



▣ RESIDENTIAL ARCHITECTURE ▣ IN SOUTHERN CALIFORNIA ▣

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 WITH AN INTRODUCTION BY THE LATTERS OF THE ARCHITECTS



Residential Architecture In Southern California 1939

Sam Watters



Residential Architecture In Southern California 1939:

Residential Architecture in Southern California Paul Robinson Hunter, Walter L. Reichardt, 1939 **Richard Neutra's Miller House** Stephen Leet, 2004-04 In 1937 the architect and his sophisticated client produced a masterwork of forward thinking and artful architecture Harwell Hamilton Harris Lisa Germany, 2000-01-01 Harwell Harris would have been pleased with Lisa Germany's book The quality of the man permeates the work It is honest forthright architecture It is void of tricks It uses simple materials in an unself-conscious manner It places priorities on the user The emphasis on plan in his practice is the thread that takes us from project to project as Germany weaves the Harris tale Ray Kappe FAIA Journal of the Society of Architectural Historians **Los Angeles Residential Architecture: Modernism Meets Eclecticism** Ruth Wallach, 2015 During the first half of the twentieth century Los Angeles grew into a sprawling metropolis As suburbs developed demonstration homes and housing exhibitions brought innovative architectural and interior design styles Displays like the California Home and Garden Exhibition showcased the latest in timesaving appliances modern furniture and cutting edge building techniques meant to represent the future and ideals of Southern California living Model and tract home exhibitions like those at Leimert Park inspired a new generation of homebuyers Designed to house the masses multi-family developments like the Zigzag Moderne style Val d'Amour were benchmarks for their time Join author Ruth Wallach on a tour of the varied Modernist styles that give Los Angeles its distinct residential landscape **Catalogue of Copyright Entries** Library of Congress. Copyright Office, 1940 **Material Dreams** Kevin Starr, 1990 Kevin Starr is the foremost chronicler of the California dream In Material Dreams he turns to one of the most vibrant decades in the Golden State's history the 1920's when some two million Americans migrated to California the vast majority settling in or around Los Angeles **An Architectural Guidebook to Los Angeles** Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L.A. architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must-have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Architecture and Preservation in California Coppa & Avery Consultants, 1981 The Palm Springs School: Desert Modernism 1934-1975 Alan Hess, 2025-02-11 Palm Springs is at the center of a unique tradition

in architecture marked by invention and a sensitivity to local conditions that has resulted in design that exerts an influence far greater than the town's small size. The book is the first to fully explore the wide-ranging forms this architecture has taken from houses to gas stations, hotels to airports, banks to restaurants and spas. Much more than a resort destination, Palm Springs has served as a laboratory of the Modern here so much architectural innovation and design took form. From the steel and glass boxes of Richard Neutra to the earthy organic homes of John Lautner and everything in between, the solutions of architects and designers including notably William F. Cody, E. Stewart Williams and Albert Frey were diverse and are ever more relevant in the face of contemporary challenges. Their answers addressed questions that still hold urgency: How to design sustainably in harsh climates? How to use technology efficiently and creatively to meet those challenges? How to build affordable and high-quality mass-produced housing? How to reflect a region's culture, economy and distinctive atmosphere? Architects here responded to nature's climatological demands and Palm Springs became a center for innovations that were rooted in practice more than theory. Benefitting from the architectural freedoms offered by the remoteness of the California desert, designers explored new approaches that we can now identify as central to the Palm Springs School, shown here in rich archival and contemporary photography.

Housing Index-digest, 1940-02 [Houses for a New World](#) Barbara Miller Lane, 2022-07-12

The fascinating history of the twentieth century's most successful experiment in mass housing. While the work of Frank Lloyd Wright, Richard Neutra and their contemporaries frequently influences our ideas about house design at the mid-century, most Americans during this period lived in homes built by little-known builders who also served as developers of the communities. Often dismissed as little boxes made of ticky tacky, the tract houses of America's postwar suburbs represent the twentieth century's most successful experiment in mass housing. *Houses for a New World* is the first comprehensive history of this uniquely American form of domestic architecture and urbanism. Between 1945 and 1965 more than thirteen million houses, most of them in new ranch and split-level styles, were constructed on large expanses of land outside city centers, providing homes for the country's rapidly expanding population. Focusing on twelve developments in the suburbs of Boston, Philadelphia, Chicago and Los Angeles, Barbara Miller Lane tells the story of the collaborations between builders and buyers, showing how both wanted houses and communities that espoused a modern way of life: informal, democratic, multiethnic and devoted to improving the lives of their children. The resulting houses differed dramatically from both the European International Style and older forms of American domestic architecture. Based on a decade of original research and accompanied by hundreds of historical images, plans and maps, this book presents an entirely new interpretation of the American suburb. The result is a fascinating history of houses and developments that continue to shape how tens of millions of Americans live.

Featured housing developments in *Houses for a New World*: Boston area: Governor Francis Farms, Warwick, RI; Wethersfield, Natick, MA; Brookfield, Brockton, MA; Chicago area: Greenvue Estates, Arlington Heights, IL; Elk Grove Village, Rolling Meadows, Weathersfield at Schaumburg, Los Angeles and Orange County area: Cinderella Homes, Anaheim, CA.

Panorama City Los Angeles Rossmore Los Alamitos CA Philadelphia area Lawrence Park Broomall PA Rose Tree Woods Broomall PA **Quarterly Bulletin of Recent Accessions** Kern County Free Library, Bakersfield, Calif, 1935 Culture in the American Southwest Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted **American Arcadia** Peter James Holliday, 2016 American Arcadia explores the innumerable ways Californians shaped their visual and social culture using models and ideals from the classical tradition George Washington Smith Patricia Gebhard, 2005 Surveys the work of the father of the Spanish Colonial Revival style of architecture that can be found throughout the warm dry climate of Southern California and is identified by enclosed courtyards white stucco walls wrought iron window grilles and shady balconies The Technical Gazette of New South Wales, 1941 **The Housing Project** Gaia Caramellino, Stéphanie Dadour, 2020-03-03 Throughout the twentieth century housing displays have proven to be a singular genre of architectural and design exhibitions By crossing geographies and adopting multiple scales of observation from domestic space to urban visions this volume investigates a set of unexplored events devoted to housing and dwelling organised by technical professional cultural or governmental institutions from the interwar years to the Cold War The book offers a first critical assessment of twentieth century housing exhibits and explores the role of exhibitions in the codification of notions of domesticity social models policies and architectural and urban discourse At the intersection of housing studies and the history of exhibitions The Housing Project not only offers a novel angle on architectural history but also enriches scholarly

perspectives in urban studies cultural and media history design and consumption studies This publication is GPRC labeled
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Devos Freddie Flor Johanna Hartmann Erin McKellar Laetitia Overney Jos Parra Martinez Mathilde Simonsen Dahl Eva
Storgaard Ludovica Vacirca **Architectural Regionalism** Vincent B. Canizaro, 2012-03-20 In this rapidly globalizing
world any investigation of architecture inevitably leads to considerations of regionalism But despite its omnipresence in
contemporary practice and theory architectural regionalism remains a fluid concept its historical development and current
influence largely undocumented This comprehensive reader brings together over 40 key essays illustrating the full range of
ideas embodied by the term Authored by important critics historians and architects such as Kenneth Frampton Lewis
Mumford Sigfried Giedion and Alan Colquhoun Architectural Regionalism represents the history of regionalist thinking in
architecture from the early twentieth century to today *Houses of Los Angeles: 1920-1935* Sam Watters, 2007 With over
600 archival photographs house and landscape plans

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