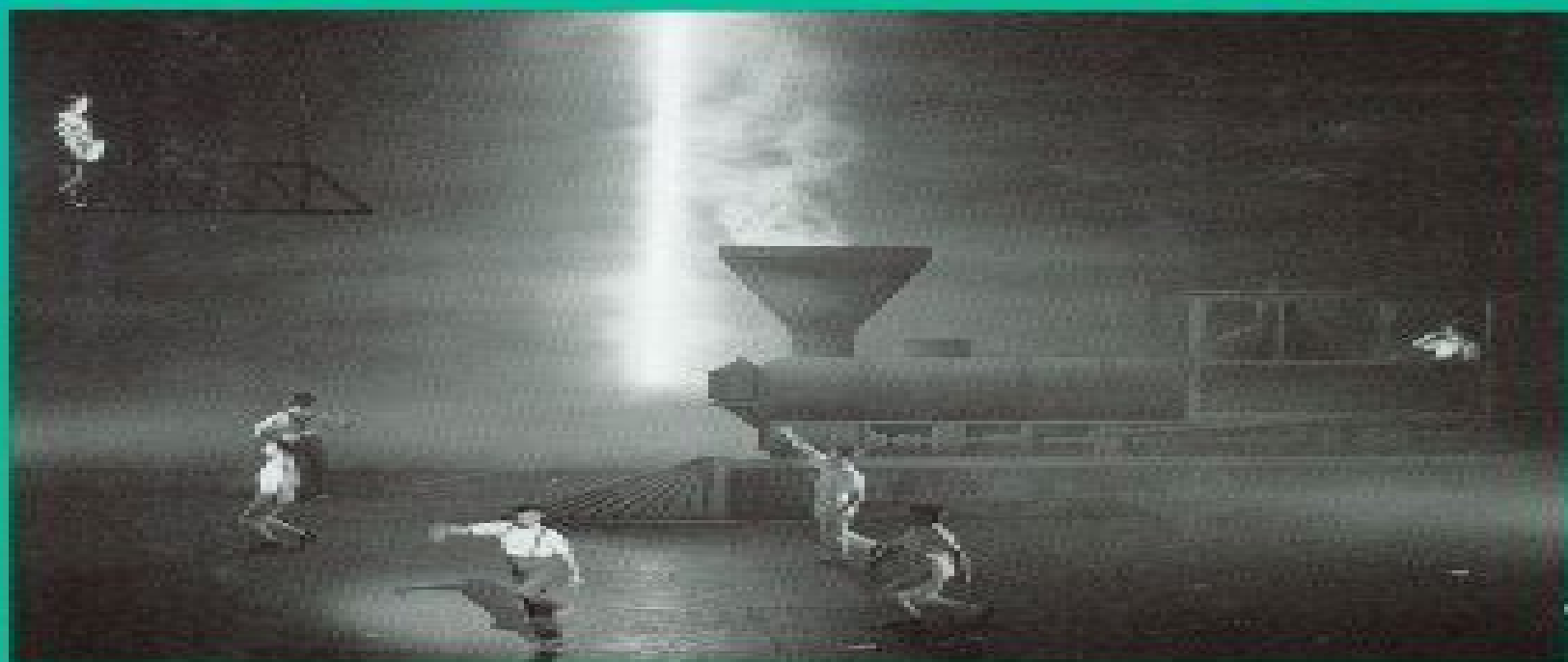


REIMAGINING AMERICAN THEATRE



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Reimagining American Theater

Susan C. W. Abbotson



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Reimagining Greek Tragedy on the American Stage

Helene P. Foley, 2014-06-26 This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present Despite the gap separating the world of classical Greece from our own Greek tragedy has provided a fertile source for some of the most innovative American theater Helene P Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies over war slavery race the status of women religion identity and immigration Although Greek tragedy was often initially embraced for its melodramatic possibilities by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance but also for exploring critical tensions in American cultural and political life Drawing on a wide range of sources archival video interviews and reviews *Reimagining Greek Tragedy on the American Stage* provides the most comprehensive treatment of the subject available

Masterpieces of 20th-Century American Drama Susan C. W. Abbotson, 2005-09-30 American playwrights have made enormous contributions to world drama during the last century and their works are widely read and performed This reference conveniently introduces 10 of the most important modern American plays read by students An introductory essay concisely overviews modern American drama and each of the chapters that follow examines a particular play Among the plays discussed are Thornton Wilder's *Our Town* Arthur Miller's *Death of a Salesman* Lorraine Hansberry's *A Raisin in the Sun* and August Wilson's *The Piano Lesson* Each chapter includes a biography a plot summary an analysis of the play's themes characters and dramatic art and a review of its historical background and reception Chapters list works for further reading and the volume closes with a selected general bibliography

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

The Hyphenated American

Chay Yew, 2002 In *Wonderland* a family working toward the American dream experiences dramatic and unexpected developments that threaten to shatter its hopes

BOOK JACKET *Theatre Work: Reimagining the Labor of Theatrical*

Production Brídín Clements Cotton, Natalie Robin, 2024-04-29 *Theatre Work: Reimagining the Labor of Theatrical Production* investigates both the history and current realities of life and work in professional theatrical production in the United States and explores labor practices that are equitable accessible and sustainable In this book Brídín Clements Cotton and Natalie Robin investigate the question of artmaking specifically theatrical production as work When the art is the work how do employers navigate the balance between creative freedom and these equitable accessible and sustainable personnel

processes Do theatrical production operations value the worker Through data analyses worker narratives and analogues to the evolving gig economy Theatre Work questions everything about theatrical production work including our shared history ways of operating and assumptions about how theatre is made and considers what might happen if the American Theatre was reborn in an entirely new form Written for members of the theatrical production workplace leaders of theatrical institutions and productions labor organizers and industry union leaders Theatre Work Reimagining the Labor of Theatrical Production speaks to the ways that employers and workers can reimagine how we work **Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists

Broadway Theatre Andrew Harris, 2013-01-11 Broadway has been the stuff of theatrical legends for generations In this fascinating and affectionate account of a unique theatrical phenomenon Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores the aims and achievements of such major figures as Tennessee Williams Eugene O'Neill and David Mamet the processes a play goes through from preliminary draft to opening night the careful balancing between aesthetic ideals and commercial considerations the place of producers reviewers agents and managers and their contribution to the process the relationship between acting styles and writing styles for Broadway plays **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **Directing Postmodern**

Theater Jon Whitmore, 1994 An introduction to theatrical directing using the concepts and terminology of semiotic theory

Yiddish Empire Debra Caplan, 2018-04-02 Yiddish Empire tells the story of how a group of itinerant Jewish performers became the interwar equivalent of a viral sensation providing a missing chapter in the history of the modern stage During World War I a motley group of teenaged amateurs impoverished war refugees and out of work Russian actors banded together to revolutionize the Yiddish stage Achieving a most unlikely success through their productions the Vilna Troupe 1915-36 would eventually go on to earn the attention of theatergoers around the world Advancements in modern

transportation allowed Yiddish theater artists to reach global audiences traversing not only cities and districts but also countries and continents The Vilna Troupe routinely performed in major venues that had never before allowed Jews let alone Yiddish upon their stages and operated across a vast territory a strategy that enabled them to attract unusually diverse audiences to the Yiddish stage and a precursor to the organizational structures and travel patterns that we see now in contemporary theater Debra Caplan's history of the Troupe is rigorously researched employing primary and secondary sources in multiple languages and is engagingly written *Replay: Classic Modern Drama Reimagined* Toby

Zinman, 2014-11-20 *Replay Classic Modern Drama Reimagined* spans over a century of great theatre to explore how iconic plays have been adapted and versioned by later writers to reflect or dissect the contemporary zeitgeist Starting with *A Doll's House* Ibsen's much reprised masterpiece of marital relations from 1879 Toby Zinman explores what made the play so controversial and shocking in its day before tracing how later reimaginings have reworked Ibsen's original The spine of plays then includes such landmark works as Strindberg's *Miss Julie* Oscar Wilde's comic *The Importance of Being Earnest* Chekhov's *Three Sisters* and *Uncle Vanya* Hansberry's *A Raisin in the Sun* the Rattigan centenary revivals Thornton Wilder's *Our Town* ultimately arriving at Beckett's *Waiting for Godot* Taking each modern play as the starting point Zinman explores the diverse renderings and reworkings by subsequent playwrights and artists including prominent directors and their controversial productions as well as acknowledging reworkings in film opera and ballet Through the course of this groundbreaking study we discover not only how theatrical styles have changed but how society's attitude towards politics religion money gender sexuality and race have radically altered over the course of the century In turn *Replay* reveals how theatre can serve as both a reflection of our times and a provocation to them August Wilson Mary Ellen

Snodgrass, 2015-03-10 Award winning African American playwright August Wilson created a cultural chronicle of black America through such works as *Ma Rainey's Black Bottom* *Fences* Joe Turner's *Come and Gone* *The Piano Lesson* and *Two Trains Running* The authentic ring of wit anecdote homily and plaint proved that a self educated Pittsburgh ghetto native can grow into a revered conduit for a century of black achievement He forced readers and audiences to examine the despair generated by poverty and racism by exploring African American heritage and experiences over the course of the twentieth century This literary companion provides the reader with a source of basic data and analysis of characters dates events allusions staging strategies and themes from the work of one of America's finest playwrights The text opens with an annotated chronology of Wilson's life and works followed by his family tree Each of the 166 encyclopedic entries that make up the body of the work combines insights from a variety of sources along with generous citations each concludes with a selected bibliography on such relevant subjects as the blues Malcolm X irony roosters and Gothic mode Charts elucidate the genealogies of Wilson's characters the Charles Hedley and Maxson families and account for weaknesses in Wilson's female characters Two appendices complete the generously cross referenced work a timeline of events in Wilson's life and those of

his characters and a list of 40 topics for projects composition and oral analysis *August Wilson* Patti Hartigan, 2024-08-27

The masterful *The Wall Street Journal* invaluable *Los Angeles Times* first authoritative biography of August Wilson the most important and successful American playwright of the late 20th century by a theater critic who knew him August Wilson wrote a series of ten plays celebrating African American life in the 20th century one play for each decade No other American playwright has completed such an ambitious oeuvre Two of the plays became successful films *Fences* starring Denzel Washington and Viola Davis and *Ma Rainey's Black Bottom* starring Viola Davis and Chadwick Boseman *Fences* and *The Piano Lesson* won the Pulitzer Prize for Drama *Fences* won the Tony Award for Best Play and years after Wilson's death in 2005 *Jitney* earned a Tony Award for Best Revival of a Play Through his brilliant use of vernacular speech Wilson developed unforgettable characters who epitomized the trials and triumphs of the African American experience He said that he didn't research his plays but wrote them from the blood's memory a sense of racial history that he believed African Americans shared Author and theater critic Patti Hartigan traced his ancestry back to slavery and his plays echo with uncanny similarities to the history of his ancestors She interviewed Wilson many times before his death and traces his life from his childhood in Pittsburgh where nine of the plays take place to Broadway She also interviewed scores of friends theater colleagues and family members and conducted extensive research to tell the absorbing richly detailed *Chicago Tribune* story of a writer who left an indelible imprint on American theater and opened the door for future playwrights of color *Plays, Movies, and Critics* Jody McAuliffe, 1993 This exceptional collection explores the mutual concerns of dramatic theater film and those who comment on them *Plays Movies and Critics* opens with an original play by Don DeLillo In the form of an interview DeLillo's short play works as a kind of paradigm of the theatrical or cinematic event and serves as a keynote for the volume DeLillo's interview play is accompanied in this collection by interviews with theater director Roberta Levitow Martin Scorsese and film theater critic Stanley Kauffmann Other contributions include a critical look at the current American theater scene analyses of the place of politics in the careers of G B Shaw and Luigi Pirandello a compelling reading of Chekhov's *The Seagull* a detailed inquiry into the obsessions that energize the works of Sam Shepard provocative reinterpretations of the films *Mean Streets* and *The Sheltering Sky* and a translation of Andr Bazin's important piece on theology and film Contributors Andr Bazin Robert Brustein Bert Cardullo Anthony DeCurtis Don DeLillo Jesse Ward Engdhal Richard Gilman Jim Hosney Mame Hunt Jonathan Kalb Stanley Kauffmann Jody McAuliffe Mary Ann Frese Witt Jacquelyn Wollman David Wyatt **Milestones in Asian American Theatre** Josephine Lee, 2022-09-30 This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre Designed for weekly use on Asian American theatre courses ten chosen milestones move chronologically from the earliest contact between Japan and the West through the impact of the Vietnam War and the resurgent yellow peril hysteria of COVID 19 Each chapter emphasizes common questions of how racial identities and

relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas *American Theatre* ,2008 **Acting Now** Edward Vilga,1997 Those interviewed address artistic challenges in the real world the practical difficulties of a career and the ways the modern entertainment industry shapes an actor s artistic path

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