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introduction

THE ULTIMATE Compendium  
of Interviews, Articles, Facts & Opinions

by the EDITORS of ROLLING STONE



by ANTHONY DECURTIS

are

**Rolling Stone**

# FILES

# Rem The Rolling Stone Files

**Colin Larkin**



## Rem The Rolling Stone Files:

*R.E.M., the Rolling Stone Files (Introduction)*. Anthony DeCurtis, **Rem** Editors of Rolling Stone, 1995-05-18 This Georgia based alternative rock band has developed legions of fans since 1981 and has been propelled to the top of the charts with albums such as 1991's *Out of Time* and hit songs like *Losing My Religion* and *Stand Here* Rolling Stone pays tribute to this hard working group America's preeminent college radio band **R.E.M.** Rolling Stone Magazine Staff, 1995 A compendium of interviews articles facts and opinions from the files of Rolling Stone about REM [R.E.M., the Rolling Stone Files](#), 1995 [R.E.M.](#) Anthony De Curtis, 1997 *Remarks Remade: The Story Of REM* Tony Fletcher, 2009-10-28 REM are the most influential prolific and vital American group of the last quarter century From their humble post punk beginnings in the college town of Athens Georgia to their current standing as a global phenomenon REM have consistently bucked audience expectations and defied music biz rules This new edition of Tony Fletcher's acclaimed biography brings the band's story right up to date covering the departure of drummer Bill Berry Michael Stipe's increasing role as a spokesman for humane causes Peter Buck's air rage trial and the group's music right up to their 2001 *Reveal* album **Rock And Roll** Paul Friedlander, 2018-05-04 Now updated with two new chapters and an extraordinary collection of photographs this second edition of Paul Friedlander's *Rock and Roll A Social History* is a smash hit The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B Goode to *Smells Like Teen Spirit* and beyond In this musical journey Friedlander offers the melodious strains and hard edged riffs of Elvis the Beatles The Who Dylan Clapton Hendrix Motown the San Francisco Beat Punk New Wave rap metal 90s grunge plus file sharing and much more The book is written in a refreshing captivating style that pulls the reader in offering no less than a complete social and cultural history of rock and roll for students and general audiences alike Friedlander writes This book chronicles the first forty years of rock pop music history Picture the various musical styles as locations on a giant unfolding road map As you open the map you travel from place to place stopping at each chapter to sample the artistry Don't forget to dress your imagination appropriately for this trip because each genre is affected by the societal topography and climate that surround it Enjoy your trip We promise it will be a good one **Begin the Begin** Robert Dean Lurie, 2019-05-14 Robert Dean Lurie's biography is the first completely researched and written since R E M disbanded in 2011 It offers by far the most detailed account of their formative years the early lives of the band members their first encounters with one another their legendary debut show touring out of the back of a van initial recordings their shrewdly paced rise to fame The people and places of the South are crucial to the R E M story in ways much more complex and interesting than have been presented thus far says Lurie who explores the myriad ways in which the band's adopted hometown of Athens Georgia and the South in general have shaped its members and the character and style of their art The South is more than the background to this story it plays a major role the creative ferment that erupted in Athens and gripped many of its young inhabitants in the late 70s and early

80s drew on regional traditions of outsider art and general cultural out there-ness and gave rise to a free spirited music scene that produced the B 52 s and Pylon and laid the ground for R E M s subsequent breakout success Lurie has tracked down and interviewed numerous figures in the band s history who were under represented in or even absent from earlier biographies and they contribute previously undocumented stories as well as casting a fresh light on the familiar narrative The Name of This Band Is R.E.M. Peter Ames Carlin, 2024-11-05 THE NEW YORK TIMES BOOK REVIEW EDITORS CHOICE An electrifying cultural biography of the greatest and last American rock band of the millennium whose music ignited a generation and reasserted the power of rock and roll Carlin s unique gift for capturing the sweep and tenor of a cultural moment is here on brilliant display Michael Chabon In the spring of 1980 an unexpected group of musical eccentrics came together to play their very first performance at a college party in Athens Georgia Within a few short years they had taken over the world with smash records like Out of Time Automatic for the People Monster and Green Raw outrageous and expressive R E M s distinctive musical flair was unmatched and a string of mega successes solidified them as generational spokesmen In the tumultuous transition between the wide open 80s and the anxiety of the early 90s R E M challenged the corporate and social order chasing a vision and cultivating a magnetic transgressive sound In this rich intimate biography critically acclaimed author Peter Ames Carlin looks beyond the sex drugs and rock n roll to open a window into the fascinating lives of four college friends Michael Stipe Peter Buck Mike Mills and Bill Berry who stuck together at any cost until the end Deeply descriptive and remarkably poetic steeped in 80s and 90s nostalgia The Name of This Band is R E M paints a cultural history of the commercial peak and near total collapse of a great music era and the story of the generation that came of age at the apotheosis of rock **Apocalypse Jukebox** David Janssen, Edward Whitelock, 2011-04-25 From its indefinite beginnings through its broad commercialization and endless reinterpretation American rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of American popular music In Apocalypse Jukebox Edward Whitelock and David Janssen trace these connections through American music genres uncovering a mix of paranoia and hope that characterizes so much of the nation s history From the book s opening scene set in the American South during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in American popular music and as Whitelock and Janssen contend stands as a key to understanding and explicating America itself Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music focusing in particular upon a number of influential performers including Bob Dylan Leonard Cohen John Coltrane Devo R E M Sleater Kinney and Green Day In Apocalypse Jukebox Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock and roll as a true reflection of that character **Cool Town** Grace Elizabeth Hale, 2020-02-13 In the summer of 1978 the B 52 s conquered the New York underground A year later the band s self titled debut album burst onto the Billboard charts

capturing the imagination of fans and music critics worldwide The fact that the group had formed in the sleepy southern college town of Athens Georgia only increased the fascination Soon more Athens bands followed the B 52 s into the vanguard of the new American music that would come to be known as alternative including R E M who catapulted over the course of the 1980s to the top of the musical mainstream As acts like the B 52 s R E M and Pylon drew the eyes of New York tastemakers southward they discovered in Athens an unexpected mecca of music experimental art DIY spirit and progressive politics a creative underground as vibrant as any to be found in the country s major cities In Athens in the eighties if you were young and willing to live without much money anything seemed possible Cool Town reveals the passion vitality and enduring significance of a bohemian scene that became a model for others to follow Grace Elizabeth Hale experienced the Athens scene as a student small business owner and band member Blending personal recollection with a historian s eye she reconstructs the networks of bands artists and friends that drew on the things at hand to make a new art of the possible transforming American culture along the way In a story full of music and brimming with hope Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world

### **A Companion to Media Studies**

Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market

### The Encyclopedia of Popular Music Colin Larkin, 2011-05-27

This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Can't Slow Down Michaelangelo Matos, 2020-12-08 A Rolling Stone Kirkus Best Music Book of 2020 The definitive account of pop music in the mid eighties from Prince and Madonna to the underground hip hop indie rock and club scenes Everybody knows the hits of 1984 pop music s greatest year From Thriller to Purple Rain Hello to Against All Odds What s Love Got to Do with It to Wake Me Up Before You Go Go these iconic songs continue to dominate advertising karaoke nights and the soundtracks for film classics Boogie Nights and TV hits Stranger Things But the story of that thrilling turbulent time an era when Top 40 radio was both the leading edge of popular culture and a moral battleground has never been told with the full detail it deserves until now Can t Slow Down is the definitive portrait of the exploding world of mid eighties pop and the time it defined from Cold War anxiety to the home computer revolution Big acts like Michael Jackson Thriller Prince Purple Rain Madonna Like a Virgin Bruce Springsteen Born in the U S A and George Michael Wham s Make It Big rubbed shoulders with the stars of the fermenting scenes of hip hop indie rock and club music Rigorously researched mapping the entire terrain of American pop with crucial side trips to the UK and Jamaica from the biz to the stars to the

upstarts and beyond Can't Slow Down is a vivid journey to the very moment when pop was remaking itself and the culture at large one hit at a time      **The R.E.M. Companion** John Platt, 1998 This collection brings together early fanzine interviews and other rare material to document everything from the early days in Athens Georgia to world wide tours and global fame

**Festgestellt: Die Story von R.E.M.** Tony Fletcher, 2010-04-09 R E M ist die wohl einflussreichste produktivste und bedeutendste amerikanische Rockband der vergangenen 25 Jahre Von ihren bescheidenen Postpunk Anfängen in der Universitätsstadt Athens in Georgia bis zu ihrem gegenwärtigen Status als weltweites Phänomen haben sich R E M stets gegen die landläufigen Erwartungen des Publikums aufgelehnt und die Regeln des Musikbusiness mit Eifer untergraben Auf diesem Weg produzierten sie mehr als ein Dutzend grandioser Alben einschließlich ihrer Klassiker dem 1983er Debüt Murmur dem Automatic For The People aus dem Jahr 1992 und dem Chartstürmer Reveal von 2001 Sie haben sich als ein beraus kreatives künstlerisches Bollwerk als Meister des phantasievollen Rockvideos und als Lieferanten von vielen zeitlosen Singles wie Everybody Hurts Losing My Religion und The One I Love erwiesen Tony Fletchers Biographie aus dem Jahr 1989 war das erste Buch das über R E M geschrieben wurde Nun hat sich Fletcher diesem Thema erneut gewidmet und es mit neuen Interviewaufzeichnungen der Bandmitglieder und Freunde R E M s um zehn weitere Kapitel ergänzt Mit einem aktuellen Nachwort von Gerrit Bartels der sich mit dem Album Around The Sun und der Aufnahme der Band in die Rock n Roll Hall Of Fame im Jahr 2007 kritisch auseinandersetzt Gerrit Bartels ist Kulturredakteur des Tagesspiegels in Berlin Dieses Buch ist eine solide und sehr gut recherchierte klassische Rockbiographie      *Madonna* Editors of Rolling Stone, 1997-05-01 A definitive collection of interviews features and reviews brings this pop icon's whole career to light from her early days to her recent successful stint as an actress in the acclaimed movie *Evita*      R.E.M. ,2002      **SPIN** ,1995-12 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks      Hoover's Guide to Media Companies ,1996

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