

PORTER



RESTIF'S
NOVELS



YALE

RESTIF'S NOVELS,

— AN AUTOBIOGRAPHY
IN SEARCH OF AN AUTHOR



by
Charles A. Porter

J. Austin
Cambridge,
27. iv. 67.

Restifs Novels An Or An Autobiography In

Catherine Cusset



Restif's Novels An Or An Autobiography In:

Restif's Novels Charles Allan Porter, 1967 **The Facts on File Companion to the French Novel** Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Strindberg and Autobiography Michael Robinson, 2013-05-31 This is a book about Strindberg and about autobiographical writing about how a particular writer projects himself in language the problems this entails the subterfuges it engenders about how he finds and loses himself there It therefore attempts to place this central aspect of Strindberg's project upon a more nuanced and substantial footing than the familiar tradition of biographical criticism in Strindberg studies normally permits and does not restrict itself only to those works singled out by Strindberg as explicitly autobiographical Nor I should perhaps add does it concern itself in any detailed way with the laborious examination of the relative accuracy of the life Strindberg attributed to himself whether for example the description of his early years in *The Son of a Servant* as a time of fear and hunger is in fact belied by the evident plenitude in the way of food and drink as chronicled in his father's household accounts In any case the myth a writer generates about his own experience is as significant a fact as any other and a writer like Strindberg merely accentuates the way in which all of us live our lives as fictions in terms of the available narrative and plot structures structures that incorporate those personal symbolic landscapes which as Strindberg well knew are in large part unconsciously fostered by the prevailing doxa or mythologies I am aware however that the approach employed here remains partial Notwithstanding his achievement in other fields all of which including his scientific preoccupations deserve to be taken seriously Strindberg's major achievement remains his drama A consummate creator as well as player of roles the mosaic work of character which he elaborated in his theatrical projections is an essential complement to the life traced in his prose works and deserves to be studied as such Moreover like Janine Chasseguet Smirgel in her analysis of Strindberg in *Pour une psychanalyse de l'art et de la créativité* Paris 1971 Je n'ai pas manqué toutefois d'être frappé par la pauvreté relative des thèmes des œuvres biographiques si on les compare la richesse des laborations dont ces mêmes thèmes sont l'objet dans l'œuvre dramatique Maybe the occasion to explore this elaborated wealth of drama will one day present itself **Bad Books**

Bad Books Amy S. Wyngaard, 2013 *Bad Books* reconstructs how the eighteenth century French author Nicolas Edme Rétif de la Bretonne and his writings were at the forefront of the development of modern conceptions of sexuality and pornography Although certain details are well known for example that Rétif's 1769 treatise on prostitution *Le Pornographe* is the work from which the term pornography is derived or that he was an avid foot and shoe fetishist much of this story has been obscured and even forgotten including how the author actively worked to define the category of obscenity and the modern pornographic genre and how he coined the psychosexual term fetish and played a central role in the formation of theories of sexual fetishism in

the late nineteenth and early twentieth centuries Thus this book is also about literary history and how it is written it explores how R tiff perceived as a bad author in both senses of the term and his contributions were glossed over or condemned such that the originality of his texts has still not been fully established Placing R tiff s novels and short stories in dialogue with his autobiographical writings as well as with contemporary and modern critical commentaries the various chapters of the book examine the author s repeated testing of the limits of censorship to define and redefine the boundaries of obscenity his advancement of the modern form and definition of pornography through a focus on intimacy and female pleasure his detailed narrative explorations of foot and shoe fetishisms that were later appropriated by the sexologists and his development of theories of eugenics and reproduction in his utopian science fiction The history of R tiff s texts and their reception reveals an evolution in the criteria of what is considered to be good or worthy literature a category once defined purely on moral grounds that is increasingly seen in cultural terms Bad Books corroborates the recent resurgence of interest in the author by showing the import of his texts which not only designate a number of firsts in the histories of sexuality and pornography but which also illuminate some of the defining moments in the history of French literary studies

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world s earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America s first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style

that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist *Sexual Antipodes* Pamela Cheek, 2003-02-28 *Sexual Antipodes* is about how Enlightenment print culture built modern national and racial identity out of images of sexual order and disorder in public life It examines British and French popular journalism utopian fiction and travel accounts about South Sea encounter pamphlet literature and pornography as well as more traditional literary sources on the eighteenth century such as the novel and philosophical essays and tales The title refers to a premise in utopian and exoticist fiction about the southern portion of the globe sexual order defines the character of the state The book begins by examining how the idea of sexual order operated as the principle for explaining national differences in eighteenth century contestation between Britain and France It then traces how following British and French encounters with Tahiti the comparison of different national sexual orders formed the basis for two theories of race race as essential character and race as degeneration **Memory and Desire** Peter Wagstaff, 2023-04-12 This study challenges the conventional view of R tiff de la Bretonne as a chronicler of eighteenth century France and notorious exponent of la litt rature galante to provide both students and scholars with a fresh analysis focusing on two themes autobiography and utopianism which feature prominently in his writing It suggests that each is the product of similar impulses reflecting common polarities between public and private self and others past and future In tracing R tiff s persistent but frustrated attempts to reconcile the conflicting elements of the world he inhabits rural and urban old and new stable and changing this volume analyses the failure of his utopian dream of a well ordered and harmonious society By exploring his absorption in the autobiographical project and in particular *Monsieur Nicolas ou le c ur humain d voil* it offers an interpretation of his work as a sustained reflection on selfhood and on the power of memory which enables R tiff to create within the confines of the text a utopian space where self and world are reconciled and time and space no longer count *Origins of Futuristic Fiction* Paul K. Alkon, 2010-08-01 For nearly two thousand years the future was a realm reserved for prophets poets astrologers and practitioners of deliberative rhetoric Then in 1659 the French writer Jacques Guttin published his romance *Epigone* which carried the subtitle the history of the future century Unlike the stories of space travel that were popular at the time or the tales of travel to distant earthly lands which had long been a familiar literary genre Guttin s romance described human societies displaced by time as well as by space and heroes not of his own day but of a future age Paul Alkon s *Origins of Futuristic Fiction* examines the earliest works of prose fiction set in future time the forgotten writings of the seventeenth eighteenth and nineteenth centuries that are the precursors of such well known masterpieces of the form as H G Wells s *The Time Machine* Aldous Huxley s *Brave New World* and George Orwell s *1984* The first secular story to break the imaginative barrier against tales of the future *Epigone* marked the emergence of a form unknown to classical medieval or renaissance

literature Guttin's courageous displacement of narrative into future time was followed by writers such as Samuel Madden, Louis Sebastien Mercier, Cousin de Granville, Mary Shelley and Emile Souvestre who wrote books with such titles as *Memoirs of the Twentieth Century*, *The Year 2440*, *The Last Man* and *The World As It Will Be*. Most extraordinary though may be Felix Bodin's great metafictional *Le roman de l'avenir*, the novel of the future. Both a narrative of the future and a poetics of the new genre, this book identified in the previous isolated works set in future time a situation rarely encountered in literary history in which the possibility for a new form clearly existed without yet being altogether achieved. In the introduction to his uncompleted novel, Bodin presented his vision of the futuristic novel as a literature of realism, morality and fantasy. His remarkably astute attempt to define the aesthetics of a major transformation in the relation between literature and time still stands as the basis for the poetics of futuristic fiction.

Tracing the early literary history of what became a major form of modern fiction, *Origins of Futuristic Fiction* examines the key works of the earliest writers of the genre not for what they betray of past expectations but for what they reveal about the formal problems that needed to be resolved before tales of the future could achieve their full power in the works of later novelists.

Fights of Fancy George Edgar Slusser, Eric S. Rabkin, 1993. This collection of fifteen original essays offers new perspectives on armed conflict as a central aspect of science fiction and fantasy writing. Looking past the superficial conventions associated with ray guns and aliens, swords and sorcerers, the contributors show how writers in the genre today are not so much imagining war more fully as they are completely reimagining it. Science fiction and fantasy writing is no longer mired in epic or chivalric models but is responding to new and more complex real world motivations for armed aggression, advances in weaponry, shifts in the theaters of war and changes in battlefield conditions. Most of the papers were presented at the annual J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature, the field's most prestigious international gathering. The trend throughout the book is away from critical interest in stories of spatial or territorial conquest and toward works that deal with topics related to wars of temporal logistics and the internationalization of the combat zone, including urban street violence, gender conflicts and resistance to runaway technology. The essays range from studies of the semantics and linguistics of warfare in science fiction to a critique of Osip Senkovsky's *Fantastic Journeys of Baron Brambeus*, from writer Joe Haldeman's assessment of the impact of his Vietnam experiences on his fiction to inquiries into a shared author-reader agenda in novels concerning potential mass destruction, including Stephen King's *Dead Zone* and M. J. Engh's *Arslan*. The collection also charts new directions in writing, such as the anti-apocalyptic science fiction of Samuel R. Delany and embraces new modes of presentation, particularly computer animation and the bande dessinée or illustrated narrative, as exemplified by French novelist Phillippe Druillet's *La Nuit*. Musician Bob Marley, film actor-directors Sylvester Stallone and Bruce Lee and the cyberpunk film classics *Terminator* and the *Road Warrior* series are among other topics discussed. Together the essays reinforce the editors' contention that the true function of these fantasies and science fictions is neither nostalgia nor fancy but analysis. The contributors treat the texts

they examine as a means not of playing war games but of understanding the role of war in the present and the future

Goethe's Search for the Muse David B. Richards, 1979-01-01 That Goethe was also a translator is a well kept secret However in this study the main focus lies on these translations Especially on his five longest and most important ones such as Diderot's *Le Neveu de Rameau* and Cellini's *Vita* Not only will the translations be discussed but and maybe even more importantly also will this study try to give an answer to the motivation of Goethe Why did he devote so much time to these translations This volume offers a complete new perspective on Goethe and his works **Narrative Techniques in Restif**

de la Bretonne's La Paysanne Pervertie Ann McElaney-Johnson, 1988 *Ingénue Saxancour; or, The Wife Separated from Her Husband* Nicolas-Edme Rétif de la Bretonne, 2017-02-28 Set in Paris in the 1780s Rétif de la Bretonne's novel *Ingénue Saxancour* is a thinly veiled account of his daughter's disastrous marriage to an abusive husband From the time of her marriage in January 1780 until she left her husband in July 1785 Agnès Rétif suffered continually from severe physical sexual and emotional abuse Published in 1789 Rétif's novel scandalized the public with its graphic descriptions of his son in law's sexual perversity and brutal violence Rétif's novel remains shocking even two centuries later and continues to raise disturbing questions about power relations within abusive relationships Perhaps most disturbing of all are the accusations leveled against Rétif himself concerning his motives for writing and publishing this account Was he as some charged a shameless exhibitionist willing to reveal his family's darkest secrets merely to attract attention and broaden his readership Was he an unscrupulous opportunist willing to capitalize on his daughter's misfortunes and risk her reputation simply to pay his debts Or was he as he himself claimed trying to warn young women about the dangers of marrying men of dubious backgrounds against their parents' wishes Rétif was all this and more a reform minded pioneer far in advance of his time with his graphic portrayal of spousal abuse his call for greater public awareness of this perennial problem and his crusade for liberal divorce laws that would allow women to escape from abusive relationships and to remarry This is the first English translation of *Ingénue Saxancour* ever published and offers a wealth of background material on the novel and the real life events that inspired it It serves as a companion piece to the annotated French edition edited by Professor Trouille and published by the MHRA in 2014 **No Tomorrow** Catherine Cusset, 1999 In this ambitious book Cusset reframes the often

misunderstood genre that celebrates what Casanova calls the present enjoyment of the senses She contends libertine works are not as is commonly thought characterized by the preaching of sexual pleasure but are instead linked by an ethics of pleasure that teaches readers that vanity and sensual enjoyment are part of their moral being Developing Roland Barthes's concept of the pleasure of the text the author argues that the novel is a powerful vehicle for moral lessons more so than philosophical or moral treatises because it conveys such lessons through pleasure Midwest **Subject to Others (Routledge Revivals)** Moira Ferguson, 2014-08-01 First published in 1992 *Subject to Others* considers the intersection between late seventeenth to early nineteenth century British female writers and the colonial debate surrounding slavery and abolition

Beginning with an overview that sets the discussion in context Moira Ferguson then chronicles writings by Anglo Saxon women and one African Caribbean ex slave woman from between 1670 and 1834 on the abolition of the slave trade and the emancipation of slaves Through studying the writings of around thirty women in total Ferguson concludes that white British women as a result of their class position religious affiliation and evolving conceptions of sexual difference constructed a colonial discourse about Africans in general and slaves in particular Crucially the feminist propensity to align with anti slavery activism helped to secure the political self liberation of white British women A fascinating and detailed text this volume will be of particular interest to undergraduate students researching colonial British female writers early feminist discourse and the anti slavery debate *Time: A Bibliographic Guide* Samuel L. Macey, 2018-10-10 Originally published in 1991 A multidisciplinary guide in the form of a bibliography of selected time related books and articles divided into 25 existing academic disciplines and about 100 subdisciplines which have a wide application to time studies *Letters to a Young Novelist* Mario Vargas Llosa, 2011-03-04 The Nobel Prize winning author's classic on the craft of novel writing distills the great works brilliantly revealing an architecture to their greatness The Washington Post Book World In *Letters to a Young Novelist* Mario Vargas Llosa condenses a lifetime of writing reading and thought into an essential manual for aspiring writers Drawing on the stories and novels of writers from around the globe including Borges Bierce C line Cort zar Faulkner Kafka Robbe Grillet and others he lays bare the inner workings of fiction all the while urging young novelists not to lose touch with the elemental urge to create Conversational eloquent and effortlessly erudite this little book is destined to be read and re read by young writers old writers would be writers and all those with a stake in the world of letters *The History of Science Fiction* A. Roberts, 2005-11-28 The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day The author is both an academic literary critic and acclaimed creative writer of the genre Written in lively accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom *Sexual Records* Pamela Lynn Cheek, 1994 **Nicolas Edme Rétif de la Bretonne, 'Ingénue Saxancour'** Mary S. Trouille, 2014-05-05 Set in Paris in the 1780s R tif de la Bretonne's Ing nue Saxancour is a thinly veiled account of his daughter's disastrous marriage to an abusive husband From the time of her marriage in January 1780 until she left her husband in July 1785 Agn's R tif suffered continually from severe physical sexual and emotional abuse Published in 1789 R tif's novel scandalized the public with its graphic descriptions of his son in law's sexual perversity and brutal violence R tif's novel remains shocking more than two centuries later and continues to raise disturbing questions about power relations within abusive relationships Perhaps most disturbing of all are the accusations leveled against R tif himself concerning his motives for writing and publishing this account Was he as some charged a shameless exhibitionist willing to reveal his family's darkest secrets merely to attract attention and broaden his readership Was he an unscrupulous opportunist willing to capitalize on his daughter's misfortunes and risk her reputation simply to pay his debts Or was he as he himself claimed

trying to warn young women about the dangers of marrying men of dubious backgrounds against their parents wishes R tif was all this and more a reform minded pioneer far in advance of his time with his graphic portrayal of spousal abuse his call for greater public awareness of this perennial problem and his crusade for liberal divorce laws that would allow women to escape from abusive relationships and to remarry This in fact is what Agn s R tif was able to do after passage of the divorce law passed by France s revolutionary government in 1792

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