address important questions How will the present narratives of deviance affect international relief and rebuilding efforts What do Haitians themselves think about Haiti old and new What are the potential complications and weakness of aid strategies during these trying times And what do we mean by crisis in Haiti Contributors Yveline Alexis Rutgers U Wein Weibert Arthus State U of Haiti Greg Beckett Bowdoin College Alex Dupuy Wesleyan U Harley F Etienne U of Michigan Robert Fatton Jr U of Virginia Sibylle Fischer New York U Elizabeth McAlister Wesleyan U Nick Nesbitt Princeton U Karen Richman U of Notre Dame Mark Schuller York College CUNY Patrick Sylvain Brown U velyne Trouillot State U of Haiti Tatiana Wah Columbia U Rethinking Haiti Junior Dastine, Amonnon Louis, 2005-10 Rethinking Haiti is intended to serve as wake up call for all Haitians worldwide to work toward a self governing Haiti What Haitians want is very simple they want a better government but Haiti needs better Haitians to form a better government Haiti is a country for the rich but Haiti will not prosper unless we make it a country for all Haitians Haiti stands on great accomplishments of our ancestors and Haiti will advance with each idea of over 10 million Haitians worldwide Please join the movement and share your Ideas www.RethinkingHaiti.com *Rethinking Haiti* Junior Dastine, Amonnon Louis, 2005-10-11 *The Idea of Haiti* Millery Polyné, 2013 This volume critically examines the politics of Haiti's past its facts and fables and how these narratives illuminate our understanding of the domestic and transnational structures in place that have contributed to Haitian underdevelopment a persistent image of deviance and also cultural survival in the 20th and 21st centuries Moreover the book examines the challenges and benefits of strategic recovery operations during the post earthquake period in Haiti Reclaiming Haiti's Futures Darlène Elizabeth Dubuisson, 2025 Haiti was once a beacon of Black liberatory futures but now it is often depicted as a place with no future where emigration is the only way out for most of its population But Reclaiming Haiti's Futures tells a different story It is a story about two generations of Haitian scholars who returned home after particular crises to partake in social change The first generation

called jenerasyon 86 were intellectuals who fled Haiti during the Duvalier dictatorship 1957-1986. They returned after the regime fell to participate in the democratic transition through their political leadership and activism. The younger generation, dubbed the jenn dokt, returned after the 2010 earthquake to partake in national reconstruction through public higher education reform. An ethnography of the future, the book explores how these returned scholars resisted coloniality's fractures and displacements by working toward and creating inhabitability or future-oriented places of belonging through improvisation, rasanblaj assembly, and radical imagination. By centering on Haiti and the Caribbean, the book offers insights not just into the Haitian experience but also into how fractures have come to typify more aspects of life globally and what we might do about it.

Haiti since 1804 Alex Dupuy, 2024-01-06. Leading scholar Alex Dupuy investigates themes of class, power, and gender in Haiti in the capitalist world economy from independence and indemnity to the US occupation and current crisis after the assassination of President Moïse. This book provides new perspectives on Haiti's political economy since independence and demystifies major forces that shape Haiti today. In addition to the controversial indemnity, Dupuy looks at how the United States supplanted France as the major power occupying Haiti from 1915-34 and influenced Haiti's economic and political development. Its policies and those imposed by international financial institutions transformed Haiti into the supplier of the lowest paid labor, particularly in export assembly industries comprised mostly of women. In the present day, criminal gangs have plunged Haiti into an unprecedented political, economic, and security crisis since the assassination of Moïse, and Prime Minister Ariel Henry has called for foreign intervention to restore order.

Rethinking the Haitian Revolution Alex Dupuy, 2019-03-18. In this important book, leading scholar Alex Dupuy provides a critical reinterpretation of the Haitian Revolution and its aftermath. Dupuy evaluates the French colonial context of Saint Domingue and then Haiti, the achievements and limitations of the revolution, and the divisions in the Haitian ruling class that blocked meaningful economic and political development. He reconsiders the link between slavery and modern capitalism, refutes the argument that Hegel derived his master-slave dialectic from the Haitian Revolution, analyzes the consequences of new class and color divisions after independence, and convincingly explains why Haiti chose to pay an indemnity to France in return for its recognition of Haiti's independence. In his sophisticated analysis of race, class, and slavery, Dupuy provides a robust theoretical framework for conceptualizing and understanding these major themes.

'I Want to Disturb My Neighbour' Verene Shepherd, 2007. This collection of 21 papers selected from presentations internationally reflect the depth and focus of Professor Shepherd's work over the past ten years in the areas of conquest and colonialization, slavery and anti-slavery, post-slavery society, the project of decolonization, and the role of gender.

Rethinking Canadian Aid Stephen Brown, David R. Black, Molly den Heyer, 2015-01-08. In 2013, the government abolished the Canadian International Development Agency (CIDA), which had been Canada's flagship foreign aid agency for decades, and transferred its functions to the newly renamed Department of Foreign Affairs, Trade and Development (DFATD). As the government is rethinking Canadian aid and its

relationship with other foreign policy and commercial objectives the time is ripe to rethink Canadian aid more broadly Edited by Stephen Brown Molly den Heyer and David R Black this is the first book on Canadian foreign aid since CIDA was folded into DFATD Designed to reach a variety of audiences contributions by twenty one scholars and experts in the field offer an incisive examination of Canada's record and recent changes in Canadian foreign aid such as its focus on maternal and child health and on the extractive sector Many chapters also ask more fundamental questions concerning the intersection of the moral imperative that underpins aid and the trend towards greater self interest For instance what are and what should be the underlying motives of Canadian aid How compatible are altruism and self interest in foreign aid To what extent should aid be integrated with Canada's other policies and practices The portrait that emerges is a sobering one This book is essential reading for anyone interested in Canada's changing role in the world and how it reflects on Canada **Duvalier's Ghosts** Jana Evans Braziel, 2017-05-24 Urgently pursues those nameless ghosts of Haitians lost in the liminal space of the Black Atlantic New West Indian Guide Foregrounds the experiences of refugees particularly those refused asylum and detained in camps the political mobilization of the diaspora in the United States the ramifications of the policies and adjustment programmes imposed on Haiti by the World Bank the International Monetary Fund and USAID Bulletin of Latin American Research Theoretically sound and well researched Braziel has written a compelling book on the literatures of post Duvalier Haiti Millery Polyne New York University A very original study a tour de force that crisscrosses the disciplinary boundaries typically separating the social sciences and the humanities It is richly researched beautifully written and will surely attract much critical attention and praise Valerie Kaussen University of Missouri From a position of urgent political engagement this provocative book offers novel and compelling interpretations of several well known Haitian born authors particularly regarding U S intervention in their homeland Drawing on the diasporic cultural texts of several authors such as Edwidge Danticat and Dany Laferrière Jana Evans Braziel examines how writers participate in transnational movements for global social justice In their fictional works they discuss the United States many interventionist methods in Haiti including surveillance foreign aid and military assistance Through their work they reveal that the majority of Haitians do not welcome these intrusions and actively criticize U S treatment of Haitians in both countries Braziel encourages us to analyze the instability and violence of small nations like Haiti within the larger frame of international financial and military institutions and forms of imperialism She forcefully argues that by reading these works as anti imperialist much can be learned about why Haitians and Haitian exiles often have negative perceptions of the U S **Rethinking the Haitian Revolution** Alex Dupuy, 2019-03-18 In this important book leading scholar Alex Dupuy provides a critical reinterpretation of the Haitian Revolution and its aftermath Dupuy evaluates the French colonial context of Saint Domingue and then Haiti the achievements and limitations of the revolution and the divisions in the Haitian ruling class that blocked meaningful economic and political development He reconsiders the link between slavery and modern capitalism refutes the argument that Hegel

derived his master slave dialectic from the Haitian Revolution analyzes the consequences of new class and color divisions after independence and convincingly explains why Haiti chose to pay an indemnity to France in return for its recognition of Haiti's independence In his sophisticated analysis of race class and slavery Dupuy provides a robust theoretical framework for conceptualizing and understanding these major themes *The Power of the Story* Vincent Joos, Martin Munro, John Ribó, 2023-04-14 A cross disciplinary volume that combines and puts into dialogue perspectives on disasters this book includes contributions from anthropology history cultural studies sociology and literary studies Offering a rich and diverse set of arguments and analyses on the ever relevant theme of catastrophe in the circum Caribbean it will encourage debate and collaboration between scholars working on disasters from a range of disciplinary perspectives Haiti International Monetary Fund. Legal Dept., International Monetary Fund. Fiscal Affairs Dept., International Monetary Fund. Monetary and Capital Markets Department, 2025-04-09 The Governance Diagnostic GD Report is prepared by IMF staff at the request of the Haitian authorities Informed by political economy analysis the GD discusses the nature and severity of corruption its relevance to Haiti's fragility and its impact on the anti corruption anti money laundering frameworks and the rule of law especially judicial integrity It also discusses governance weaknesses and corruption vulnerabilities in the fiscal governance and financial sector oversight These governance weaknesses and vulnerabilities appear in the context of endemic violence that has undermined the legitimacy of state institutions The GD Report proposes a set of time bound reform measures aimed at strengthening economic governance rule of law and reducing corruption vulnerabilities **Thinking in Public** Celucien L. Joseph, 2017-04-25 Thinking in Public provides a probing and provocative meditation on the intellectual life and legacy of Jacques Roumain As a work of intellectual history the book investigates the intersections of religious ideas secular humanism and development within the framework of Roumain's public intellectualism and cultural criticism embodied in his prolific writings The book provides a reconceptualization of Roumain's intellectual itineraries against the backdrop of two public spheres a national public sphere Haiti and a transnational public sphere the global world Second it remaps and reframes Roumain's intellectual circuits and his critical engagements within a wide range of intellectual traditions cultural and political movements and philosophical and religious systems Third the book argues that Roumain's perspective on religion social development and his critiques of religion in general and of institutionalized Christianity in particular were substantially influenced by a Marxist philosophy of history and secular humanist approach to faith and human progress Finally the book advances the idea that Roumain's concept of development is linked to the theories of democratic socialism relational anthropology distributive justice and communitarianism Ultimately this work demonstrates that Roumain believed that only through effective human solidarity and collaboration can serious social transformation and real human emancipation take place **Between Two Worlds** Celucien L. Joseph, Jean Eddy Saint Paul, Glodel Mezilas, 2018-02-07 Between Two Worlds Jean Price Mars Haiti and Africa is a special volume on Jean Price Mars that reassesses the importance of his thought and

legacy and the implications of his ideas in the twenty first century s culture of political correctness the continuing challenge of race and racism and imperial hegemony in the modern world Price Mars s thought is also significant for the renewed scholarly interests in Haiti and Haitian Studies in North America and the meaning of contemporary Africa in the world today This volume explores various dimensions in Price Mars thought and his role as historian anthropologist cultural critic public intellectual religious scholar pan Africanist and humanist The goal of this book is fourfold it explores the contributions of Jean Price Mars to Haitian history and culture it studies Price Mars engagement with Western history and the problem of the racist narrative it interprets Price Mars connections with Black Internationalism Harlem Renaissance and the Negritude Movement and finally the book underscores Price Mars contributions to post colonialism religious studies Africana Studies and Pan Africanism

Haiti's Paper War Chelsea Stieber, 2020-08-18 2021 Outstanding Academic Title Choice Magazine Turns to the written record to re examine the building blocks of a nation Picking up where most historians conclude Chelsea Stieber explores the critical internal challenge to Haiti s post independence sovereignty a civil war between monarchy and republic What transpired was a war of swords and of pens waged in newspapers and periodicals in literature broadsheets and fliers In her analysis of Haitian writing that followed independence Stieber composes a new literary history of Haiti that challenges our interpretations of both freedom struggles and the postcolonial By examining internal dissent during the revolution Stieber reveals that the very concept of freedom was itself hotly contested in the public sphere and it was this inherent tension that became the central battleground for the *guerre de plume* the paper war that vied to shape public sentiment and the very idea of Haiti Stieber s reading of post independence Haitian writing reveals key insights into the nature of literature its relation to freedom and politics and how fraught and politically loaded the concepts of literature and civilization really are The competing ideas of libert writing and civilization at work within postcolonial Haiti have consequences for the way we think about Haiti s role as an idea and a discursive interlocutor in the elaboration of black radicalism and black Atlantic anticolonial and decolonial thought In so doing Stieber reorders our previously homogeneous view of Haiti teasing out warring conceptions of the new nation that continued to play out deep into the twentieth century

The Order of Destruction Heinrich Wilke, 2024-06-19 This book studies sugarcane monoculture the dominant form of cultivation in the colonial Caribbean in the later 1600s and 1700s up to the Haitian Revolution Researching travel literature plantation manuals Georgic poetry letters and political proclamations this book interprets texts by Richard Ligon Henry Drax James Grainger Janet Schaw and Toussaint Louverture As the first extended investigation into its topic this book reads colonial Caribbean monoculture as the conjunction of racial capitalism and agrarian capitalism in the tropics Its eco Marxist perspective highlights the dual exploitation of the soil and of enslaved agricultural producers under the plantation regime thereby extending Marxist analysis to the early colonial Caribbean By focusing on textual form in literary and non literary texts alike this study discloses the bearing of monoculture on contemporary writers thoughts In the process it emphasizes the

significance of a literary tradition that despite its ideological importance is frequently neglected in postcolonial literary studies and the environmental humanities Located at a crossroads of disciplines and perspectives this study will be of interest to literary cultural critics and historians working in the early Americas and in Atlantic studies to students and scholars of agriculture colonialism and racial capitalism to Marxists and postcolonial critics and to those working in the environmental humanities and in Global South studies

Teaching Haiti Cécile Accilien, Valérie K. Orlando, 2021-08-10 This volume provides guidance on teaching about Haiti's history and culture from a multidisciplinary perspective offering ways of reshaping old narratives through women's and gender studies poetry theater art religion language politics history and popular culture

Haiti's Literary Legacies Kir Kuiken, Deborah Elise White, 2021-11-04 The essays gathered in Haiti's Literary Legacies unpack the theoretical historical and political resonance of the Haitian revolution across a multiplicity of European and American Romanticisms and include discussion of Haitian British French German and U.S. American traditions Often referred to as the only successful slave revolt in history the revolution that forged Haiti at once fulfilled challenged and ultimately surpassed Enlightenment conceptions of freedom and universality in ways that became crucial to transnational Romanticism yet scholars and historians of Romanticism are only beginning to take the measure of its impact This collection works at the intersection of Romantic and Caribbean studies to move that project forward showing the myriad ways that literatures of the Romantic period respond to and are transformed by the Revolution in Haiti Demonstrating the Revolution's centrality to romantic writing Haiti's Literary Legacies urges an enlarged understanding of Romanticism and of its implications for the political historical and ecological genealogies of the present

Disasters, Vulnerability, and Narratives Kasia Mika, 2018-07-17 This book uses narrative responses to the 2010 Haiti earthquake as a starting point for an analysis of notions of disaster vulnerability reconstruction and recovery The turn to a wide range of literary works enables a composite comparative analysis which encompasses the social political and individual dimensions of the earthquake This book focuses on a vision of an open ended future otherwise than as a threat or fear Mika turns to concepts of hinged chronologies slow healing and remnant dwelling Weaving theory with attentive close readings the book offers an open ended framework for conceptualising post disaster recovery and healing These processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place Challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of Haiti's and the Caribbean's futures The study shows how narratives can extend some of the key concepts within discipline bound approaches to disasters while making an important contribution to the interface between disaster studies postcolonial ecocriticism and Haitian Studies

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