



REINVENTING ROMANTIC POETRY

RUSSIAN WOMEN POETS OF THE
MID-NINETEENTH CENTURY

DIANA GREENE

Reinventing Romantic Poetry Russian Wome

**Andrew Kahn, Mark Naumovich
Lipoveŭskiĭ, Irina Reyfman, Stephanie
Sandler**

Reinventing Romantic Poetry Russian Women:

Reinventing Romantic Poetry Diana Greene, 2004 *Reinventing Romantic Poetry* offers a new look at the Russian literary scene in the nineteenth century. While celebrated poets such as Aleksandr Pushkin worked within a male-centered Romantic aesthetic, the poet as a bard or sexual conqueror, nature as a mother or mistress, the poet's muse as an idealized woman, Russian women attempting to write Romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets. Comparing the poetry of fourteen men and fourteen women from this period, Diana Greene revives and redefines the women's writings and offers a thoughtful examination of the sexual politics of reception and literary reputation. The fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical poetry as well as prose works and plays. Greene delves into the reasons why their writing was dismissed, focusing in particular on the work of Evdokiia Rostopchina, Nadezhda Khvoshchinskaia, and Karolina Pavlova. Greene also considers class as a factor in literary reputation, comparing canonical male poets with the work of other men whose work like the women's was deemed inferior at the time. The book also features an appendix of significant poems by Russian women discussed in the text. Some found in archival notebooks are published here for the first time, and others are reprinted for the first time since the mid-nineteenth century. **BOOK JACKET**

Reinventing Romantic Poetry Diana Greene, 2004-01-15 *Reinventing Romantic Poetry* offers a new look at the Russian literary scene in the nineteenth century. While celebrated poets such as Aleksandr Pushkin worked within a male-centered Romantic aesthetic, the poet as a bard or sexual conqueror, nature as a mother or mistress, the poet's muse as an idealized woman, Russian women attempting to write Romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets. Comparing the poetry of fourteen men and fourteen women from this period, Diana Greene revives and redefines the women's writings and offers a thoughtful examination of the sexual politics of reception and literary reputation. The fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical poetry as well as prose works and plays. Greene delves into the reasons why their writing was dismissed, focusing in particular on the work of Evdokiia Rostopchina, Nadezhda Khvoshchinskaia, and Karolina Pavlova. Greene also considers class as a factor in literary reputation, comparing canonical male poets with the work of other men whose work like the women's was deemed inferior at the time. The book also features an appendix of significant poems by Russian women discussed in the text. Some found in archival notebooks are published here for the first time, and others are reprinted for the first time since the mid-nineteenth century.

Remarkable Russian Women in Pictures, Prose and Poetry Marcelline Hutton, 2013 Many Russian women of the late 19th and early 20th centuries tried to find authentic religious, marital, professional, and political experiences. Some very remarkable ones found these things in varying degrees, while others sought unsuccessfully but no less desperately to transcend the generations' old restrictions imposed by church, state, village, class, and gender. Like a Slavic Downton Abbey, this

book tells the stories not just of their outward lives but of their hearts and minds their voices and dreams their amazing accomplishments against overwhelming odds and their roles as feminists and avant gardists in shaping modern Russia and indeed the twentieth century in the West In their own words and images and each in their own unique way these remarkable Russian women construct a fascinating tapestry of a culture at the crossroads of modernity and on the brink of catastrophe

Women Writers in the Romantic Age John Claiborne Isbell, 2025-04-17 This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism's global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era's revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women's contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a go to resource for students and interested readers while setting the ground for future scholars to expand this vital field of study

Life Is Elsewhere Anne Lounsbery, 2019-11-15 In *Life Is Elsewhere* Anne Lounsbery shows how nineteenth century Russian literature created an imaginary place called the provinces a place at once homogeneous static anonymous and symbolically opposed to Petersburg and Moscow Lounsbery looks at a wide range of texts both canonical and lesser known in order to explain why the trope has exercised such enduring power and what role it plays in the larger symbolic geography that structures Russian literature's representation of the nation's space Using a comparative approach she brings to light fundamental questions that have long gone unasked how to understand for instance the weakness of literary regionalism in a country as large as Russia Why the insistence from Herzen through Chekhov and beyond that all Russian towns look the same In a literary tradition that constantly compared itself to a western European standard Lounsbery argues the problem of provinciality always implied difficult questions about the symbolic geography of the nation as a whole This constant awareness of a far off European model helps explain why the provinces in all their supposed drabness and predictability are a topic of such fascination for Russian writers why these anonymous places are in effect so important and meaningful notwithstanding the culture's nearly unrelenting emphasis on their nullity and meaninglessness Open Access edition funded by the National Endowment for the Humanities

A History of Russian

Literature Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Historical Dictionary of Russian Literature Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

Translating Women Luise von Flotow, 2011-03-08 *Translating Women* explores women in translation in many contexts whether they are translators authors or characters Together the contributors show that feminist theory can apply to translation in many new and unexplored ways and that it deserves the full attention of the discipline that helped it become internationally influential Feminist theory has been widely translated influencing the humanities and social sciences in many languages and cultures However these theories have not made as much of an impact on the discipline that made their dissemination possible many translators and translation scholars still remain unaware of the practices purposes and possibilities of gender in translation *Translating Women* revives the exploration of gender in translation begun in the 1990s by Susanne de Lotbinière Harwood's *Re belle et infidèle* The Body Bilingual 1992 Sherry Simon's *Gender in Translation* 1996 and Luise von Flotow's *Translation and Gender* 1997 *Translating Women* complements those seminal texts by providing a wide variety of examples of how feminist theory can inform the study and practice of translation Looking at such diverse

topics as North American chick lit and medieval Arabic Translating Women explores women in translation in many contexts whether they are women translators women authors or women characters Together the contributors show that feminist theory can apply to translation in many new and unexplored ways and that it deserves the full attention of the discipline that helped it become internationally influential Published in English *Finding the Middle Ground* Jehanne Gheith, 2004 An examination of two influential women writers in the mid nineteenth century which challenges many common assumptions about the development of the Russian literary tradition **An Ordinary Marriage** Katherine Pickering Antonova, 2017-03-15 An Ordinary Marriage is the story of the Chikhachevs middling income gentry landowners in nineteenth century provincial Russia In a seemingly strange contradiction the mother of this family Natalia oversaw serf labor and managed finances while the father Andrei raised the children at a time when domestic ideology advocating a woman's place in the home was at its height in European advice manuals But Andrei Chikhachev defined masculinity as a realm of intellectualism the father could be in charge of moral education defined as an intellectual task Managing estates that often barely yielded a livable income was a practical task and therefore considered less elevated though still vitally important to the family's interests Thus estate management was available to gentry women like Natalia Chikhacheva and the fact that it inevitably expanded their realm of influence and opportunity within the limits of their estates and that it increased their centrality to the family's material security relative to their social counterparts to the west was accidental An Ordinary Marriage examines the daily activities and ideas of the family based on multiple overlapping diaries and informal correspondence by the husband wife and son of the family as well as the wife's brother No such cache of intimate Russian family documents has ever previously been studied in such depth The family's relative obscurity with no pretensions to fame wealth or influence and the presence of a woman's private documents are especially unusual in any context The book considers the Chikhachevs social life reading habits attitudes toward illness and death as well as their marital roles and their reception of major ideas of their time such as domesticity Enlightenment sentimentalism and Romanticism A Double Life Karolina Pavlova, 2019-08-06 An unsung classic of nineteenth century Russian literature Karolina Pavlova's A Double Life alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures Pavlova combines rich narrative prose that details balls tea parties and horseback rides with poetic interludes that depict her protagonist's inner world and biting irony that pervades a seemingly romantic description of a young woman who has everything A Double Life tells the story of Cecily who is being trapped into marriage by her well meaning mother her best friend Olga and Olga's mother who means to clear the way for a wealthier suitor for her own daughter by marrying off Cecily first Cecily's privileged upbringing makes her oblivious to the havoc that is being wreaked around her Only in the seclusion of her bedroom is her imagination freed each day of deception is followed by a night of dreams described in soaring verse Pavlova subtly speaks against the limitations placed on women and especially women writers which translator Barbara Heldt

highlights in a critical introduction Among the greatest works of literature by a Russian woman writer A Double Life is worthy of a central place in the Russian canon

Christian-Muslim Relations. A Bibliographical History Volume 23. Russia (1800-1914) ,2025-03-27 Christian Muslim Relations a Bibliographical History 23 CMR 23 covering Russia in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous new and leading scholars CMR 23 along with the other volumes in this series is intended as a fundamental tool for research in Christian Muslim relations Section Editors Ines A eri Todd Clinton Bennett Luis F Bernab Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha T Frederiks David D Grafton Stanis aw Grod Alan M Guenther Vincenzo Lavenia Arely Medina Diego Melo Carrasco Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Charles Ramsey Peter Riddell Umar Ryad Cornelia Soldat Charles Tieszen Carsten Walbiner Catherina Wenzel

Slavic Review ,2005 **The Menagerie Or the Visitor's Pass?** Diana Greene,2007 **Choice** ,2004 New Books on Women and Feminism ,2004 **Mapping the Feminine** Hilde Hoogenboom,Catharine Theimer Nepomnyashchy,Irina Reyfman,2008 **NewsNet** American Association for the Advancement of Slavic Studies,2007 **Prism(s)** ,2002

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