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Meg Ryan (*You've Got Mail*) and Robert Downey, Jr. (*U.S. Marshals*) head a superb cast of stars in this stylish and provocative story of love, power and seduction! Robert Merivel (Downey) is a young man who seems to have everything... until a passionate affair leads to scandal, suddenly leaving him heartbroken and penniless. But it's only after losing it all that Merivel discovers who he really is and — with the love of a beautiful woman (Ryan) — becomes the man he never dreamed he could be! Also featuring Sam Neill (*The Horse Whisperer*) and Hugh Grant (*Notting Hill*), this critically acclaimed and entertaining motion picture won two 1995 Academy Awards®, for Best Achievement in Art Direction and Costume Design!

"SPECTACULAR!"

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- Widescreen
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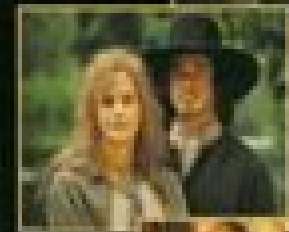
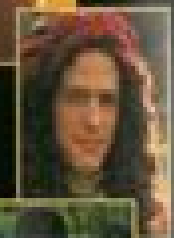
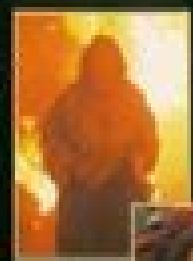
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RESTORATION



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RESTORATION

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Restoration Dvd Widescreen

Paul McDonald



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Film Restoration L. Enticknap, 2013-11-13 This is the first monograph length work intended to enable readers with a humanities background and the general public to understand what the processes and techniques of film restoration do and do not involve attempting to integrate systematically a discussion about related technological and cultural issues

Widescreen Mark Cousins, 2008 Collection of short critical essays from 2001 to the present **The Texas Chain Saw Massacre** Stefan Jaworzyn, 2012-10-30 In 1974 a low budget no star horror movie was unleashed on the world causing panic among the censors and provoking glee from its intended audience The Texas Chain Saw Massacre is still as powerful today as when it was first seen almost thirty years ago and will return to the screens in a high profile remake this Halloween Now in this long awaited companion to Tobe Hooper's groundbreaking film Stefan Jaworzyn gives us the inside story of one of the most successful controversial and influential horror films ever made as well as in depth coverage of the three sequels various documentaries and other movies also based on the life of serial killer Ed Gein Packed with exclusive interviews rare and unseen pictures and with a foreword from the chainsaw wielding Leatherface himself Gunnar Hansen **Maximum PC**, 2004-10 Maximum PC is the magazine that every computer fanatic PC gamer or content creator must read Each and every issue is packed with punishing product reviews insightful and innovative how to stories and the illuminating technical articles that enthusiasts crave **Maximum PC**, 2004-09 Maximum PC is the magazine that every computer fanatic PC gamer or content creator must read Each and every issue is packed with punishing product reviews insightful and innovative how to stories and the illuminating technical articles that enthusiasts crave **Video and DVD Industries** Paul McDonald, 2019-07-25 When the videocassette recorder was launched on the consumer market in the mid 1970s it transformed home entertainment Bringing together complementary but also competing interests from the consumer electronics industry and the film television and other copyright industries video created a new sector of media business Two decades later DVD reinvented video media for the digital age DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market Although the VCR and DVD created major markets for video hardware and software the video business has been continually shaped by industry conflicts and tensions Repeatedly the video market has become divided when faced with the introduction of competing formats Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy Video and DVD Industries examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective Detailing divisions in the video business the book outlines industry battles over incompatible formats from the Betamax VHS war to competing laserdisc systems alternatives such as video compact disc or Digital Video Express and the introduction of HDDVD and Blu ray high definition systems Chapters also look at the formation of international markets in the globalization

of video media the contradictory responses of the Hollywood studios to video and DVD and the legal and technological measures taken to control industrialized video piracy VideoHound's DVD Guide Mike Mayo, Jim Olenski, 2001

Maximum PC ,2004-07 Maximum PC is the magazine that every computer fanatic PC gamer or content creator must read Each and every issue is packed with punishing product reviews insightful and innovative how to stories and the illuminating technical articles that enthusiasts crave **Horror International** Steven Jay Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema Euro Horror Ian Olney, 2013-02-07 Beginning in the 1950s Euro Horror movies materialized in astonishing numbers from Italy Spain and France and popped up in the US at rural drive ins and urban grindhouse theaters such as those that once dotted New York s Times Square Gorier sexier and stranger than most American horror films of the time they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash In this volume Olney explores some of the most popular genres of Euro Horror cinema including giallo films named for the yellow covers of Italian pulp fiction the S M horror film and cannibal and zombie films and develops a theory that explains their renewed appeal to audiences today Ultimate DVD Peter M. Bracke, 2004 Enhanced by interviews with producers directors and other champions of the DVD format this helpful handbook profiles the one hundred finest DVDs currently available covering such areas as documentaries cast and crew commentaries trailers deleted scenes interactive video games and more as well as tips on building the ultimate home DVD library *Cult Media* Jonathan Wroot, Andy Willis, 2017-10-27 This volume brings together writing on the topic of home media and in particular releases described as appealing to cult fans and audiences Despite popular assumptions to the contrary the distributors of physical media maintain a vivid presence in the digital age Perhaps more so than any other category of film or media this is especially the case with titles considered cult and its related processes of distribution and exhibition The chapters in this collection chart such uses and definitions of cult ranging from home media re releases to promotional events film screenings file sharing and the exploitation of established fan communities This book will be of interest to the ever growing number of academics and research students that are specializing in studies of cult cinema and fan practices as well as professionals filmmakers journalists promoters who are familiar with these types of films **Act Naturally** Steve Matteo, 2023-05-15 The Beatles produced five films during their time together A Hard Day s Night Help Magical Mystery Tour Yellow Submarine and Let It Be Some were cinematic successes and some were not but along with subsequent reissues bonus material and Peter Jackson s The Beatles Get Back a documentary companion to Let It Be they comprise an endlessly fascinating document of key phases in the group s career In this comprehensive deep dive into the band s movies author and longtime music journalist Steve Matteo follows the origins filming and often frenzied fan reception of projects from the 1964 premiere of A Hard Day s Night through 1970 s Let It Be to the release of Get Back in 2022 Matteo explores the production process original theatrical film releases subsequent VHS

DVD and Blu ray releases and bonus materials along with the US and UK soundtracks In addition to copious anecdotes and behind the scenes details he also places these films in their larger context a period of unprecedented artistic and commercial innovation in British and world cinema Filled with stories and insights that will satisfy collectors buffs and casual fans alike this is the definitive account of an underappreciated part of the Beatles creative output *Movie Roadshows* Kim R. Holston,2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating Synonymous with Hollywood s star studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased De rigueur by the 1960s were musical overtures intermissions entre acte and exit music and souvenir programs for sale in the lobby Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows Included are plots contemporary critical reaction premiere dates production background and methods of promotion i e the ballyhoo

Peckinpah Paul Seydor,1999 The book that re established Peckinpah s reputation now thoroughly revised and updated When critics hailed the 1995 re release of Sam Peckinpah s masterpiece *The Wild Bunch* it was a recognition of Paul Seydor s earlier claim that this was a milestone in American film perhaps the most important since *Citizen Kane* Peckinpah The Western Films first appeared in 1980 when the director s reputation was at low ebb The book helped lead a generation of readers and filmgoers to a full and enduring appreciation of Peckinpah s landmark films locating his work in the central tradition of American art that goes all the way back to Emerson Hawthorne and Melville In addition to a new section on the personal significance of *The Wild Bunch* to Peckinpah Seydor has added to this expanded revised edition a complete account of the successful but troubled efforts to get a fully authorized director s cut released He describes how an initial NC 17 rating of the film by the Motion Picture Association of America s ratings board nearly aborted the entire project He also adds a great wealth of newly discovered biographical detail that has surfaced since the director s death and includes a new chapter on *Noon Wine* credited with bringing Peckinpah s television work to a fitting resolution and preparing his way for *The Wild Bunch* This edition stands alone in offering full treatment of all versions of Peckinpah s Westerns It also includes discussion of all fourteen episodes of Peckinpah s television series *The Westerner* and a full description of the versions of *Pat Garrett and Billy the Kid* now or formerly in circulation including an argument that the label director s cut on the version in release by Turner is misleading Additionally the book s final chapter has been substantially rewritten and now includes new information about Peckinpah s background and sources *The Transformative Cinema of Alejandro Jodorowsky* George Melnyk,2023-01-26 Alejandro Jodorowsky is a theatre director writer of graphic novels and comics novelist poet and an

expert in the Tarot He is also an auteur filmmaker who garnered attention with his breakthrough film *El Topo* in 1970 He has been called a cult filmmaker whose films are surreal hallucinatory and provocative **The Transformative Cinema of Alejandro Jodorowsky** explores the ways in which Jodorowsky's films are transformative in a psychologically therapeutic way It also examines his signature style which includes the symbolic meaning of various colors in which he clothes his actors the use of his own family members in the films and his casting of himself in leading roles This total involvement of himself and his family in his auteur films led to his psycho therapeutic theories and practices metagenealogy and psychomagic This book is the only the second book in the English language in print that deals with all of Jodorowsky's films beginning with his earliest mime film in 1957 and ending with his 2019 film on psychomagic It also connects his work as a writer and therapist to his films which themselves attempt to obliterate the line between fantasy and reality

The Films of Jesus Franco, 1953-1966 Francesco Cesari, Roberto Curti, 2024-06-03 With more than 180 films during a career spanning several decades Jesus Franco 1930 2013 was an extraordinarily prolific and chameleon like Spanish director covering virtually every genre from horror to film noir adventure and erotic and adapting to all kinds of productions A one of a kind filmmaker he was boldly original in the themes style and in his idea of cinema This book examines his life and career between his first short film to the moment he cut his ties with his home country and became an international director with a detailed production history and critical analysis of his films placing his work within the social and political context of Spanish culture politics and cinema Franco's most critically praised works are covered namely such cult horror classics as *The Awful Dr Orlof* and *The Diabolical Dr Z* as well as his working relationship with Orson Welles whom he was to direct in a 1964 unfinished adaptation of *Treasure Island* Detailed production history and critical analysis of his films are provided placing his work within the context of Spanish culture politics and film industry The book also includes plenty of never before seen bits of information and in depth discussion of Franco's previously uncovered scripts essays and short films as well as his unmade projects of the period

TLA Video & DVD Guide 2004 David Bleiler, 2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see

The Complete Inspector Morse (Updated and Expanded Edition) David Bishop, 2011-11-15 A companion to the PBS Mystery hit *Inspector Morse* TV series covering all 33 episodes of the show as well as the original novels that inspired the series and other related media such as the radio plays Also includes a critique of each episode along with useful facts details of the soundtracks and key character beats It also includes a brief discussion of the hugely successful spin off series *Lewis*

Sound & Vision, 2005

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