

RESOLUTIONS

Michael Reppas & Erika Soderberg, Editors

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PREFACE

Resolutions Contemporary Video Practices

Dagmar Brunow



Resolutions Contemporary Video Practices:

Resolutions Michael Renov, Erika Suderburg, 1996 *Resolutions* provides by far the best boldest and most thorough account to date of video art and activism practice and theory The long awaited follow up to a project conducted by Los Angeles Contemporary Exhibitions LACE this volume presents original articles by many of the most interesting video artists filmmakers and critical theorists writing today Their subjects from video pedagogy to emerging technologies are many and varied and together constitute a clear and complete picture of the state of the medium Constructed like an inquiry into newly forming video practice the collection at once interweaves and questions a series of relationships among politics popular culture artistic intervention and social practices The often provocative essays on topics ranging from video porn to Geraldo Rivera to lesbian representation to the politics of video memory contribute significantly to a much needed

reconceptualization of the electronic medium **Resolutions** Michael Renov, Erika Suderburg, 1996 *Resolutions* provides by far the best boldest and most thorough account to date of video art and activism practice and theory The long awaited follow up to a project conducted by Los Angeles Contemporary Exhibitions LACE this volume presents original articles by many of the most interesting video artists filmmakers and critical theorists writing today Their subjects from video pedagogy to emerging technologies are many and varied and together constitute a clear and complete picture of the state of the medium Constructed like an inquiry into newly forming video practice the collection at once interweaves and questions a series of relationships among politics popular culture artistic intervention and social practices The often provocative essays on topics ranging from video porn to Geraldo Rivera to lesbian representation to the politics of video memory contribute significantly to a much needed reconceptualization of the electronic medium

Documentary Filmmaking in Contemporary Brazil

Gustavo Procopio Furtado, 2019 This book examines the vibrant field of documentary filmmaking in Brazil from the transition to democracy in 1985 to the present Marked by significant efforts toward the democratization of Brazil's highly unequal society this period also witnessed the documentary's rise to unprecedented vitality in quantity quality and diversity of production which includes polished auteur films as well as rough hewn collaborative works films made in major metropolitan regions as well as in indigenous villages and in remote parts of the Amazon intimate first person documentaries as well as films that dive headfirst into struggles for social justice The transformations of Brazilian society and of filmmaking coalesce and become entangled in this cinema's preoccupation with archives Historically linked to the exercise and maintenance of power the concept of the archive is critical for the documentary as a cultural practice that preserves images from the present for the future unearths and repurposes visual materials from the past and is historically invested in filmic images as records of the real Contemporary films incorporate reflect on and rework a variety of archives such as documents produced by official institutions ethnographic images home movies and photo albums and engage not only with what is preserved but also with lacunas in the record and with alternate forms of remembering retrieving and transmitting the past Through its

interaction with archives this book argues the contemporary documentary reflects on and intervenes in the distribution of visibilities and invisibilities centers and margins silences and speech living memory and its preservation in the record thus locating the documentary on archival borders that concern Brazilian society and filmmaking alike **Envisioning Dance**

on Film and Video Judy Mitoma, ELIZABETH ZIMMER, Dale Ann Stieber, 2013-10-18 Virtually everyone working in dance today uses electronic media technology Envisioning Dance on Film and Video chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media Many of these essays are illustrated by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts www.wac.ucla.edu/cip **New Digital Cinema** Holly Willis, 2019-06-11 This introduction to contemporary digital cinema

tracks its intersection with video art music video animation print design and live club events to create an avant garde for the new millennium It begins by investigating digital cinema and its contribution to innovations in the feature film format examining animation and live action hybrids the gritty aesthetic of the Dogme 95 filmmakers the explosions of frames within frames and the evolution of the ambient narrative film This study then looks at the creation of new genres and moving image experiences as what we know as cinema enters new venues and formats **Prismatic Media, Transnational Circuits** K.

Lynes, 2013-01-07 What are the political and aesthetic dimensions of video art documentary and global cinema in contemporary image culture Lynes makes visible how sites of political struggle exploitation and armed conflict can be interpreted through a feminist politics of location attentive to the frictions and flows within transnational circuits of exchange

California Video Glenn Phillips, 2008 Whether designing complex video sculptures installations experimenting with electronic psychedelia creating conceptual performance art or producing vanguard works that promote social issues artists from all over California have utilized video technology to express revolutionary ideas Virtual Dayz Elayne Zalis, 2008 This book preserves the musings on media and memory that Elayne Zalis posted on her blog VirtualDayz from June 27 2005 to July 15 2006 see <http://www.virtualdayz.blogspot.com> Both private and public archives inspire her reflections which explore media in transition a range that encompasses film video print digital arts and the Web She is interested in what artists and writers are doing and in what critics and scholars are saying Remediating Transcultural Memory Dagmar

Brunow, 2015-09-25 The impact of digital global media geopolitical changes and migration demands new theorizations within memory studies Despite the growing field of media memory studies the impact from film and media studies has been scarce within memory studies This unique study offers new theorizations of three crucial concepts for media memory studies remediation transculturality and the archive This book takes a closer look at the media specificity of archival footage and how it is adapted translated and appropriated In its original approach this work reflects upon the role of documentary film images

for the construction of memory By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media film and media scholars memory scholars historians art historians social scientists librarians or archivists curators and festival programmers alike *The Cinema of Me* Alisa Lebow,2012 When a filmmaker makes a film with herself as a subject she is already divided as both the subject matter of the film and the subject making the film The two senses of the word are immediately in play the matter and the maker thus the two ways of being subjectified as both subject and object Subjectivity finds its filmic expression not surprisingly in very personal ways yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of me into the cinema of we Leading scholars and practitioners of first person film are brought together in this groundbreaking collection to consider the theoretical ideological and aesthetic challenges wrought by this form of filmmaking in its diverse cultural geographical and political contexts **Visual Sense** Elizabeth Edwards,Kaushik Bhaumik,2024-11-01 Vision is more than looking or seeing It is integral to all human action Visual Sense presents a series of readings which offer a range of alternatives to conventional psychological and social scientific approaches to the study of the ocular The book highlights the multitude of ways in which vision is linked to the other senses by virtue of being embedded in complex cultural processes Visual Sense introduces students to the analysis of a wide range of ways of experiencing sight across time and across cultures from Renaissance Italy Aztec Mexico and early Christian Europe to Tibet West Africa Aboriginal Australia and South America amongst others It is arranged around broad themes of visual experience ranging from navigating the sacred and ordering knowledge about the world to thinking creatively socially and beyond vision into cyberspace and daydream This unique approach allows cross cultural and thematic connections to be made A Guide to Further Reading allows students to expand their learning independently and section introductions place the readings in context Visual Sense expands the field of visual studies and explores the place of vision in the sensory world *From Tian'anmen to Times Square* Gina Marchetti,2006 From Tian anmen to Times Square Transnational China and the Chinese Diaspora on Global Screens 1989 1997 explores the important interconnections involving questions of race ethnicity gender and sexuality on world screens by examining a range of films videos and digital works associated with global Chinese culture The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989 The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how China is seen globally how it sees itself and how the Chinese outside the People s Republic see themselves The films and other texts included in this book represent a range of work by media artists working within China Hong Kong Taiwan Singapore and on transnational co productions involving those places The book also features media from other positions within the Chinese diaspora including Chinese America and work produced on China by non Chinese Highlighting questions of the circulation of images people and commodities the book explores the important interconnections involving

questions of race ethnicity gender and sexuality on global screens Beginning and ending with Tian anmen and world image culture a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within Greater China

The Routledge Handbook of Research Methods in the Study of Religion Steven Engler, Michael Stausberg, 2021-11-29 This substantially revised second edition of The Routledge Handbook of Research Methods in the Study of Religion remains the only comprehensive survey in English of methods and methodology in the discipline Designed for non specialists and upper undergraduate graduate level students it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research The Handbook comprises 39 chapters 21 of which are new and the rest revised for this edition A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts Methodology Methods Techniques The first section addresses general methodological issues including comparison research design research ethics intersectionality and theorizing analysis The second addresses specific methods including advanced computational methods autoethnography computational text analysis digital ethnography discourse analysis experiments field research grounded theory interviewing reading images surveys and videography The final section addresses specific techniques including coding focus groups photo elicitation and survey experiments Each chapter covers practical issues and challenges theoretical bases and their use in the study of religion s illustrated by case studies The Routledge Handbook of Research Methods in the Study of Religion is essential reading for students and researchers in the study of religion s as well as for those in related disciplines

The Right to Play Oneself Thomas Waugh, 2011 Discussions of committed documentary by a committed historian of film

Documentary Media Broderick Fox, 2017-10-12 In a digital moment where both the democratizing and totalitarian possibilities of media are unprecedented the need for complex ethical and imaginative documentary media for you the reader of this book to think question and create is vital Whether you are an aspiring or seasoned practitioner an activist or community leader a student or scholar or simply a curious audience member author Broderick Fox opens up documentary media its changing forms and diversifying social functions to readers in a manner that is at once rigorous absorbing and practical This new edition updates and further explores the various histories ideas and cultural debates that surround and shape documentary practice today Each chapter engages readers by challenging traditional assumptions posing critical and creative questions and offering up innovative historical and contemporary examples Additionally each chapter closes with an Into Practice section that provides analysis and development exercises and hands on projects that will assist you in generating a full project prospectus promotional trailer and web presence for your own documentary

Collaborative Ethnography in Business Environments Maryann McCabe, 2016-11-25 In a global and rapidly changing commercial environment businesses increasingly use collaborative ethnographic research to understand what motivates their employees and what their customers value In this volume anthropologists marketing professionals computer

scientists and others examine issues challenges and successes of ethnographic cooperation in the corporate world The book argues that constant shifts in the global marketplace require increasing multidisciplinary and multicultural teamwork in consumer research and organizational culture addresses the need of corporate ethnographers to be adept at reading and translating the social constructions of knowledge and power in order to contribute to the team process of engaging research participants clients and stakeholders reveals the essentially dynamic process of collaborative ethnography shows how multifunctional teams design and carry out research communicate findings and implications for organizational objectives and craft strategies to achieve those objectives to increase the vibrancy of economies markets and employment rates worldwide

Memory, History, Nation Susannah Radstone, 2017-09-04 In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent This inter disciplinary volume demonstrates from a range of perspectives the complex cultural work and struggles over meaning that lie at the heart of what we call memory The chapters in this volume offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book Topics covered range from the Basque country to Cambodia from Hungary to South Africa from the Finnish Civil War to the cult Jim Jarmusch movie *Dead Man* from the Rock and Roll Hall of Fame to Australia Part I Transforming Memory is concerned primarily with the social and personal transmission of memory across time and generations Part II Remembering Suffering Trauma and History brings the after effects of catastrophe to the fore Part III Patterning the National Past the relation between nation and memory is the central issue Part IV And Then Silence reflects on the complex and multiple meaning of silence and oblivion wherein amnesia is often used as a figure for the denial of shameful *Current Perspectives in Media Education* P. Fraser, J. Wardle, 2013-09-12 This book emerged from the online project A Manifesto for Media Education and takes forward its starting points by asking some of the original contributors to expand upon their view of the purpose of media education and to support their perspective with accounts of practice **Now You See It** Richard Dyer, 2013-11-05 Revised for this second edition *Now You See It* Richard Dyer's groundbreaking study of films by and about lesbians and gay men now includes an outline of developments in queer cinema since 1990 Placing the book within lesbian and gay film history Dyer examines familiar titles such as *Girls in Uniform* *Un Chant D Amour* and *Word is Out* in their lesbian gay context

as well as bringing to light many other forgotten but remarkable films Each film is examined in detail in relation to both film type and tradition and the sexual subculture in which it was made Now featuring a brand new introduction by Julianne Pidduck this will be an excellent aid to cinema and film studies courses *The Concise Routledge Encyclopedia of the Documentary Film* Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

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