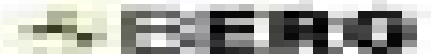


RETHINKING ANTHROPOLOGY

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Rethinking Anthropology Corrected

**Patrick Devlieger, Beatriz Miranda-
Galarza, Steven E. Brown, Megan
Strickfaden**



Rethinking Anthropology Corrected:

Rethinking Anthropology Edmund Ronald Leach, 1966 **Rethinking Anthropology** E. R. Leach, 2021-01-07 A collection of brilliant and provocative essays from Edmund Leach one of the most original voices in the social anthropological tradition
Rethinking Anthropology Edmund Ronald Leach, 1966-02 This book presents a collection of brilliant and provocative essays from Edmund Leach one of the most original voices in the social anthropological tradition

Performing Islam Azam Torab, 2007 Performing Islam focuses on a wide spectrum of ritual activities in Iran today as a key for elucidating social cultural and political processes but in particular the values and beliefs underpinning gender constructions in a rapidly changing complex society
Time and the Highland Maya Barbara Tedlock, 1992-03 Described as a landmark in the ethnographic study of the Maya this study of ritual and cosmology among the contemporary Quich Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade

Rethinking Islam and Space in Europe C.J.J. Moses, Tobias Müller, Adela Taleb, 2022-09-05 The role of Islam in public spaces is one of the most prevalent political questions in Europe Contestations around the construction of mosques the ban of Islamic veils and populist rhetoric about problematic neighbourhoods indicate Europe's struggles with the place of its second largest religion This book advocates for an analytical turn in the study of Islam in Europe using space as a central conceptual lens While spatial approaches are gaining traction in the study of religion migration ethnicity race and politics the chapters in this book argue that the critical potential of a spatialised analysis in the field of Islam in Europe remains largely unexplored This volume presents a collection of nine empirical studies that offer insights into how scholars might exploit the category of space when analysing both current political issues and broader conceptual questions in the social sciences And more specifically how does a spatial perspective on Islam contribute to a deeper understanding of the formations of the state ethnicity race secularism gender and colonial structures Rethinking Islam and Space in Europe is a significant new contribution to racial and ethnic studies in Europe and will be a great resource for academics researchers and advanced students of Politics Sociology Social and Political Geography Anthropology and Religious Studies The chapters in this book were originally published as a 2021 special issue of *Ethnic and Racial Studies*
Covid's Chronicities Lenore Manderson, Nancy J. Burke, 2025-04-28 COVID 19 continues to cause severe morbidity and ongoing mortality Covid's Chronicities documents the shifts that have occurred in the face of the pandemic the state and community responses to its continuing toll on health services economies and communities and its compounding effects on people's health lives and livelihoods This volume draws on research from across Europe North and Latin America Asia and Africa providing surprising contrasts and consistencies of experience As the pandemic has shifted from urgency to chronic unpredictability everywhere people have struggled to make sense of state actions in infection control testing strategies and the roll out of vaccines and to remake social life The contributing authors illustrate with poignancy how chronic social problems and pandemic effects have

worked bidirectionally compounding multiple inequalities and exacerbating for some despair and disassociation They also demonstrate the ingenuity of communities of Indigenous ways of knowing and providing care in some settings and elsewhere the power of robust local community networks and informal innovations While this book exposes the pandemic s exploitation of deep structures of state and societal neglect and describes the resultant morass it also illustrates the determination and imaginations of caring communities to withstand Covid s harms

Tradition in the Frame Konstantinos

Kalantzis,2019-08-09 Sfakians on the island of Crete are known for their distinctive dress and appearance fierce ruggedness and devotion to traditional ways Konstantinos Kalantzis explores how Sfakians live with the burdens and pleasures of maintaining these expectations of exoticism for themselves for their fellow Greeks and for tourists Sfakian performance of masculine tradition has become even more meaningful for Greeks looking to reimagine their nation s global standing in the wake of stringent financial regulation and for non Greek tourists yearning for rootedness and escape from the post industrial north Through fine grained ethnography that pays special attention to photography Tradition in the Frame explores the ambivalence of a society expected to conform to outsiders perception of the traditional even as it strives to enact its own vision of tradition From the bodily reenactment of historical photographs to the unpredictable emotionally charged uses of postcards and commercial labels the book unpacks the question of power and asymmetry but also uncovers other political possibilities that are nested in visual culture and experiences of tradition and the past Kalantzis explores the crossroads of cultural performance and social imagination where the frame is both empowerment and subjection

The Routledge

Handbook of Language and Culture Farzad Sharifian,2014-12-17 The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks This Handbook features thirty three newly commissioned chapters which cover key areas such as cognitive psychology cognitive linguistics cognitive anthropology linguistic anthropology cultural anthropology and sociolinguistics offer insights into the historical development contemporary theory research and practice of each topic and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice such as intercultural communication and second language teaching and learning Written by a group of prominent scholars from around the globe The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area

The Oxford Handbook of Critical Concepts in Music Theory Alexander

Rehding,Steven Rings,2019-11-19 Music Theory has a lot of ground to cover Especially in introductory classes a whole range of fundamental concepts are introduced at fast pace that can never be explored in depth or detail as other new topics become more pressing The short time we spend with them in the classroom belies the complexity and in many cases the

contradictions underlying these concepts This book takes the time to tarry over these complexities probe the philosophical assumptions on which these concepts rest and shine a light on all their iridescent facets This book presents music theoretical concepts as a register of key terms progressing outwards from smallest detail to discussions of the music theoretical project on the largest scale The approaches individual authors take range from philosophical historical or analytical to systematic cognitive and critical theoretical covering the whole diverse spectrum of contemporary music theory In some cases authors explore concepts that have not yet been widely added to the theorist s toolkit but deserve to be included in other cases concepts are expanded beyond their core repertory of application This collection does not shy away from controversy Taken in their entirety the essays underline that music theory is on the move exploring new questions new repertories and new approaches This collection is an invitation to take stock of music theory in the early twenty first century to look back and to encourage discussion about its future directions Its chapters open up a panoramic view of the contemporary music theoretical landscape with its expanding repertories and changing guiding questions and offers suggestions as to where music theory is headed in years to come

Rethinking Disability Patrick Devlieger, Beatriz Miranda-Galarza, Steven E. Brown, Megan Strickfaden, 2016-06-15 The act of life is a lived experience common and unique that ties each of us to every other lived experience The fact of disability does not alter this fundamental truth In this edition of *Rethinking Disability World Perspectives in Culture and Society* we are presented with a system of thinking that considers the values of disability as a resource as a creative source of culture that moves disability out of the realm of victimized people and insurmountable barriers and provides opportunities to use the experience of disability to enter into networks that recognize strengths of differing abilities The authors within will intrigue you will move you will charm you but always will challenge your notion of sameness and difference as they confront the construct and de construct of disability and ableism They present compelling arguments for viewing disABILITY through the multiple lenses of disability culture They explore themes and issues that transcend past and origins time and place nuances of genetics to experiences of present and becoming and towards the future and beyond mere human yet always intrinsically connected to being human This book is intended for all audiences who dare to confront difference and sameness within themselves and in connection with others to inspire researchers who wish to explore and examine disability across social cultural and economic barriers It is an invitation to push away the barriers bring ableism inside to a place where the prosthesis is no longer the elephant in the room

Participatory Visual and Digital Methods Aline Gubrium, Krista Harper, 2016-06-16 Gubrium and Harper describe how visual and digital methodologies can contribute to a participatory public engaged ethnography These methods can change the traditional relationship between academic researchers and the community building one that is more accessible inclusive and visually appealing and one that encourages community members to reflect and engage in issues in their own communities The authors describe how to use photovoice film and video digital storytelling GIS digital archives and exhibits in participatory

contexts and include numerous case studies demonstrating their utility around the world **Faces of the North** Bryan Cummins, 2004-05-28 A photographic account of John J Honigmann's anthropological endeavours among northern First Nations from the 1940s to the 1960s *The Versatility of Kinship* Linda S Cordell, Stephen Beckerman, 2014-05-12 Studies in Anthropology *The Versatility of Kinship* focuses on the dynamics involved in the special class of interpersonal ties that bind individuals to others The selection first offers information on the variant usage in American kinship uses of kinship in Kwaio Solomon Islands and incest and kinship structure Discussions focus on incest categories in Cachama and Mamo childhood bonds and adult residence kinship with the dead kinship social identities and behavior and models of relatedness The text then explores the biological linguistic and cultural aspects of the Hopi Tewa system of mating in First Mesa Arizona and the Navajo exogamic rules and preferred marriages The publication ponders on the Kpelle negotiation of marriage and matrilineal ties and kinship and descent in the ethnic reassertion of the Eastern Creek Indians Topics include social and cultural history genealogy as social instrument crystallization of the Eastern Creek community Kpelle marriage and matrilineal ties ethnographic background and the negotiation of marriage and matrilineal ties The selection is a valuable reference for anthropologists sociologists and readers interested in the dynamics of kinship *The Routledge Research Companion to Electronic Music: Reaching out with Technology* Simon Emmerson, 2018-05-16 The theme of this Research Companion is connectivity and the global reach of electroacoustic music and sonic arts made with technology The possible scope of such a companion in the field of electronic music has changed radically over the last 30 years The definitions of the field itself are now broader there is no clear boundary between electronic music and sound art Also what was previously an apparently simple divide between art and popular practices is now not easy or helpful to make and there is a rich cluster of streams of practice with many histories including world music traditions This leads in turn to a steady undermining of a primarily Euro American enterprise in the second half of the twentieth century Telecommunications technology most importantly the development of the internet in the final years of the century has made materials practices and experiences ubiquitous and apparently universally available though some contributions to this volume reassert the influence and importance of local cultural practice Research in this field is now increasingly multi disciplinary Technological developments are embedded in practices which may be musical social individual and collective The contributors to this companion embrace technological scientific aesthetic historical and social approaches and a host of hybrids but most importantly they try to show how these join up Thus the intention has been to allow a wide variety of new practices to have voice unified through ideas of reaching out and connecting together and in effect showing that there is emerging a different kind of global music

Reconsidering Race Kazuko Suzuki, Diego A. Von Vacano, 2018 To better understand the idea of race in the postgenomic age social science ought to move beyond merely repeating the race is a social construct mantra This collection directly engages the interface between social scientific and natural scientific perspectives on race considering recent developments

in genomics The book provides views that go beyond US centered or Western based paradigms on race **Indigenous Rights and Development** Andrew Gray,1997 The Arakmbut are an indigenous people in the southeastern Peruvian rain forest who have survived with their culture intact despite encounters with missionaries since the 1950s and a gold rush into their territory over the past 15 years This final volume of the series looks at the growing consciousness among the Arakmbut of their own rights and the growing development of indigenous rights internationally and describes the importance of the invisible spirit world in the Arakmbut legal system Annotation copyrighted by Book News Inc Portland OR Body, Meaning, Healing T. Csordas,2002-09-05 Exactly where is the common ground between religion and medicine in phenomena described as religious healing In what sense is the human body a cultural phenomenon and not merely a biological entity Drawing on over twenty years of research on topics ranging from Navajo and Catholic Charismatic ritual healing to the cultural and religious implications of virtual reality in biomedical technology Body Meaning Healing sensitively examines these questions about human experience and the meaning of being human In recognizing the way that the meaningfulness of our existence as bodily beings is sometimes created in the encounter between suffering and the sacred these penetrating ethnographic studies elaborate an experimental understanding of the therapeutic process and trace the outlines of a cultural phenomenology grounded in embodiment **Biographical Dictionary of Anthropologists** William Stewart,2024-11-05 This biographical dictionary provides information on 322 men and women who have made or are making significant contributions in the field of anthropology A short biography highlights each person s professional and private background and detailed analysis of the theories or approaches that each contributed to his or her individual field and a guide to their major published works are provided A chronological appendix lists each person s date of birth full name and primary field of study guiding readers to entries covering 1681 to 2006 An extensive glossary explains technical terms used throughout the work *Transcultural Cinema* David MacDougall,1998-12-27 Introduction Lucien Taylor 1 The Fate of the Cinema Subject 2 Visual Anthropology and the Ways of Knowing 3 The Subjective Voice in Ethnographic Film 4 Beyond Observational Cinema 5 Complicities of Style 6 Whose Story Is It 7 Subtitling Ethnographic Films 8 Ethnographic Film Failure and Promise 9 Unprivileged Camera Style 10 When Less is Less 11 Film Teaching and the State of Documentary 12 Films of Memory 13 Transcultural Cinema

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